



Rights Catalogue *2021*



Fantasy



Science Fiction



Paranormal



Thriller



Horror



Women's Fiction



Young Adult



Middle Grade



Non Fiction



Literature



Licensing



Historical novels

Fantasy

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Fantasy

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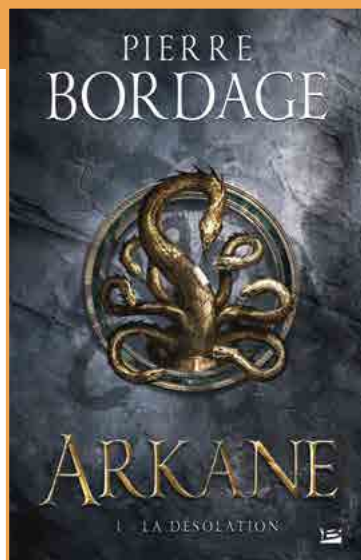
- **Vilà Christian**

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- A formative journey with engaging, sophisticated characters that evolve in a world riddled with danger
- Best-selling author with more than 1 million copies sold

Book 1 **The Desolation**

Book 2 **The Resurrection**

160,000 words per book

Sample chapters available in English

RIGHTS SOLD

Germany
Italy

Heyne
La Corte

A Fantasy masterpiece
by a storyteller at its best

Arkane

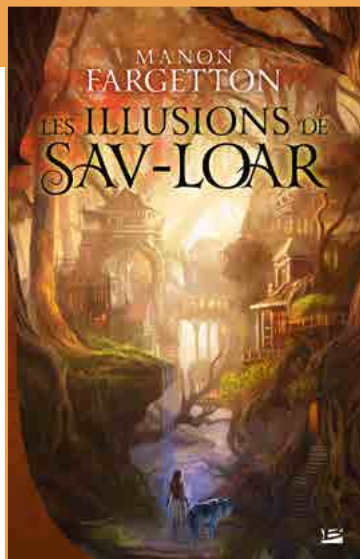
Pierre Bordage

Arkane is a labyrinth city governed by seven founding houses with corrupt power concentrated in the Heights, the luxurious upper levels. Court intrigues, poisonings, murders and black magic all take place there. Meanwhile the condemned and outcast are in the Dumps neighborhood.

When some of the houses form an alliance to eliminate the Drac house, this upsets the balance in Arkane, and Oziel, the last representative of its clan, flees the city's Heights. She tries to reach the Dumps to join her brother and raise an army among the prisoners in the terrible penal colony in the depths of the city.

Along the way she will meet Renn, an apprentice rock wizard, and Orik, a warrior from a faraway land, who have come to Arkane to warn the city leaders of an invasion by a horde of frightening creatures from the north...

Pierre Bordage is the author of over forty novels. Renowned and translated throughout the world, he is best known for his series *Les Guerriers du Silence* (*The Warriors of Silence*).



The end of the war between magicians could come from a slave girl discovering her powers

The Illusions of Sav-Loar

(Les Illusions de Sav-Loar)

Manon Fargetton

- An inspiring female-driven story
- Captivating, fluid writing that draws the reader into an ambitious tapestry
- An independent narrative in the same realm as *The Legacy of the Crosser-Kings*, Prix Imaginales award for best French novel 2016

In the kingdom of Shadow, the women who possess the gift are persecuted by men from the Closed, the patriarchal religious order. For centuries now these women have taken refuge in the legendary Sav-Loar, a city at the heart of the Forest of Dreams protected by spells and illusions.

When Blue becomes a teenager, she discovers her powers and joins forces with a group of slaves pursued by the Closed. Heading to the city of banished female magicians, she will cross paths with Fèl, a manipulative beauty enamored with freedom, and Til'Enarion, a formidable member of the Closed who hunts down young female magicians.

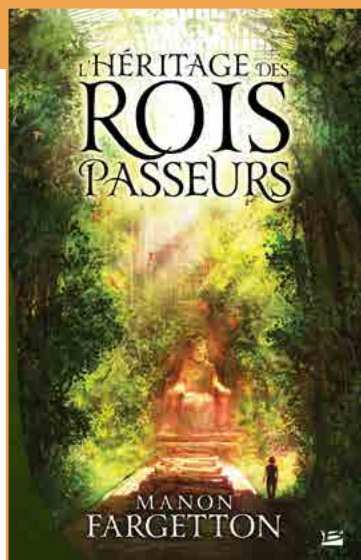
The war between magicians reaches its peak, and the reckoning has come for the established order.

220,000 words

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.....

Manon Fargetton, equally at ease with fantasy, thrillers, and young-adult fiction (a winner of the **Grand Prix du Journal de Mickey** 2014), is firmly set on making her own literary path, with all the finesse and imagination that characterize her writing style.



‘Two worlds, two heroines, a whole bunch of gods and a few dragons: the cocktail is subtly mixed’

Centre Presse

The Legacy of the Crosser-Kings

(L'Héritage des Rois-Passeurs)

Manon Fargetton

- Two portraits of strong, charismatic women, far from the usual tropes of the fantasy genre where male heroes still reign
- A richly constructed and original imaginary world, endowed with a convincing history and a fully coherent chronology
- A fluid, pleasant prose style, easily read by all ages

Shadow, a medieval universe full of magic, and Shore, the present-day world as we know it, are two distorted reflections of a single reality. Only a few individuals, the Crossers, are capable of passing from one world to the other.

Énora is one of them. On the day of her twentieth birthday, celebration turns into massacre as strangers appear and slaughter all the young men present, including Énora's twin brother. Taking flight, she seeks refuge in the realm of Shadow, the land of her ancestors.

There, the rebel princess Ravenn is coming home after years of exile, returning to seize the throne that is hers by right. But she is not welcome...

Here is the story of two intertwined worlds, and two strong-willed women. Of two simultaneous returns that will once more play havoc with the tortuous destiny of Shadow.

Coincidence? Or a meeting long since ordained?

AWARD:

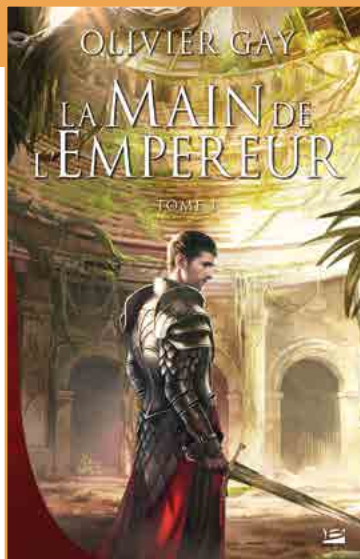
- Prix Imaginales 2016 for best French novel
-

100,000 words

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.....

Manon Fargetton, equally at ease with fantasy, thrillers, and young-adult fiction (a winner of the **Grand Prix du Journal de Mickey** 2014 and the **Prix Imaginales** 2016), is firmly set on making her own literary path, with all the finesse and imagination that characterize her writing style.



- A complex hero with a brutal fate, close to the emblematic characters of David Gemmell
- Visual writing that skillfully alternates fast-paced battles and machinations
- A novel in the same realm as *Les Épées de glace*, Prix de la Révélation award at the Futuriales festival

Book 1 **Available**

Book 2 **Available**

100,000 words per book

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From common gladiator
to the Emperor's living weapon,
the cruel destiny of
Rekk the Butcher

The Emperor's Hand

(La Main de l'Empereur)

Olivier Gay

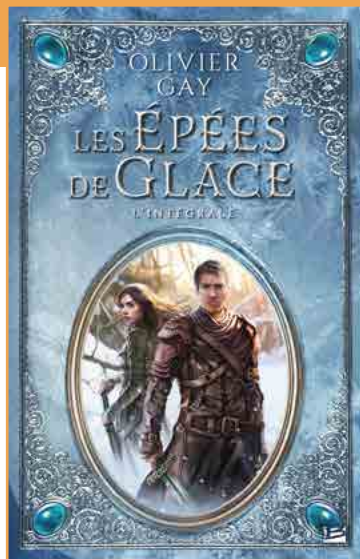
Rekk's childhood was not easy, and the rest of his life won't be, either. Gladiator then soldier in the imperial army, he is spotted by the Emperor in the infernal mire of the Kushite jungles. He becomes the Emperor's agent to defeat the hordes of barbarians, then the armed wing for all the Empire's dirty work.

Little by little, Rekk evolves into a hated and feared man whose notoriety grows. His destiny turns him into a formidable warrior and puts him in moral dilemmas.

But what happens when our own legend escapes us? If Rekk has always benefitted from his talent to survive, those around him can scarcely say as much...

.....

Olivier Gay, born in Grenoble in 1979, is a French writer of crime, fantasy and horror novels, for both adults and young adults, and a fervent admirer of David Gemmell and George R.R. Martin.



- Engaging heroes embarked on a rite of passage journey
- A tribute to traditional fantasy in the wake of David Gemmell
- Political intrigues, deadly combat, and a love story
- An author who has already won many literary awards

AWARD:

- Best Newcomer 2013 in Adult Fiction – Futuriales
-

270,000 words

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A figure straight out of a scary bedtime story, the Butcher is not only a merciless warrior. He was also a father...

The Ice Swords

(Les Épées de Glace)

Olivier Gay

Déria is the daughter of a northern lord, sent to finish her education at the court of the Emperor where her charm, just as devastating as her sword, leaves no one indifferent. But Déria prefers the company of her young maid Shani and the soldier Mahlin to that of the nobles at the court.

The news of her assassination comes as a brutal blow to her friends, who swear they will take revenge. Mahlin and Shani learn of a plot aimed at concealing the circumstances of the young woman's death from her father. They decide to travel to the North to inform the baron in person.

They are far from imagining they are going straight to a man feared by even the Empire's most powerful lords. A man who carved his legend in letters of blood twenty years earlier by winning the war: the Butcher.

Now bearing the title of Lord of Icevale, Rekk the Butcher has lost none of his cruelty or his might. The murder of his daughter will be avenged, and the Empire itself will quake.

Olivier Gay, born in Grenoble in 1979, is a French writer of crime, fantasy and horror novels, for both adults and young adults. A fervent admirer of David Gemmell and George R.R. Martin, he hopes that he instilled in this novel some of the epic spirit of the first and the political intrigues of the second.



- A quest to recover a lost identity, a troubled past, and a last chance at redemption
- A tale enhanced by the strong voice of a cynical yet charismatic hero
- A talented author awarded numerous awards for the young-adult novel *14-14*, co-written with Silène Edgar

AWARD:

- Prix Imaginales des Lycéens 2016
-

170,000 words

Sample chapters available in English

ALL RIGHTS AVAILABLE

‘Fast-flowing, spectacular and entertaining fantasy. A honey-trap for readers, impossible to put down’

Librairie Mollat

The Seventh Warrior-Mage

(Le Septième Guerrier-Mage)

Paul Beorn

Jal is not only a thief, but also a deserter. Pursued by his former fellow soldiers, he escapes death by a hair.

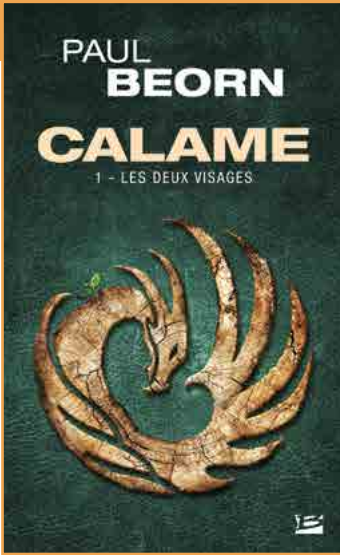
He is rescued by a woman who asks in exchange that he swear to defend her village against the conquering army he has just betrayed. An army led by the most powerful of the warrior-mages.

Although at first Jal has no intention of honouring his promise, the discovery of this valley miraculously spared by the war calls to mind the land of peace he has been seeking ever since he abandoned his life as a soldier. But he won't delude himself, a handful of villagers stand no chance at all against an army capable of crushing whole cities and entire civilisations.

Soon, violent nightmares are disturbing the young soldier's sleep, dredging up the memories of twelve hitherto forgotten years of his life, and with them, some unexpected abilities... His oath might just allow him to discover who he really is.

.....

Paul Beorn vowed, when he was five, to become ‘the most exciting writer in the whole wide world’. Since then, he committed to keep that promise and has already written several adult fantasy, YA and middle-grade novels which have earned him numerous awards.



- An unputdownable, multi-layered story full of twists and surprises
- A crossover YA/Fantasy by a fast-rising author
- Pleasant and smooth prose with a delightfully unexpected cliffhanger

Book 1 **The Two Faces**
Book 2 **The Two Kingdoms**

150,000 words per book

Sample chapters available in English

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‘As heroic as it is dramatic, this novel offers a great adventure with the perfect mix of suspense and sensitivity. The sequel can’t come soon enough!’

Lanfeust Mag

Calame

Paul Beorn

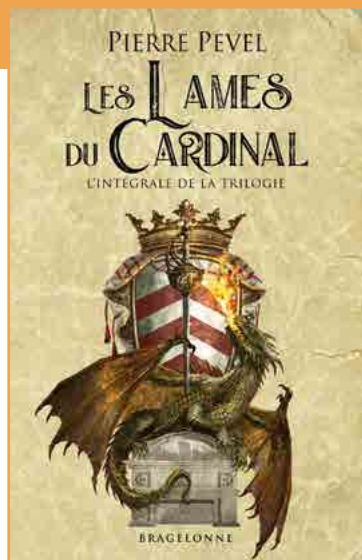
After a year of civil war in the kingdom of Westalie, the rebels are brutally crushed during an attack on the capital. Their legendary leader, Darran Dahl, is killed in a fight with the king himself, and his supporters are thrown into the dungeons.

D’Arterac, a famous collector of legends with an uncanny ability to discern truth from fiction, discovers young Maura, Darran Dahl’s first lieutenant, in a cell. He offers her a deal: she will be spared execution in exchange for the true story of the rebel leader, a mysterious warrior of obscure beginnings who was said to have been indestructible.

The young girl tells D’Arterac all about Dahl, whose story hides more than one secret... if Maura is telling the whole truth. For she is making the most of her reprieve by formulating a plan to escape and take up the fight again.

.....

Paul Beorn grew up listening to his parents read Tolkien and Roald Dahl to his elder siblings. At the age of five he vowed to become a writer himself – ideally a good one – of stories that make people laugh and cry. He has become a multi-award-winning author (he’s won the **Prix Imaginales des Lycéens**, the **Prix des Incorrupibles**, and the **Prix Gulli**, among others) in all the genres he’s put his pen to.



- Exceptionally commercial concept – this is Dumas with dragons: huge appeal for fans of historical as well as Fantasy novels

94,000 words per book

English edition of the whole trilogy available!

RIGHTS SOLD

UK	Orion Gollancz
USA	PYR
Germany	Heyne
Netherlands (reverted)	Mynx
Spain	Edhasa
Czech Republic (reverted)	Albatros
Russia (reverted)	Geleos
Estonia (reverted)	Varrak
Finland	Gummerus
Poland (reverted)	KDC
Croatia (reverted)	Algoritam
Turkey (reverted)	Tekin Yayinevi
Bulgaria	Iztok-Zapad
Italy	Mondadori

‘A stunning English-language debut with this breathless, swashbuckling tale of intrigue, spying, and swordfights.’

Publishers Weekly – starred review

The Cardinal's Blades

(Les Lames du Cardinal)

Pierre Pevel

Paris, 1633. The streets are filled with intrigue, duels, spies and adventure. Dragonnets are exotic pets, wyverns are high-class riding mounts, and drac thugs are the coarsest of mercenaries.

But the power rising from Spain and its Court of Dragons is anything but mundane; there the deadly Black Claw cult draws on dragons as they once were: ancient, terrible, utterly merciless, and wielding a dark and powerful sorcery. Their plans contain little room for the lives or freedom of men.

With war on the horizon, Cardinal Richelieu turns to the only person who can counter the dragons' insidious plot: Captain La Fargue, an exceptional swordsman, devoted officer and brilliant leader. With his legendary company of swashbucklers and rogues, only he can have a chance to defeat the enemies of the Crown.

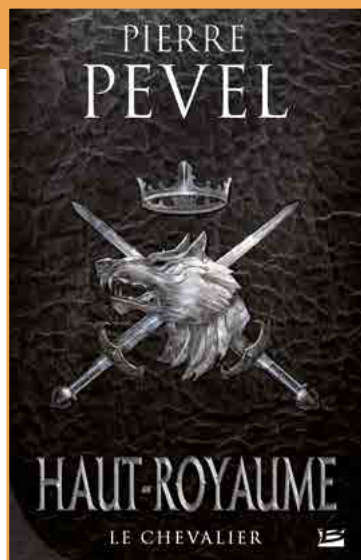
They're the Cardinal's Blades. It's the biggest challenge yet for them – and they'll need to be sharp...

AWARDS:

- Teen Choice award 2009 Imaginales – Prix des Lycéens
- David Gemmell Legend Award 2010 for best newcomer

.....

Pierre Pevel, born in 1968, is one of the foremost writers of French Fantasy today. He is published internationally, and was awarded numerous prizes, from the **David Gemmell Legend Award** for the best newcomer to the **Grand Prix de l'Imaginaire** and **Prix Imaginales**, both for best novel.



- Dynastic power struggle and intrigues
- A powerful character-driven story that reads like a historical novel
- George R.R. Martin meets the *Count of Monte Cristo*

Book 1 **The Knight**

Book 2 **The Heir**

Book 3 **The King**

Book 4 **The Opponent**

150,000 words per book

Full manuscript available in English

RIGHTS SOLD

UK	Orion Gollancz
Russia	Fantastika
Czech Republic	Brana
Bulgaria	Iztok-Zapad

‘With his *Cardinal’s Blades* trilogy, Pierre Pevel earned a ticket to the big league in Fantasy. With the *High Kingdom* series, he proves his right to a permanent berth there’

Gold Star

High Kingdom

(*Haut-Royaume*)

Pierre Pevel

The High Kingdom is facing its darkest hour. Its King has been weakened by illness and many are discontent with the Queen’s regency. As rebellion rumbles throughout the land, new threats are massing forces at the realm’s borders.

Desperate, the King decides to free Lorn, who has spent the past three years locked away on trumped-up charges in the citadel of Dalroth. Acting on the advice of a mysterious emissary of the Dragon, he dubs Lorn ‘Knight of the Onyx Throne’, making him the upholder of royal authority.

Reinstating the Onyx Guard, a once-powerful elite force, Lorn becomes a new figure of hope for his people. But some take a dim view of his growing popularity and influence, and they are busy plotting his downfall.

If he foils his enemies, will he assume the role of champion that the Dragon’s Council of Emissaries have been seeking, the one capable of facing the Black Prince? He must first confront an evil that gnaws at him ever since he was exposed to the Obscure at Dalroth, which now threatens to overwhelm him.

Pierre Pevel, born in 1968, is one of the foremost writers of French Fantasy today. He is published internationally, and was awarded numerous prizes, from the **David Gemmell Legend Award** for the best newcomer to the **Grand Prix de l’Imaginaire** and **Prix Imaginales**, both for best novel.



- Between fantasy and detective novels, reminiscent of Sherlock Holmes and Arsène Lupin
- Vivid, appealing, and carefully portrayed characters
- Lively paced investigations filled with pitfalls

Book 1 **The Enchantments of Ambremer**

Book 2 **The Elixir of Oblivion**

Book 3 **The Immobile Kingdom**

AWARDS:

- Plume Libre 2016
 - V&S Award 2015
 - Prix Imaginales 2005 for best novel
-

85,000 words per book

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Czech Republic
Bulgaria

Albatros
Izток-Zapad

‘A stroll through a fascinating alternate Paris at the turn of the 20th century, but one in which mystery, magic, and murder lurk at every step’

Elbakin.net

Paris of Wonders

(Le Paris des merveilles)

Pierre Pevel

Welcome to Paris of Wonders, one of the gates between our universe and the OtherWorld ruled by the fairy queen.

This could be Paris during the Belle Epoque, but when you look more closely, the Eiffel Tower is built of snow-white wood, mermaids bathe in the Seine, and flying cats roam the roofs of the city.

Louis Denizart Hippolyte Griffont is a gentleman wizard. Charged with investigating illegal trafficking in enchanted objects, he soon finds himself dealing with a series of murders and facing multiple perils: a powerful sorcerer, immortal gargoyles, and above all, forced partnership with Isabel de Saint-Gil, a renegade fairy all-too-familiar to Griffont...

A whirlwind of mysterious events will lift the veil concealing Griffont's past, as well as an ancient secret that threatens to rock the throne of Ambremer, coveted by the Black Queen.

Pierre Pevel, born in 1968, is one of the foremost writers of French Fantasy today. He is published internationally, and was awarded numerous prizes, from the **David Gemmell Legend Award** for the best newcomer to the **Grand Prix de l'Imaginaire** and **Prix Imaginales**, both for best novel.



- An experienced author known for the humor and verve of his characters and dialogs
- A rich world filled with intrigue, action, and mystery, and dominated by treachery and corruption
- A charismatic hero surrounded by a gallery of strong characters connected through friendship and unfailing loyalty

Book 1 **The Gem of the Valoris**
 Book 2 **The Basilica of Shadows**

80,000 words per book

ALL RIGHTS AVAILABLE

The flamboyant destiny of an elusive thief in Samarande, city of corruption and violence

The Seven Cities

(Les Sept Cités)

Pierre Povel

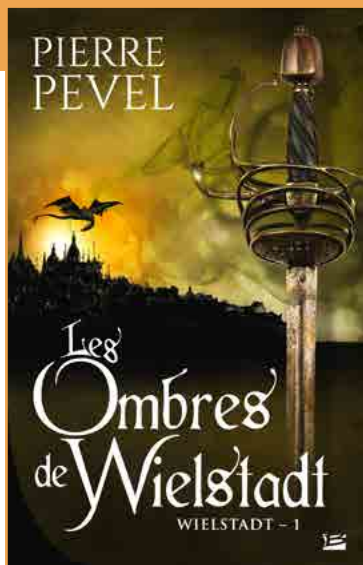
Of the Seven Cities, province of the High Kingdom, Samarande is the largest, most famous, and above all, most dangerous.

It is in this violent and corrupt world that Iryän Shaän practices his profession: that of a thief. After getting his hands on a precious tiara, he is then robbed of the jewels that adorn it, and he must find the guilty party and overcome his numerous adversaries – thieves, assassins, magi, and ghosts – through his cunning and might. And the troubles don't end there, because when he frees his friend from rotting away in prison, Iryän antagonizes a formidable group of villains.

An old enemy is returning, and others who are just as dangerous are appearing. When his friend is murdered, Iryän becomes blinded by anger and his desire for vengeance and ready to combat powerful factions, some of whom have been competing for centuries, back to when the Divine Dragons ruled the world. Nothing will stop Iryän – neither man, nor drac, nor dragon prince. He is ready to risk it all, including his life.

.....

Pierre Povel, born in 1968, is one of the foremost writers of French Fantasy today. He is published internationally, and was awarded numerous prizes, from the **David Gemmell Legend Award** for the best newcomer to the **Grand Prix de l'Imaginaire** and **Prix Imaginales**, both for best novel.



- A story full of political and religious intrigues admirably put together
- Masterfully written, and drawing on a deep well of historical knowledge

Book 1 **The Shadows of Wielstadt**
 Book 2 **The Masks of Wielstadt**
 Book 3 **The Knight of Wielstadt**

AWARD:

- Grand Prix de l'Imaginaire 2002 for best novel

75,000 words per book

RIGHTS SOLD

Spain (reverted)

Minotauro

‘An absolute gem of a book,
 whose author must be one of the
 most gifted in this genre’

Le Monde

The Wielstadt Trilogy

(La Trilogie de Wielstadt)

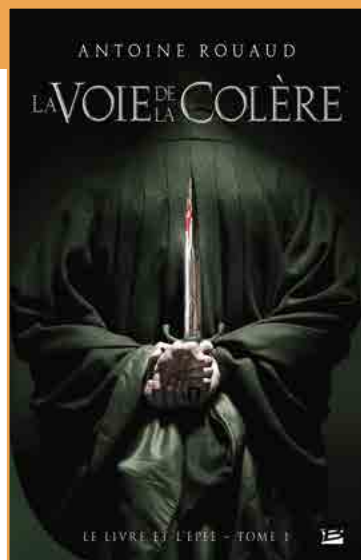
Pierre Pevel

Germany under the Holy Roman Empire is set ablaze by the Thirty Years War. After completing a sensitive mission for the Order of the Templars, Kantz, an exorcist knight who has been initiated to the arcane secrets of the Kabbalah, returns to Wielstadt. Although the city is protected by a mysterious dragon, Kantz is charged with tracking down an elusive pack of ghouls.

As the war expands across the Empire, even Wielstadt is shaken by a fearsome conflict between the forces of good and evil. Kantz is the only knight who can hope to defeat a terrifying demon plotting to bring forth its monstrous design.

The Thirty Years War is in its final throes, but Wielstadt knows no peace. While secret societies fight for power, black masses and ritual murders become increasingly common. Kantz is summoned to restore order, but how can he face the task at hand when he harbors doubts about his own crusade against evil?

Pierre Pevel, born in 1968, is one of the foremost writers of French Fantasy today. He is published internationally, and was awarded numerous prizes, from the **David Gemmell Legend Award** for the best newcomer to the **Grand Prix de l'Imaginaire** and **Prix Imaginales**, both for best novel.



- A beautiful narrative, admirably built up
- Packed with masterful twists and revelations
- A tale of loyalty, revenge, grief and hope, set against a backdrop of political intrigue

Book 1 *The Path of Anger*

150,000 words

English edition available

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UK	Orion Gollancz
USA	Thomas Dunne Books
Germany	Heyne
Netherlands	Boekerij
Spain (reverted)	Timun Mas
Brazil	Arqueiro
Italy	Rizzoli
Czech Republic	Fantom Print

‘The Path of Anger is one of those books you start reading one evening, and devour non-stop until you reach the words «the end»’

Comment ça marche?

The Book and the Sword

(Le Livre et l'Épée)

Antoine Rouaud

Year 10 of the new Republic, in the remote port city of Masalia.

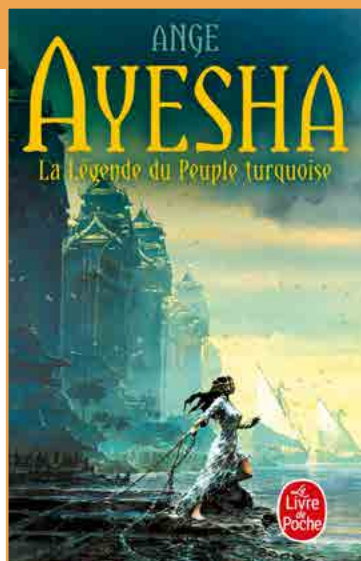
Dun-Cadal, once the greatest general of the Empire, has been drinking his life away for years. Betrayed by his friends and grief-stricken at the loss of his apprentice, he's done with politics, with adventure, and with people. But people aren't finished with him – not yet.

Viola is a young historian looking for the last Emperor's sword, said to have been taken by Dun-Cadal during the Empire's final, chaotic hours. Her search not only leads her to the former general, but embroils them both in a series of assassinations. Dun-Cadal's turncoat friends are being murdered, one by one, in the unmistakable style of an Imperial assassin...

But as Dun-Cadal comes to realize fairly quickly, none of these developments – not even the surprise of meeting his supposedly deceased apprentice – has been the result of chance. An intrigue transcending the fates of the individual characters has been put into motion, and its secrets are revealed one by one as the story unfolds.

.....

Antoine Rouaud was born in 1979. He spent his childhood writing stories, inventing scenarios, and composing songs, before joining a radio station as a production trainee and events organiser. He now works as a copywriter in advertising, and composes, writes and acts in audio drama series, which have already earned him two awards.



- This is a masterpiece
- An exceptionally powerful, rewarding and moving novel
- Perfect to publish as individual titles, or in an omnibus edition
- Ange Guéro is a multi-award winning author, already translated around the world

Book 1 **The Cyan People**
 Book 2 **The Flame of Harabec**
 Book 3 **The Death of Ayesha**
 Omnibus **Ayesha**

290,000 words (omnibus)

Sample chapters available in English

RIGHTS SOLD

Germany	Blanvalet
Spain (reverted)	DeBolsillo
Czech Republic (reverted)	Plejada

‘The most ambitious
and accomplished work
in epic French Fantasy’
Le Monde

Ayesha

Ange Guéro

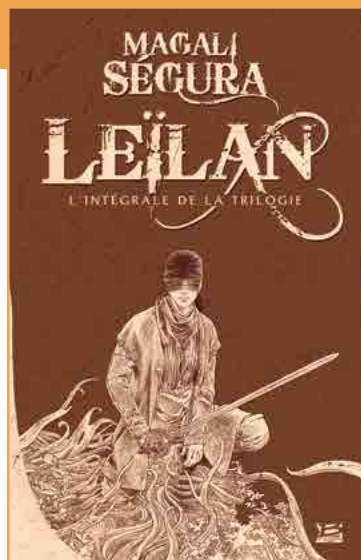
The Cyan People are destined to be slaves. The priests read it in the stars, they have been slaves for millennia, and nothing can change it. Or so it's believed. But when Princess Marikani, the last descendant of the Sorcerer-Kings of Arrethas, rescues a mysterious stranger, Arekh, from a shipwreck everything begins to change.

Arekh grudgingly agrees to help Marikani reclaim her throne. But Marikani is a pretender. Born into a Cyan family and swapped with the true princess, it is only after she has taken the throne that Marikani realises she can bring about change... she now has the power, if she chooses, to free her people.

But nothing is ever easy. People around her are growing increasingly suspicious, and when her husband betrays her slave origins to the Inquisition Marikani is forced into hiding.

Denounced as a demon and sentenced to death her battle for freedom is doomed, until the slaves themselves rebel. Civil war breaks out, accompanied by shocking acts of genocide. But amidst the darkness is a spark of hope: Arekh can help Marikani finally lead the Cyan People to freedom.

Ange Guéro is one of the most renowned graphic novel writers in France, whose work includes *The Legend of the Dragon-Knights* (now published by Marvel). She is a multi-award winning adult and children's fiction writer whose work is already translated into a number of languages.



- Subtle, touching and evocative characterisation
- A cloak-and-dagger trilogy of romance, royal intrigue, adventure and passion
- The perfect YA crossover with a real appeal for both adult and young adult readerships

Book 1 **Leïlan's Eyes**

Book 2 **For Eloïse**

Book 3 **A Moonless Night**

Omnibus **Leïlan**

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274,000 words (omnibus)
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Germany

Blanvalet

'A Fantasy adventure that owes as much to *The Three Musketeers* as to *The Lord of the Rings*'

Khimaira

Leïlan

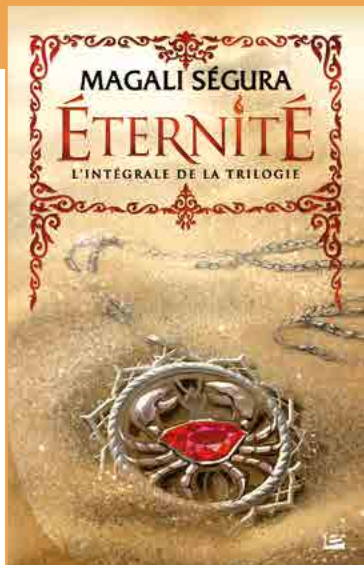
Magali Ségura

Leïlan is the Land of Illusions, a mysterious kingdom. These doomed lands, whose borders are closed, are spoken of with respect mingled with fear. A terrible tragedy has fallen upon the royal family. And ever since then, the people of Leïlan have been oppressed by Duke Korta, who is manipulating the king from the shadows behind the throne.

But Axel, a young messenger, has managed to enter the kingdom of Leïlan. And once there he meets a beautiful young girl, and immediately falls in love with her dazzling blue eyes. At the same time, there is new hope in Leïlan: the Mask, a daring and elusive righter of wrongs, constantly defying the duke's authority. Living deep in the Forbidden Forest, he has gathered to his cause a company of loyal men, each of whom has astonishing resources, abilities and daring.

But appearances are deceptive: behind the Mask hides Axel's blue-eyed girl. And Axel himself is a prince hiding a secret of his own: his tragic destiny has been decided by the will of the Three Fairies. Their prophecy decrees that he no longer has the right to fall in love...

.....
Magali Ségura was born in 1972. Her first publication, a short story called *Against Fate*, was nominated for the Grand Prix de l'Imaginaire, and won the Prix Bob Morane - Imaginaire 2000. Readers have waited impatiently for Ségura to write a novel, and with *Leïlan* she has fulfilled both her initial promise and her reader's hopes.



- A simple family drama, but which takes place against the backdrop of a richly imagined and plausible universe
- An engaging tale, presenting well-constructed characters with psychological depth
- By the award winning author of *Leïlan*

Book 1 *Alaya's Price*

Book 2 *Sand and Blood*

Book 3 *The Dunes in the Wind*

Omnibus *Eternity*

110,000 words

ALL RIGHTS AVAILABLE

‘Magali Ségura writes with a pen which is both poetic and powerful, keeping us bewitched by its spell’

Chroniques de l'imaginaire

Eternity

(*Éternité*)

Magali Ségura

In the Saltearth archipelago, a seed containing a gift is received from the gods every 500 years, and an individual is elected to decide how it will be used.

When several minor sorceresses are murdered, Naslie, a descendant of those endowed with the gift of Magic, flees from the Ancient One, whose menacing shadow she has sensed pursuing her over the years.

Her eight-year-old son Jelis goes off to his father, a powerful warrior of the Steel, determined to force his parents to reconcile. But Jelis remains unaware that he represents the impossible fruit of an alliance between Magic and Steel, a combination whose powers are dreaded. Threatened by the devious tricks of a sorcerer and the ghost of a demonic queen, he must place his trust in the counsels of the strange “luminis” who watches over his family.

As their past returns to haunt them, his parents set aside their pride and rancour to resume their quest for the seed of Eternity, confronting their most terrifying memories in the hope of saving their son.

.....

Magali Ségura was born in 1972. The *Leïlan* trilogy confirmed her initial promise and fulfilled her readers' hopes. With *Éternité*, she continues to deliver her unique blend of lyrical, passionate fantasy.



The battle between
Good and Evil and freedom
in the face of destiny

Daughter of the Stones

(*La Fille des Pierres*)

Marine Le Goascoz

- A fast-paced fantasy trilogy with developed characters
- A secondary romantic plot that will appeal to female readers
- An enchanting, all-encompassing universe that is masterfully depicted and calls to mind *Game of Thrones* and *Harry Potter*

Several centuries have passed since the great war of the magi, but the fortress of Jayad is still standing. Lord Arthak d'Althen and his children Tagan and Vallenn are in charge of this endless watch, but they are unaware that a traitor has made a deal with the demon king. During an evening banquet, Jayad undergoes a surprise attack from the army of demons. Arthak is defeated, but his children manage to flee, along with the intrepid Kalith, the daughter of the master of arms, whom they consider their sister.

While Tagan launches a rebel movement in the mountains, he puts Kalith in charge of escorting and protecting his sister to the king's court. During the course of their journey, the young woman will have the opportunity to learn that she is none other than Gaowhan (the «unique key»), in other words, Daughter of the Stones, and that she is able to channel the demons and send them back into their world.

Book 1 **The Fall of the Lookout**

Book 2 **Beyond the Blood**

Book 3 **The Call from Tarent**

165,000 words per book

ALL RIGHTS AVAILABLE

.....

An improbable cross between Xena the Warrior Princess and Bridget Jones, **Marine Le Goascoz** was born in 1974 in the suburbs of Paris. An early and assiduous reader, she quickly fell in love with Anne McCaffrey's dragons, Robert Jordan's wheel, Tolkien's hobbits, and Lovecraft's demons.



- A cast of wacky, appealing characters
- A breath-taking voyage on the high seas, in the sky, and culminating into outer space
- A skilfully written universe full of invention and humour

Book 1 **The Forbidden Lands**

Book 2 **Mortal Fireworks**

Book 3 **The Corsairs of the Ecosphere**

150,000 words per book

ALL RIGHTS AVAILABLE

An extraordinary,
One Piece-like
pirate adventure

The Pirates of

the Crooked Claw

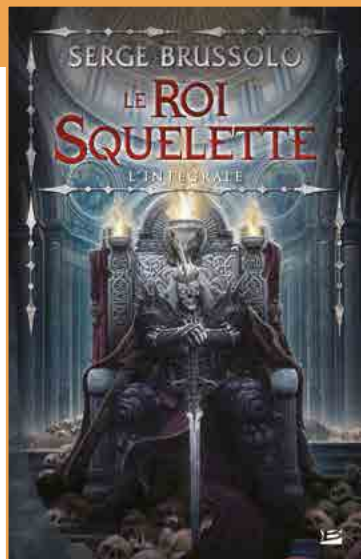
(Les Pirates de L'Escroc-Griffe)

Jean-Sébastien Guillerrou

When Caboche, having fled the military orphanage, goes off in search of his father, he certainly never expected to meet the company of the *Crooked Claw*, and still less to find himself aboard their ship! Led by a disillusioned captain called Bretelle and renowned for never having successfully boarded another ship, the crew looks more like a circus troupe than a band of pirates.

But Caboche is going to take them on an astonishing voyage to the Turquoise Seas, in search of a legendary treasure. Pursued by the invincible and immortal Ghost-Admiral, their dangerous quest will take them to the outer fringes of the Flower-World where the mysterious Forbidden Lands begin... So dangerous in fact that they will lose several crew members, including Caboche, leading Bretelle on a more personal mission to bring his son back to life.

After spending his youth between the Sahara, Jordan, and Japan, **Jean-Sébastien Guillerrou** studied history and archaeology. From his earliest years, this dreamer has enjoyed journeying in imaginary worlds. He now lives near the Mediterranean Sea he loves so much.



- A fiery combination of fantasy, thriller, and alternate history
- An author recognised by an entire generation of readers and the winner of numerous prestigious awards

117,000 words

ALL RIGHTS AVAILABLE

Colourful adventurers caught
up in a maelstrom
of horror and malevolence...

The Skeleton King

(Le Roi Squelette)

Serge Brussolo

Condemned to a life as pariahs, Junia, a young woman of gigantic size, and Shaghan, a boy lacking legs, are the favourite slaves of a blacksmith-mage. A spell permits them to endure the infernal heat of a forge built on top of a volcano, the trade-off being a fatal vulnerability to cold preventing any chance of their escape.

Their survival ensured solely by a potion possessed by their master, Shaghan and Junia are sent out to repair some enchanted armour with defects that are posing problems for a noble client. But the mission turns out to be much more dangerous than expected: the two slaves find themselves forced to cross a cursed land and to confront the Skeleton King in person, an elusive, diabolical entity who embodies the shadowy powers at their nightmarish worst.

The dead obey his commands.
Nothing withstands his anger

.....

Serge Brussolo was born in Paris in 1951. His works of science fiction and horror have captivated readers of all ages with his inventiveness and ability to create suspense. His biggest success to date, *Peggy Sue and the Ghosts*, has been translated into seventeen languages..



- Adventures, legends, and a dark atmosphere that keeps the reader constantly on edge
- Full of the vivid imagination that has made Serge Brussolo a publishing phenomenon

Book 1 **The Forbidden Wall**

Book 2 **The Oath of Fire**

85,000 words per book

RIGHTS SOLD

Russia

Eksmo

‘One of these very rare books
we devour again and again’

Noosphere

Almoha

Serge Brussolo

The Kingdom of Almoha is divided into two parts by an impassable wall.

In the North, humans have turned into monsters, starving as they crawl in the mud. Nath spends his days fighting relentless sentinels and demons lurking in the fog. Too young to die and unwilling to become a monster himself, he has only one way out: if he wants to survive, he has to go over the wall. No one knows what lies on the other side, although stories tell of a beautiful, prosperous land. But how much faith can you place in a legend? Nevertheless, Nath is ready to conquer paradise at any cost.

What Nath finds on the other side is not at all as he imagined: a poisonous version of the Garden of Eden, full of terrifying perils and evil spirits who manipulate Nath and make him their slave. When he finally manages to free himself, true paradise is still a distant hope. Nath arrives in a hellish land, where the human inhabitants are resisting a devastating invasion by creatures of fire. The only weapon the humans possess is a treasure as precious as it is rare: blue gold. Nath must choose his allies carefully: the human underdogs or... their enemies.

.....

Serge Brussolo was born in Paris in 1951. His works of science fiction and horror have captivated readers of all ages with his inventiveness and ability to create suspense. His biggest success to date, *Peggy Sue and the Ghosts*, has been translated into seventeen languages.



- An ambitious depiction of Victorian society in a similar vein to Tim Powers
- A fantastic parallel world with a blend of references from Jack the Ripper to Alice in Wonderland
- A major award-winning French author, offering a richly detailed universe and an original, carefully crafted style

AWARD:

- Ozone Award (Best Fantasy Novel by a French-language author)

120,000 words

ALL RIGHTS AVAILABLE

‘Fabrice Colin is a master of French Fantasy. He is a spellbinding storyteller and his novels generate a delightful feeling of wonder’

Le Monde

Arcadia

Fabrice Colin

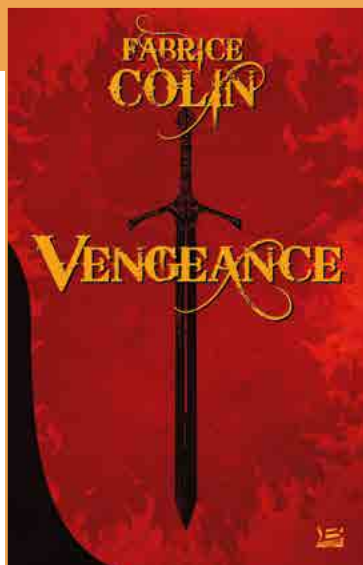
London, 1872.

In the world of Arcadia, reality takes on the colors of dreams: an idyllic kingdom, bathed in the magic of faerie, where ministers are poets and artists are kings, where the future is taboo and death an unlikely prospect.

One day, however, strange omens disturb the peacefulness of Arcadia’s magnificent capital. Blue-tinged nights, a ghostly vessel... The painter Rossetti and his friends feel themselves mysteriously drawn. One hundred and forty years later, in a post-apocalyptic Paris submerged beneath the waters, four young lovers of Victorian art hear the same call, and prepare to tear open the veil that separates the two worlds.

To the sound of Excalibur’s song, and to save Arcadia’s queen, a handful of artists take on the role of knights...

Fabrice Colin, born in 1972, has written forty novels, including Fantasy, mainstream and young adult titles. Successful and critically acclaimed, he is a multi-award winning author of the **Grand Prix de l’Imaginaire** (thrice), the **Prix des Incorruptibles**, the **Prix Bob Morane** and the **Prix Ozone**.



- Epic Fantasy in the tradition of David Gemmell
- A powerful Fantasy tale of intrigue, war, violence and betrayal

96,000 words

Sample chapters available in English

RIGHTS SOLD

Russia (reverted)

Croatia (reverted)

AST

Sara 93

‘Fabrice Colin is a master of French Fantasy. He is a spellbinding storyteller and his novels generate a delightful feeling of wonder’

Le Monde

Revenge

(Vengeance)

Fabrice Colin

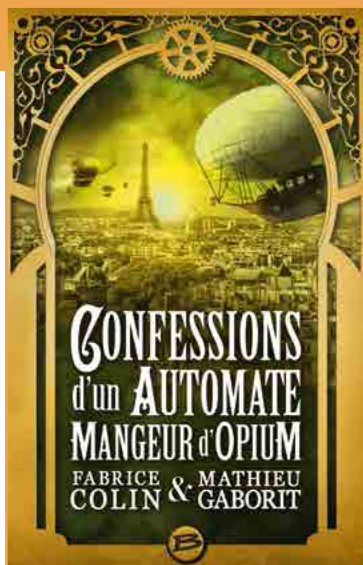
Barkhan’s tale is a tragic one. Born in the Land of the Thousand Canyons, Barkhan was orphaned when invaders – tall, merciless Senthai warriors, clad in black steel – slaughtered his family. Found and raised by the emperor’s brother, in the great city of Dât-Lakhan, he ultimately sacrificed himself for the man who had saved his life. Sentenced to death for a crime he hadn’t committed he escaped the city and fled for his life.

After years of exile, Barkhan can return to his childhood home, for the old Emperor has died, replaced by his brother, and Barkhan and his wife finally reap the rewards of his sacrifice: a Generalship. Sent to fight his old enemy, the Senthai, Barkhan faces them at the gates to the city itself... and discovers too late that it’s a trap. His wife is raped and murdered, and Barkhan himself is killed.

But the tale doesn’t end here ; Barkhan’s death is only the beginning. Because a warrior has appeared, bearing a sword named Revenge. And that’s what he has come to claim – revenge for Barkhan’s death...

.....

Fabrice Colin, born in 1972, has written forty novels, including Fantasy, mainstream and young adult titles. Successful and critically acclaimed, he is a multi-award winning author of the **Grand Prix de l’Imaginaire** (thrice), the **Prix des Incorructibles**, the **Prix Bob Morane** and the **Prix Ozone**.



‘A manifesto for the
steampunk movement. (...)’
Hectic action, written in an
elegant modern style’

nooSfere

Confessions of an Opium-Eating Automaton

(Confessions d'un automate mangeur d'opium)

Fabrice Colin & Mathieu Gaborit

- All the ingredients readers love in steampunk: adventures and wild ideas!
- A magnificent text, mixing various genres and influences
- An exuberant novel full of action, humour and poetry
- Jules Verne meets Edgar A. Poe

Paris, 1899. The city is filled with flying machines and other technological marvels fuelled by æther, a mysterious source of phenomenal energy.

But the murder of a young woman, who falls from a hansom flying over the Garnier Opera Palace, disturbs the festivities for the Universal Exposition. The crime also involves an automaton, one of the new household machines that serve mankind.

Margaret Saunders decides to carry out her own investigation, helped by her brother Théo, an alienist who has been studying closely the impact of æther on human behaviour.

But things quickly become complicated: the victim's father receives threats; the automaton turns out to be demented, or even worse, intelligent... These are just some of the elements in the mystery our two heroes attempt to unravel.

AWARD:

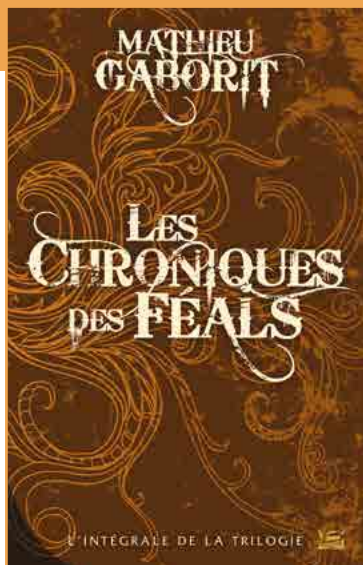
- Prix Bob Morane 2000 for Best French-language Novel
-

90,000 words

ALL RIGHTS AVAILABLE

Fabrice Colin, born in 1972, is a successful, critically acclaimed and a multi-award winning author.

Mathieu Gaborit was also born in 1972. He was the first French writer to explore the modern fantasy genre and is still one of its best-selling proponents.



- Iconic Fantasy creatures, including dragons and phoenixes, in a classic Fantasy tale of magic, high adventure and war
- 60,000 copies of the trilogy sold in France!

Book 1 **Heart of the Phoenix**

Book 2 **The Venom**

Book 3 **The King of Ashes**

Omnibus **Chronicles of the Feals**

228,000 words (omnibus)

Sample chapters available in English

RIGHTS SOLD

Germany (reverted)

Russia (reverted)

Blanvalet

Azbooka

‘A mythos creator and a skilled storyteller, Gaborit introduces us to a fascinating universe and enriches it with his fertile imagination’

Lanfeust Magazine

Chronicles of the Feals

(Les Chroniques des Féals)

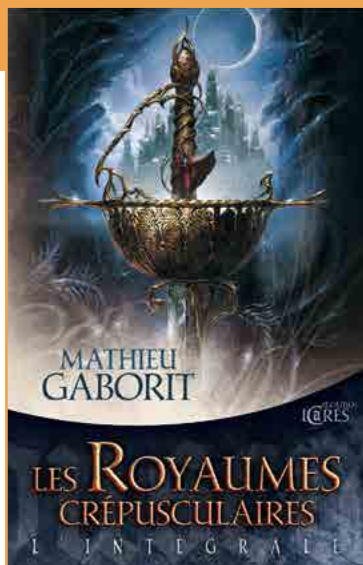
Mathieu Gaborit

Hidden away in the heart of the Empire of the Claw, The Scarlet Tower is home to a mysterious religious order devoted to the most fabulous of creatures, the phoenixes. There initiates learn the secrets of the firebird ; how to raise them from their ashes, and how to master their powers.

Januel is one of these initiates, and he's both young and exceptionally talented. When the Emperor's phoenix must be resurrected Januel is chosen to perform the ritual and, in so doing, seal an alliance between the Empire and their allies against Decay, the domain of the dead. But the ritual goes wrong, the Emperor is killed, and his phoenix finds refuge... in Januel's heart.

Forced to flee, the young phoenixer embarks on a long and dangerous journey to prove his innocence and fight Decay – if he can find a way to control the phoenix in his heart...

Mathieu Gaborit was born in 1972. He was the very first French Fantasy writer and is still one of its best-sellers.



- 70,000 copies of the trilogy sold in France!
- Imaginative dark magic, tormented characters and superb storytelling
- The first and still one of the best, French Fantasy authors
- Including *Abyme*: rights sold for animation movie and video game

225,500 words

ALL RIGHTS AVAILABLE

‘Young, gritty author Mathieu Gaborit ranks with Anglo-Saxon masters’

L’Humanité

The Twilight Realms

(Les Royaumes crépusculaires)

Mathieu Gaborit

There’s a secret place known as the Dying Day, where legends spring to life. Hidden beneath the eternal shadow of a gigantic tree, the Dying Day is a school where blade masters and magicians instruct their students in the mystical rites of a strange and dark power.

Within the mysterious boundaries of the school walls Agone, son of the deceased Baron de Rochronde, faces forces of sheer darkness. Sometimes a pupil, sometimes a conspirator, he has to fight for his survival in a web of intrigue centred on a vast but hidden design. Nobles and mages alike are quarrelling bitterly around him. And with a firm grip on a magical rapier endowed with a soul, there’s a chance that the future of the land beyond the walls of the Dying Day may rest in his hands...

Mathieu Gaborit was born in 1972. He was the very first French Fantasy writer and is still one of its best-sellers.



- A wildly imaginative addition to the increasingly popular steampunk trend
- A world of steam, steel, and strange inventions
- Stunning, epic and romantic, it's now a classic

80,500 words

ALL RIGHTS AVAILABLE

‘A flair for colourful stories, remarkable characters, and extravagant destinies (...)

A novel full of noise and fury, strikingly frenetic and saturated with haunting images’

Le Monde

Bohemia

(*Bohème*)

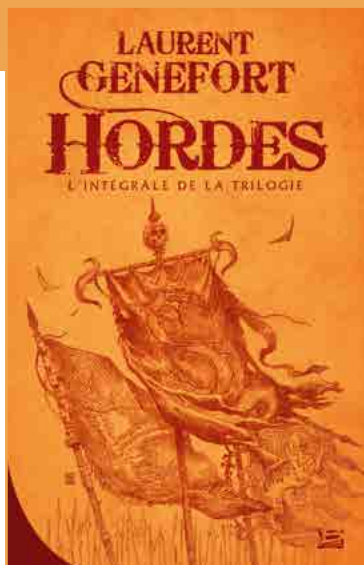
Mathieu Gaborit

Europe has been submerged by a mysterious and dangerous liquid substance, known as “ecryme”. Linked by a fragile network of steel tracks, only a few cities rise above this corrosive sea, governed by an oppressive capitalist aristocracy. But despite repression by the regime’s sinister Propaganda ministry, there are stirrings of revolt...

Louise Kechelev is a dueling-lawyer and daughter of revolutionaries in Prague. When a dirigible airship transporting contraband goes down in the ecryme, she finds herself charged with recovering its precious cargo. In the same area where the airship crashed, an entire regiment of stilt-walking hussars has succumbed to a sudden outbreak of insanity. A lone survivor, Major Léon Radurin, is now on the run from the agents of Propaganda.

For Louise and Léon, it’s only the beginning of a one-way journey to the region beyond the end of the tracks, where rumour has it there exists a last haven of freedom: Bohemia.

Mathieu Gaborit was born in 1972. He was the very first French Fantasy writer and is still one of its best-sellers.



- Epic Fantasy for fans of David Gemmell, Glen Cook and Mark Lawrence
- A band of mercenaries in an accessible and compelling Fantasy universe

Book 1 *Serpent's Ascent*
 Book 2 *Flight of the Eagle*
 Book 3 *Fangs of the Tiger*
 Omnibus **Hordes**

105,000 words per book

ALL RIGHTS AVAILABLE

An action-packed tale of war,
 battle and dark prophecies

Hordes

Laurent Genefort

Audric is the 'Demon's Scourge'. The captain of the Serpent Horde owes his nickname to the jointed steel armband that allows him to wield a gigantic sword that no other living man can even lift. It is rumoured that he acquired this superhuman strength by means of some infernal pact.

Audric pays no heed to these rumours, just as he ignores the warnings of his personal soothsayer, Umiade, concerning a young peasant boy he rescued on the battlefield. It was the first time he'd ever intervened to save anyone's life... But the boy, Marween, has seized the opportunity to join up with this band of mercenaries and soon his considerable merits seem to render Umiade's fears groundless.

After a string of successes helps boost the Serpent's prestige, Duke Coresh hires the horde to carry out an extraordinary mission in enemy territory: the abduction of a legendary female soothsayer, capable, not only of foretelling the future, but also of altering its course. Whoever controls her will rule the world...

.....

Laurent Genefort is one of France's leading science fiction and Fantasy authors with over forty novels. He has won the **Grand Prix de l'Imaginaire** and the **Prix Rosny Aîné** for best novel. He has worked on film projects with director **Marc Caro** and is now a script writer and world-designer on the next video game by **Eric Chahi**, creator of *Heart of Darkness* and *Alone in the Dark*.



- Highly commercial series perfect for fans of Kristin Cashore
- Gripping, entertaining and fun, this is a great, traditional fantasy story

Book 1 **Sorcelame**
 Book 2 **The Seventh Star**
 Book 3 **The Hour of the Dragon**
 Book 4 **The Last Prophetess**
 Omnibus Genesisia

85,000 words per book

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An exciting and ambitious series from a superb writer

Genesisia

The Crimson Chronicles

(*Genesisia – Les chroniques pourpres*)

Alexandre Malagoli

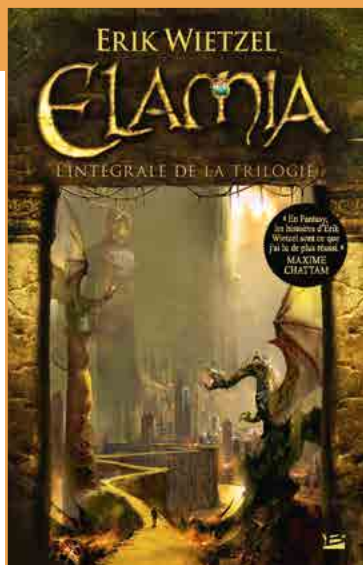
Evan, a young and lazy shepherd, wishes for adventure. Which, when he finds himself fleeing his home and family pursued by Inquisitors, suddenly doesn't seem like such a good idea after all.

Caessia, the young princess, is also on the road. Having defied her father and escaped the palace to avoid an arranged marriage, fate decrees that she and Evan should meet up. And that the princess should come to understand the truth of the tyrannical hold her family has over their unfortunate Kingdom.

Old prophecies are stirring, and old magic is coming to life. The shades of Kings long dead are coming back to haunt the Chosen One – the prophesied saviour who can wield Sorcelame, a sentient ensorcelled sword of unprecedented power for good or evil – who can stop the last prophetess from seizing control of the world. But who can wield the sword, and can they prevent dark powers from seizing it? Prophecies are stirring, the dead are rising, and war is coming to the world...

.....

Alexandre Malagoli was born in 1976. He has established himself as one of the best French Fantasy writers.



- An astonishing high-action, high-drama Fantasy trilogy
- One man's quest to rediscover his past, from the rising of an army of the dead to a war with dragons and sorcerers

Book 1 **The Mirages of Elamia**
 Book 2 **The Stronghold of Secrets**
 Book 3 **The Mother of Torments**
 Omnibus **Elamia**

113,000 words per book

Sample chapters available in English

ALL RIGHTS AVAILABLE

'A cross between *Dune* and
The Lord of the Rings,
 this is a triumph'
Le Figaro

Elamia

Erik Wietzel

Within a few days, the dead will invade Elamia.

An army is being led from beyond the grave by the greatest wizard that the world has ever known. Nothing and nobody can stand in his way. Only one man is capable of organizing resistance and restoring hope, but he lost his memory long ago. He has even forgotten his own name.

But what if the key to victory lay within this man's past? The quest for his identity will send him to the very ends of the world, where deceitful demons and legendary creatures lurk, beneath the gaze of priestesses endowed with mysterious powers. As the war reaches its climax and awakens secrets from times immemorial, this foreigner without a past will have to pay the price that comes with truth, betrayal, and love lost.

Elamia is a powerful and ambitious saga of exotic worlds, magic battles and rich plots.

Erik Wietzel was born in 1967. He began a career in journalism before giving free rein to his passion for writing fiction.



- Dragons are always a favourite of Fantasy readers
- A dark, powerful, action-packed Heroic Fantasy story in the tradition of David Gemmell and Michael Moorcock
- Perfect for fans of James Barclay and James Clemens
- Great adventure, battle, magic and romance in one volume!
- Graphic novel adaptation by best-selling artist Adrien Floch published by Éditions Soleil

105,000 words

ALL RIGHTS AVAILABLE

'I thought Fantasy was an Anglo-Saxon monopoly, until I read Erik Wietzel.

It feels good to be proved wrong sometimes. This is the best Fantasy story I've read in a long time'

Maxime Chattam

The Dragons of the Red City

(Les Dragons de la Cité Rouge)

Erik Wietzel

The son of the queen of Redfelt has been abducted. The ransom is the city's magical sword, in which it is rumoured that the souls of dragons sleep. But the queen's emissaries have vanished, along with the weapon they were to deliver to the kidnappers.

The queen therefore summons Alec, a bounty hunter, and formerly her lover when he was a young officer in the service of the king, her late father. This extraordinary but solitary man is one of the rare few to own a dragon, Arkhan, gifted with intelligence and speech, who is not only his riding mount but also his only true friend.

For Alec has another secret: he is possessed by a succubus who assists him with her powers in exchange for an exclusive claim to his favours. Troubled at meeting once again a woman whom the succubus has forbidden him to love, the adventurer reluctantly agrees to embark on the quest. Astride the back of his dragon, Alec flies off to distant lands in search of the sword and the captive prince...

.....

Erik Wietzel was born in 1967. He began a career in journalism before giving free rein to his passion for writing fiction.



A remarkable and intriguing novel,
halfway between Fantasy
and historical novel

The Mysteries of Saint-Petersburg

(*Les Mystères de Saint-Petersbourg*)

Christian Vilà

- A seamless fusion of dark fantasy, horror, and historical fiction
- Reminiscent of Edgar Allan Poe, Serge Brussolo and Clive Barker
- A superb, critically acclaimed author

An old dying woman entrusts Efim Stoïkov, a young Siberian shaman, with the task of looking after a mysterious creature, which shows him the way to the Purple Land, the world of spirits. Surviving the first ordeals of his apprenticeship as a shaman, he emigrates to Saint-Petersburg.

Political conspiracies and sorcerers' fights are common things in the brothels and palaces of the tsarist capital, where the police force has supernatural allies and political plots are reinforced by the power of wizards. In the midst of all this, Efim completes his initiation and is promptly subjected to the domination of the terrifying Queen Sorceresses, and enlisted in their secret war.

Efim's path will cross that of Rasputin. He was told that the doomed monk was his enemy. But behind him lurks another, even more terrifying: the hidden Prince, and occult ruler of the city. To defeat him, Efim will have to step across the Purple Threshold, where the souls of the soldiers who died during the conflict of World War I come. And it is here that his own fate will be decided... and that of the century.

.....

Christian Vilà was born in 1950 and lives in Paris. *The Mysteries of Saint Petersburg*, his fourteenth novel, is a successful blend of shamanism and sorcery, of fiction and reality, and of history and fantasy.

.....
125,000 words
.....

ALL RIGHTS AVAILABLE



Welcome to a futuristic universe
where replicas of old cities
are pleasure grounds for tourists...
and murderers

The Morgenstern Trilogy

(*La Trilogie Morgenstern*)

Hervé Jubert

- A thrilling adventure set in a world replete with touches of steampunk
- A literary find that takes the reader on a journey through a series of fabulous places and eras
- Meticulous and sophisticated prose by a seasoned writer

‘Dark, addictive,
and simply brilliant’
Bookseller London

288,000 words

Full manuscript available in English

RIGHTS SOLD

USA	(reverted)	HarperCollins
UK		Hodder & Stoughton
Spain	(reverted)	Roca
Italy	(reverted)	E/O
Russia	(reverted)	Ast
Taiwan	(reverted)	Fantasy Foundation

Nineteenth-century London: Mary Graham is found murdered in a dark alley in Whitechapel. It appears that Jack the Ripper has returned. However, this London is a crime-free ‘virtual city’, a theme park re-created to attract tourists.

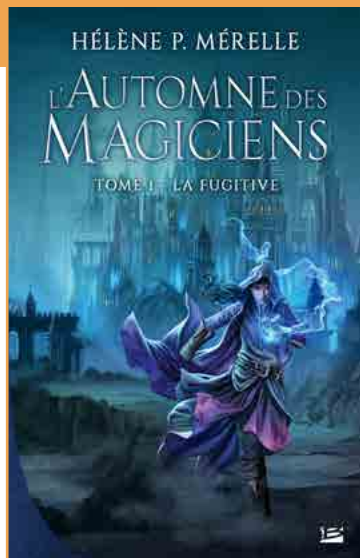
Roberta Morgenstern, a qualified witch, and her assistant Clement Martineau, fresh out of the police academy, set out to solve the murder. A wild chase through the streets of London brings the heroes face to face with the terrifying new Ripper.

Their mission is to find the man who is bringing these murderers back to life, as the trail of evidence leads them through a number of virtual eras and locations - Paris at the time of Louis XIV, Venice, and finally Montezuma’s Mexico, where they have an assignation with the Devil himself.

‘A diabolical dance that confirms
the author’s exceptional talent’
Le Monde

.....

Born in the French city of Reims in 1970, **Hervé Jubert** studied modern literature and art history at the Sorbonne and the Ecole du Louvre. He made a notable debut in the world of fantasy with his first novel and gained renown in children’s literature with *The Morgenstern Trilogy*. In 2013, he won the **Grand Prix de l’Imaginaire** in the French juvenile fiction category.



The destiny of a woman ready
to give her all to save
her kingdom

The Autumn of the Magicians

(L'Automne des Magiciens)

Hélène P. Mérelle

- A successful alliance of epic fantasy, coming-of-age-novel, and gripping love triangle
- A fluid, refined style that brings to life endearing and nuanced characters
- A rich and fascinating world portrayed in a story with a relentless pace

‘An appealing and
complete mythology,
reminiscent of the
great antique cities
of our world’

Café Powell

Book 1 **The Fugitive**

Book 2 **The Black Queen**

Book 3 **The Shadow Smuggler**

160,000 words per book

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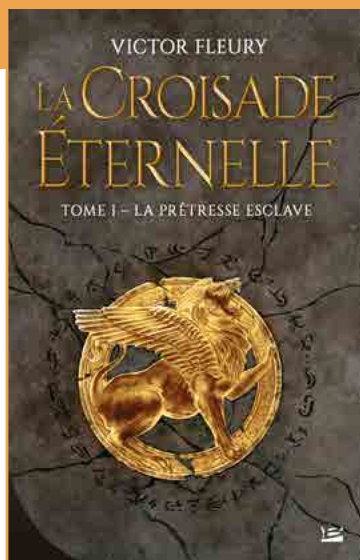
Octavienne, the Queen of Elgem’s eighth daughter, grew up in the royal palace. When she turns sixteen her older sister tries to marry her off against her will. Octavienne feels cornered and runs away to live a vagabond life, searching for a master of magic who will train her to improve her nascent powers.

She meets Adalgis, a hunter who is half-man, half-lion, and saves his life. With this complex, fascinating, wild, and free being at her side, a different sort of life begins to emerge for the budding young magician. Until the moment when a man, whom she had loved and believed to be lost, reappears in her life.

But other disturbing shadows from her past soon threaten to catch up with her, and Octavienne must make a choice. Can one really escape one’s destiny when one is born to be a queen?

.....

Hélène P. Mérelle is a literature graduate who has always been fascinated by mythology. She is hard of hearing and spends much of her time reading or writing in silence, and travelling to places that are rich in history and that spark her imagination.



- Convincing protagonists and a backdrop of epic crusades giving a remarkable historical feel
- A dark bewitching magic, truly original
- An outstanding fantasy debut

Book 1 **The Slave Priestess**
 Book 2 **The Warrior Priestess**

100,000 words per book

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The forced alliance of
 a slave and a decadent prince
 in the turmoil of bloody
 crusades and treasons

The Eternal Crusade

(*La Croisade Éternelle*)

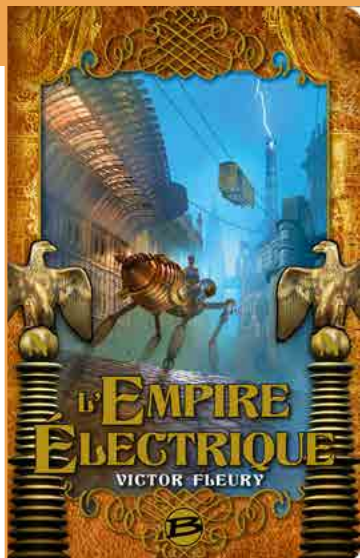
Victor Fleury

In the heart of the capital of an ancient empire, Priestess Nisaba is the principal servant of the royal heir, Akurgal. The young woman has many good reasons to despise the ruling family, but she has no choice but to serve her master without protest.

He is notorious for his decadence, and uses and abuses his *oblates*, the sacred slaves whose senses he has appropriated with his mystical powers. They in return are forced to share the feelings of the prince, his pain, his pleasure, his memory, and more.

When Akurgal decides to go on a crusade to the far reaches of his empire, Nisaba is obliged to follow him and is forced to leave her son behind. Secrets and plots seem to abound in her master's entourage, and the slave priestess is faced with the challenge of trying to protect him and in turn save the entire empire from ruin.

Victor Fleury is often to be found in a café in Lyon, writing or remaking the world with friends. He loves everything that is strange, hidden or forgotten, and is fascinated by fantasy literature. His novel *L'Empire Électrique* was nominated for the Grand Prix de l'Imaginaire in 2018.



- A steampunk decor created with great talent over six novellas
- A rich, humorous, and action-packed universe, rendered in a spirited style
- A tribute to the classics of literature and popular culture

Adventures, investigations,
and electric power in
a Napoleonic empire that
dominates the world

The Electric Empire

(*L'Empire Électrique*)

Victor Fleury

In an alternate 19th century in which France dominates the world, Napoleonic troops armed with science keep the peace in the Electric Empire, and our literary heroes have adventures that are very different to those we already know of.

Join Sherlock Holmes, Captain Nemo, Gavroche, Zorro, Watson, or even Frankenstein as they fight for freedom and for truth. From the Australian desert to the bayous of the southern plantations, via the new Imperial capital Lyon, discover a fascinating world ruled by an uncompromising dictator.

The stories in this lively collection are a vibrant tribute to the greatest authors of their time, such as Jules Verne, Arthur Conan Doyle, or Victor Hugo.

‘A new French author of great talent’

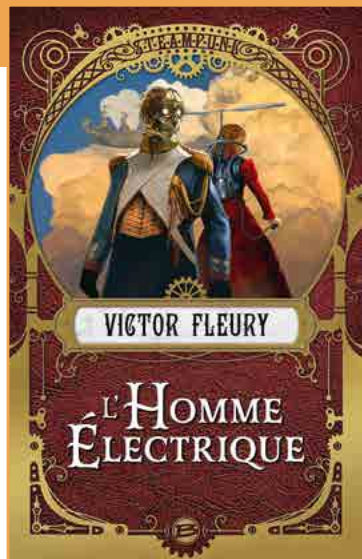
ActuSF

160,000 words per book

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- A steampunk decor created with great talent
- A tribute to the classics of literature and popular culture
- An exhilarating investigation across the world

A steampunk James Bond-type epic that romps across Europe

The Electric Man

(*L'Homme Électrique*)

Victor Fleury

1895. Napoleon IV reigns in Europe while in the East, the Russian Empire is plotting to overthrow him.

Revolt is brewing in Venice, where a secret emissary of Tsar Nicholas II seeks to turn the city against France. Three French agents are at work there: a scientist, an assassin disguised as a priest, and an android who can take on the faces and the memories of his targets. But the robot's memory has been tampered with, and he actually believes that he is the man whose form he has appropriated. His folly puts their mission in danger.

A tribute to 19th-century adventure and travel literature, this novel is a frenzied cavalcade of intrigue, manipulation, and elaborate twists and turns. It is a James Bond story ahead of its time, an epic trip that takes us from Venice to the Carpathians, from Russia to Mongolia via the Orient Express, an investigation that will put its heroes on the roads travelled by emblematic literary characters.

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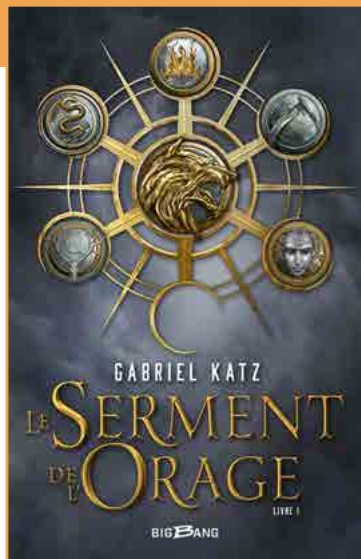
Victor Fleury is often to be found in a café in Lyon, writing or remaking the world with friends. He loves everything that is strange, hidden or forgotten, and is fascinated by fantasy literature. His novel *L'Empire Électrique* was nominated for the Grand Prix de l'Imaginaire in 2018.

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100,000 words per book

.....

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- An award-winning and established author
- Lively, spirited dialogues
- A refreshing tale that mixes a dark curse, adventure and humour

.....
42,000 words per book

RIGHTS SOLD

Italy

Leone Editore

They were seven.
 Seven knights under
 a stormy sky

The Storm Oath

(Le Serment de l'orage)

Gabriel Katz

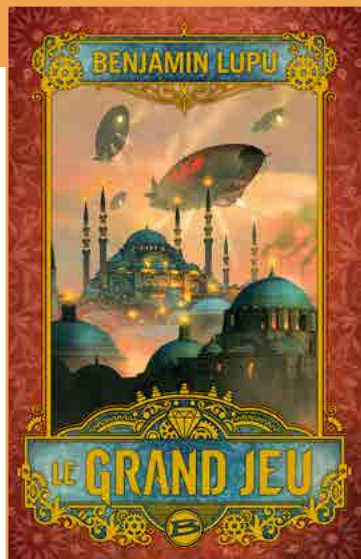
Morgien and Cynon, two young knights whose heads are filled with dreams of glory and heroic deeds, are eager to prove their worth. They leap at the chance when Lord Edwin de Gore asks them to enter his service in the High Lands, arid moorland occupied by a marauding band of armed men.

Without men and without means, the two knights are expected to act with courage and honour in the face of adversity. But the place they have been posted to is a sombre and noxious location. The Lord's manor becomes the scene of unexplained deaths, and a macabre fortress appears when night falls.

Disturbing phenomena recur, and soon there is no longer any doubt that the place has been cursed. The Devil is approaching, and with him, the end of the kingdom.

.....

Gabriel Katz has worked as a graphic novel illustrator and an author of youth fiction, fantasy novels, and thrillers. He has also been a ghost writer for renowned authors. He is the winner of the French literary awards **Prix des Imaginales** and **Prix des Halliënnales**, and has established himself as one of the major figures of French fantasy.



A fast-paced spy adventure
set in a steampunk
Constantinople

The Great Game

(*Le Grand Jeu*)

Benjamin Lupu

- A teeming steampunk universe that skilfully mixes history and uchronia
- The story of a heist packed with intrigue and action
- A gallery of colourful characters

1885. The Great Game is being played out in Constantinople, the scene of deadly espionage and intrigue. The Tsar has fallen and the New Russian Empire has become the world's first industrial dictatorship. Its giant airships, tanks, and steam-powered exoskeletons have established its dominance over Western Europe.

The Ottoman Empire is now much coveted. The new Russian Emperor is preparing to return a legendary diamond, called the Shah, to the Ottoman Sultan. Martina Krelinkova, an adventurer and cat burglar, is for her part determined to steal it. But no sooner has she arrived in Constantinople than she discovers that her sister has gone missing. To find her without giving up her plans to pocket the precious stone, Martina will have to expose the dark intrigues of the Great Game.

81,000 words per book

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.....

Benjamin Lupu, a historian by training and passionate about the humanities, archeology, and fantasy, is the author of a dozen novels. With *The Great Game*, he offers a revamped story that mixes steampunk and espionage in a flamboyant setting.

Science Fiction

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- A mix of off-beat humour and allusions to cult works of science fiction
- Eccentric characters embarked on a fantastic adventure
- Based on a hit web-series available with English subtitles on the Internet

87,000 words

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‘A real phenomenon’
Le Monde

The Visitor from the Future

(*Le Visiteur du Futur*)

Slimane-Baptiste Berhoun & François Descraques

The series *Le Visiteur du Futur* made its debut on the Internet in 2009 and was an immediate smash success. Shortly after a fourth season was launched at the beginning of 2014, *Le Visiteur du Futur* drew over 33 million views on the Web.

In 2550, the Earth has been ravaged by a series of disasters that may well spell the end for humanity. Acid rains and zombie attacks are the daily lot of the last remaining survivors.

Among them is the Visitor, who has taken on the mission of cancelling these catastrophes by changing the course of events.

But his past catches up with him. Old friends, stories of lies and betrayal, which he has never revealed to anyone, risk jeopardising his mission.

.....

In 2009, **François Descraques** created the Frenchnerd website for which he directed several web-series he produced himself, including *Le Visiteur du Futur*, which soon went viral.

Slimane-Baptiste Berhoun is one of the founding members of the Frenchnerd team, and a writer/director at Brainsonic, creating web-ads and web-series there. He plays the role of Doctor Castafolte in *Le Visiteur du Futur*.



- Three major novels of science fiction, that can be published separately or as an omnibus
- An inimitable style dedicated to a humanist vision of life and the universe

Book 1 *The Time of the Great Hunts*
 Book 2 *The War of the Gruuls*
 Book 3 *The God of Light*
 Omnibus *So Far from Earth*

215,000 words (omnibus)

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Three adventures in time and space from a master of French science fiction

So Far from Earth

(Très loin de la Terre)

Jean-Pierre Andrevon

In *The Time of the Great Hunts*, Roll and his clan of seemingly prehistoric (or perhaps post-apocalyptic) men encounter creatures who wear armor fly through the air in ominous steel birds. Soon these two evolutionary alternatives to present-day humanity clash. But which of them represents the more enviable state? And which is the more human?

In *The War of the Gruuls*, humanity has conquered many planets beyond the solar system, but now finds itself under attack by another intelligent life-form. Able to travel faster than light and armed with a terrible weapon, the invaders threaten to overrun the humans' defenses and cut off all communication between Earth and its colonies.

Finally, in *The God of Light*, an exploratory vessel from Earth takes a bold interstellar leap and lands on a distant planet, supposedly devoid of life, only to discover the presence of inhabitants who speak English and worship a god that looks suspiciously like a spaceship. How is this possible? Has something affected Time itself?

.....

Jean-Pierre Andrevon was born in 1937. Recognized as one of the great masters of French science fiction, he is the author of hundreds of novels and short stories, and the winner of the **Grand Prix de l'Imaginaire** 1982 and 1990, and the **Prix Julia Verlanger** 2006.



A unique collection gathering
the major works of a highly
acclaimed author

The Complete Novels

Julia Verlanger

- One of the most original voices of French SF
- Compelling, action-packed literature
- Amazing storytelling skills

Ranging from pure science fiction to space opera and fantasy, Julia Verlanger's bitterly beautiful novels rank among the best works from France's «Anticipation» brand of fantastic fiction that emerged after World War II.

Verlanger creates fascinating post-apocalyptic worlds and depicts lands ravaged by bacteriological warfare –strangely evocative of *Mad Max*– as well as space operas dramatizing mankind's expansion into the cosmos and developing themes as old as the myths of Antiquity. In all her universes, she offers a subtle mix of extrapolation and fantasy, teeming with brilliant ideas and breathtaking adventures.

Whatever the subject, her narrative style is impeccable and finely wrought with strong and powerful imagery.

‘A must-have for all SF fans’

Phénix Web

Book 1 *The Wild Earth*

Book 2 *Tales of the Great Explosion*

Book 3 *In the Savage Lands*

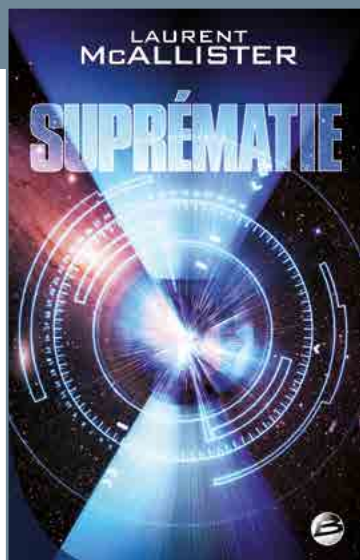
Book 4 *The Gates of Magic*

Book 5 *The Impossible Outcasts*

200,000 words per book

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.....
Julia Verlanger was born in 1929. In 1986, a literary award was named after her, which distinguishes the best science fiction and fantasy novels. Among the winners: **Pierre Bordage, Jean-Pierre Andreon, David Calvo, Graham Masterton, Neil Gaiman, and David Eddings.**



- An inventive, sprawling space opera, vivid worlds and inhabitants, outrageous technologies, and bold, romantic heroes
- ‘Delivers a superb, Hollywood-style spectacle that dazzles the reader’ — *Psychovision*

AWARDS:

- Aurora Award 2010 (Canada)
for best French-language SF novel
 - Boréal Award 2010 (Canada)
for best French-language SF novel
-

247,000 words

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‘A modern space opera with everything it takes to delight fans of the genre’

Bifrost

Supremacy

(*Supr matie*)

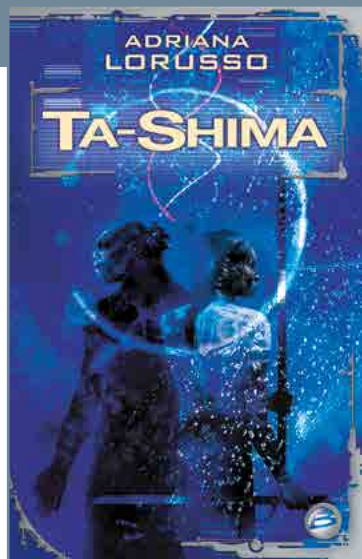
Laurent McAllister

Over the millennia, humanity has spread to the Cluster, a group of stars located in a distant arm of our galaxy. But the humans and other intelligent races who settled here are threatened by a highly effective system of mind control, imposing a uniform society and crushing all dissent: Supremacy. One after another, by subtle ruse or brutal force, the independent worlds of the Cluster are being absorbed into its vision of reality.

Now only a single ancient warship and its mercenary crew, commanded by a legendary captain, stand in the way of complete conquest. But Captain Alcaino, a renegade escapee from a Supremacist prison, knows how the enemy operates. And he has a plan...

Supremacy is an inventive, sprawling space opera, full of vivid worlds and inhabitants, outrageous technologies, and bold, romantic heroes.

Laurent McAllister is a joint pseudonym used by two French Canadian authors: **Yves Meynard**, born in 1964, and **Jean-Louis Trudel**, born in 1967. Between them, they have published over thirty novels and story collections, for adult and younger readers.



‘An essential SF novel full of action, suspense, secrets, ethics’

Daily Mag

Ta-Shima

Adriana Lorusso

- A gripping, enjoyable read, *Ta-Shima* is a real page-turner
- A huge evolution and planet-spanning SF novel of epic proportions

For eight centuries, the planet Ta-Shima has remained isolated from the Federation of Human Worlds, and has been home to two very different but complementary human races: the Shiro, arrogant and bloodthirsty lords, ready to kill one another over matters of honour, and the Axis, thickset and hairy, imbued with a limitless admiration for the Shiro, who in return are compelled to protect them from any harm. But the balance between the two races is far more subtle than it first appears.

When Ta-Shima’s leader dies in a suspicious accident the remaining members of the ruling council decide to recall the only Shiro to ever chose to leave Ta-Shima, a rebellious young doctor called Suvaider, home from the Federation planets. But she has no desire to return to the world of her birth. Life is easier on the hyper-developed planets of the Federation.

But Suvaider ultimately has little choice, and a series of events lead to her boarding a ship home. Yet it’s only when she arrives that her journey will truly begin – a journey which has the potential to unlock Ta-Shima’s darkest secrets which must be kept at all costs.

Book 1 Ta-Shima
Book 2 Ta-Shima’s Exile

AWARDS:

- Prix Bob Morane 2008
- Grand Prix de l’Imaginaire nominee

210,000 words per book

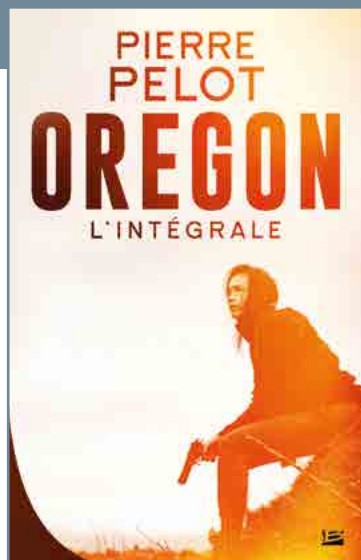
Full manuscript available in Italian

RIGHTS SOLD

Germany

Bastei-Lübbe

Adriana Lorusso, born in Italy in 1946, is a debut SF novelist. She speaks four languages fluently, and can get by in a number of others including Japanese. She is a professional translator who currently lives in Brussels.



- A master of the genre returns to sci-fi
- Quality writing appreciated by both literary critics and readers
- A beautiful novel about manipulation of the masses and the truth of victors at war's end

‘Pierre Pelot is one of the greatest French sci-fi writers.’

**Jean Milbergue
& Jean-Pierre Marche,**
SFFAN

320,000 words

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A lofty sci-fi novel
by a master of the genre

Oregon

Pierre Pelot

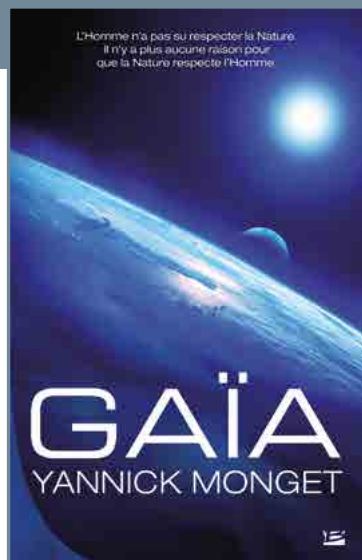
France is living under a military dictatorship, its citizens manipulated and under surveillance. In remote areas of the French countryside, rebels are trying to infiltrate the government to weaken the established order.

Oregon, age 25, works in the Predictive Safety Section, where her assignment is to manipulate information. In an abandoned house in rebel territory, Oregon and her brother wait for their father, head of the sinister militia in charge of subduing the rebellion. One day, a mortally wounded man collapses at their door. He is a Storyteller, the keeper of a fragmented collective memory. During drug-induced trances, he tells the history of the world and of a war that no one will talk about.

He urges Oregon to search for the truth. Who is responsible for the worldwide amnesia? What is it hiding? Finding out will cost dearly, and when you open your mind to the truth in this world, you are often banished from it.

.....

Born in 1945, **Pierre Pelot** has written more than two hundred novels published throughout the world. His work spans genres, from science fiction to thrillers, westerns, and literature. He is one of the greatest French sci-fi writers, and his *Été en pente douce* was adapted for film with great success.



- A highly successful self-published author: 25,000 copies sold!
- Strong interest from the film industry
- An adventure of epic proportions, full of action and vivid characters, in the manner of Michael Crichton and René Barjavel
- Universal themes that will prompt international resonance and debate

.....
150,000 words

Sample chapters available in English

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Taiwan

Ecus

‘Mind-blowing and moving, this novel is absolutely splendid. It highlights current social issues and foretells what could happen if Mankind fails to take action’

Les Rats de Bibliothèque

Gaïa

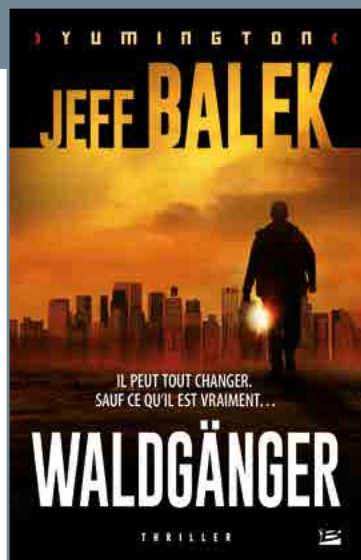
Yannick Monget

At the headquarters of the United Nations, the anxiety is palpable. A mysterious epidemic has broken out, and soon millions will die.

In these frightening circumstances Alexander Grant, head of a New York biotechnology company, meets Anne Cendras, a prominent French biologist, while travelling to the Amazon Basin. She's convinced a sudden and terrible change in the balance of the world's ecosystem is happening. The behavior of animals has modified, while plant species show highly aberrant mutations.

No international organization has the means to combat the epidemic. Western society is on the verge of collapse. But a few individuals in Europe and the USA are determined to fight back, to understand the causes of this environmental cataclysm, and to stop it in its tracks.

.....
Yannick Monget is the author of *The World Tomorrow* (Abrams, 2007), a scientific work detailing the altered climatic future of planet Earth. He is the European founder and director of Symbiome International Group and is currently coordinating a project with the support of the United Nations.



- A suspenseful, complex and violent thriller
- A universe which blends reality and fiction: a project that has become a landmark in transmedia narration
- At the border between horror and science fiction, a veritable reflection on the most burning issues facing our current society

108,000 words

ALL RIGHTS AVAILABLE

In a world in crisis, one man
can change everything...
But he needs to give a damn

The Waldgänger

(Le Waldgänger)

Jeff Balek

Yumington: the city with a thousand tales. Plunge into its sordid depths, and you may never come back out...

And what if an ordinary man gains limitless powers in a society wracked by social, economic and political crises?

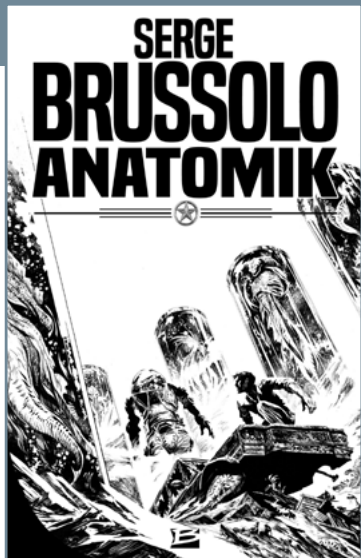
And what if this man had the ability to change everything?

And what if this man could not care less?

Blake thought he'd seen everything. In the Special Forces, he'd found his way out of worse spots. But pinned down by enemy fire in the middle of the desert, he falls under the thrall of a mysterious relic that will transform his life... and his mind.

.....

Jeff Balek is an author, an architect and a transmedia scriptwriter. A creator following an atypical path, he has taken on jobs as diverse as head of advertising in an agency, customer accounts manager, marketing director, waiter, volunteer fireman and bookseller...



- A cult author with an inimitable style, the winner of numerous prestigious prizes, several of whose books have been adapted for the cinema
- A fast-paced narrative that never slows down
- A modern yet unclassifiable story that seduces the reader with its originality and its whacky universe

98,000 words

RIGHTS SOLD

Italy

Mondadori

Nobody knows it,
but the war of the worlds
has already begun

Anatomik

Serge Brussolo

Kurt Angström is dead. But that does not prevent the formidable firm Anatomik Biotech from hiring him as a spy. This mysterious company can transform ghosts into invisible secret agents who can both hack the most complex computer systems and get inside the heads of living people to plant suicidal and murderous ideas.

Chuck Ozzborn, a rude and misanthropic retired elite soldier, unwillingly becomes mixed up in the biggest conspiracy of all time. In an America defeated by a coalition of drug barons and which has lost its will to fight, the two men are confronted with a threat that goes far beyond anything they could ever have imagined.

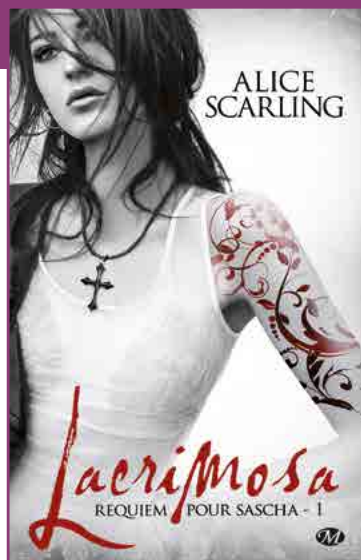
Its first symptom is the possession of the population by the souls of the dead, with the complicity of governments. Unbeknownst to all, the Apocalypse is entering Phase 2...

.....

Serge Brussolo was born in Paris in 1951. His works of science fiction and horror have captivated readers of all ages with his inventiveness and ability to create suspense. His biggest success to date, *Peggy Sue and the Ghosts*, has been translated into seventeen languages.

Paranormal

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‘Not to be missed! Action, suspense, a wickedly off-beat sense of humour, an appealing heroine and a breathtaking ending!’

Book-lit.fr

Sascha's Requiem

(Requiem pour Sascha)

Alice Scarling

- A consummate mastery and reworking of the vampire genre's tropes
- A direct, incisive style providing fast-paced and suspenseful action
- Steamy romance and an outrageous love triangle

An orphan, Sascha has no idea how she came to have her strange power: she can possess people by mere touch. She uses it to eliminate any vampires who cross her path, in the hope of one day finding those responsible for slaughtering the nuns who raised her.

But her life changes radically when she meets Raphaël, a fallen angel immune to her power (and feminine charms) who gives her the means of wreaking her revenge. From cemeteries to Goth bars, their hunt for the master of the city's vampires leads them straight into the claws of a much more powerful creature: the Devil himself. And he wants only one thing: to find his beloved daughter, lost years before!

Destined from birth to unleash the Apocalypse, Sascha sees no other solution than to sacrifice herself. But Zekiel, the fiendishly irresistible demon general sent to bring her back to her father in Hell, and Raphaël's own brother, may turn out an unexpected ally...

All the pieces are in place, and the greatest chess game in human history is about to begin... The future of the human race rests in the hands of a bereft young woman who will choose the path her heart dictates.

Book 1 **Lacrimosa**

Book 2 **Dies Irae**

Book 3 **Agnus Dei**

100,000 words per book

Sample chapters available in English

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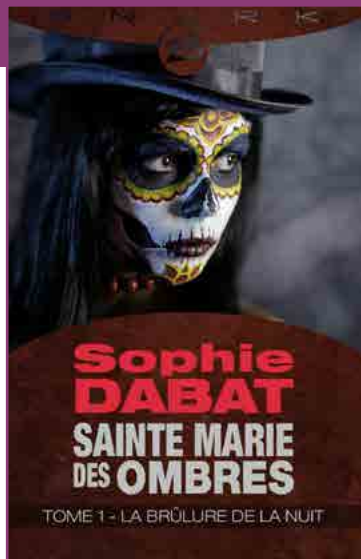
Brazil

Czech Republic

Editora Pandorica

Brana

Alice Scarling was born in 1984. Her passion for fantasy literature has become her field of expertise: vampires, succubi and werewolves hold no secrets for her. She embodies a new, original and sexy voice within French paranormal romance.



- Fast-paced urban fantasy, full of action and dark humour
- An investigation tinged with horror and punk rock vibes
- A passionate, moving love story

Book 1 *The Burning of the Night*

Book 2 *The Child of Darkness*

Book 3 *The Devourers' Sway*

Book 4 *Her Part of Darkness*

Book 5 *The Memory of the Shadows*

120,000 words per book

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No one knows she's the last
hope of humanity.
And that suits her just fine.

Saint Mary of the Shadows

(Sainte Marie des Ombres)

Sophie Dabat

For more than twenty years, the Shadows have haunted the world, devouring every living being within their reach. Except for one little girl, no one has ever survived their poison. But the girl became a laboratory rat subjected to cruel experiments, before her parents sacrificed themselves to save her.

After several years spent on the run from the government and fighting to survive, Lily Turner has become a woman almost like any other. A tattoo artist, she shares her life with her boyfriend and her dog, and no one knows that she was once nicknamed 'Saint Mary of the Shadows', the healer. But a series of murders risks changing everything she built, and forces Lily to make difficult choices, both to protect herself and to save those she loves... And meanwhile she must face up to a painful truth: her immunity to the vile creatures could be humanity's only hope.

.....

Born in 1979 near Marseille, **Sophie Dabat** moved to Brittany after abandoning architecture in favour of the arts of publishing. A reader, translator, and proof-reader, she organises writers' workshops and has published numerous short stories, an essay and several novels of dark fantasy and urban fantasy.



- A fast-paced story, with plenty of action and combat
- Told in a colloquial and often hilarious manner
- In a similar vein to Laurell K. Hamilton and Chloe Neill

Book 1 **Fanged and Furious**

Book 2 **Fang for a Fang**

Book 3 **Long in the Fang**

Book 4 **Fangfully Yours**

Book 5 **The Fanged and the Reckless**

100,000 words per book

Sample chapters available in English

RIGHTS SOLD

Spain

Libros de seda

‘With its funky dialogues and heroine in full fury, it’s a truly irresistible mix. THE Bit-lit novel you should read, definitely. A true delight’

Urban Lecture & Co

Fanged and Furious

(Rage de dents)

Marika Gallman

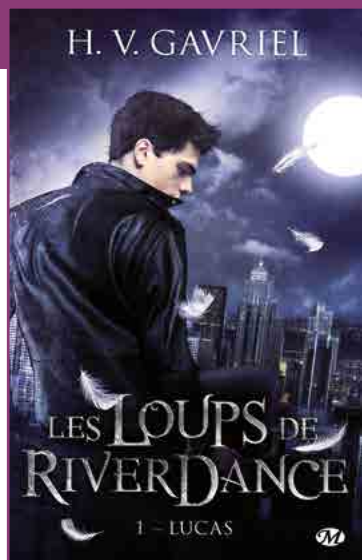
Maeve spends her time trying to control her hot temper and drowning her troubles, including a series of gory nightmares, in alcohol and in the arms of her numerous lovers.

When she meets Lukas, she feels an extraordinary attraction for him. That is... until he abducts her and reveals she is the secret daughter of a powerful centuries-old vampire against whom Lukas is seeking revenge. Plus Maeve’s father wants her dead because of the key role she plays in a prophecy. Just great...

Struggling to resist Lukas’s shameless advances, she decides to cooperate with him and undergo training to confront her dad. Little by little, she discovers the extent of her new powers, along with her family’s dark secrets, and comes to realise that in fact her troubles have only just begun...

.....

Marika Gallman was born in 1983. Drawn to dark surroundings and men with pointy teeth, this is her first novel.



A forbidden love and an age-old war, in which it could be the key issue at stake...

The Wolves of Riverdance

(Les Loups de Riverdance)

H. V. Gavriel

- A daring and heart-wrenching gay paranormal romance
- Written in an emotionally charged style that will touch readers with its appealing and true-to-life characters
- A rich and detailed universe with a carefully thought-out mythology

Lucas travels across the United States, without daring to stay long in any one place. The young man knows he's being hunted and fears he will not survive if the shadowy forces on his trail ever catch up with him. Upon arriving in the small town of North Cascades, Lucas finds a job, an apartment, and even a friend: Léo. But the shadows, embodied by his half-brother, locate him and start to methodically slaughter those close to him. Just when he's on the point of giving up the fight, he is rescued by Léo's father, Marcus, a werewolf.

While the young man tries to coexist with this enemy species to his own and not let himself be carried away by his feelings for Marcus, his half-brother remains determined to destroy him at all costs and thereby avenge the affront Lucas inflicted upon him years earlier. But as he experiences love, betrayals, and self-discovery, Lucas will be forced to find the means of protecting his new adoptive family, even though he risks their hatred if they ever discover who he really is.

Book 1 **Lucas**

Book 2 **Léo**

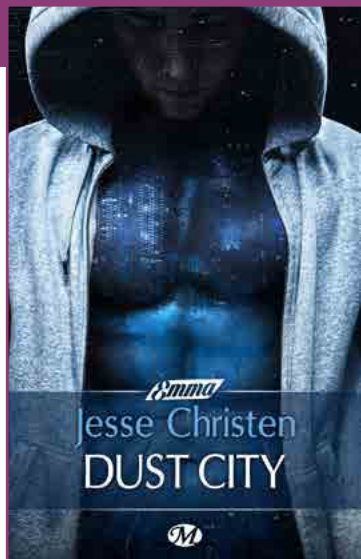
Book 3 **Logan**

160,000 words

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.....

H.V. Gavriel is an enthusiastic fan of SF and fantasy whose own writing has been an immediate hit with readers. His series *Les Loups de Riverdance* has allowed him to bring together his two favourite genres: gay romance and urban fantasy.



- A forbidden, steamy attraction between two men from opposing camps
- A very appealing hero, lost in a city ruled by crime and warring gangs, who will pay a heavy price for his innocence
- A closed-door drama that steadily increases in tension

Book 1 **Dust City**
Book 2 **Fire under the ashes**

40,000 words

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A fatal attraction between
two men that everything opposes

Dust City

Jesse Christen

In Dust City, might makes right.

Killian knows this only too well – his own brother, Damon, has risen to the top of one of the city's most powerful clans. A life style that Kill is seeking to flee at all costs, which does not prevent him from experiencing a powerful fascination with Damon.

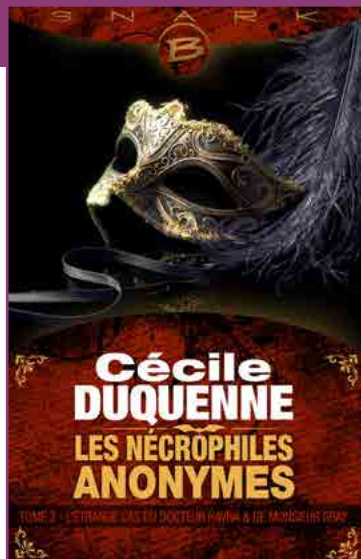
Abducted, Kill finds himself in the hands of Damon's sworn enemy, the mysterious Sin, who is seeking to avenge the terrible loss he has just suffered. Kill has no illusions about his fate: he won't come out alive from this struggle between the two clan chiefs.

Yet the greatest danger he faces may be the feelings Sin inspires in him...

He will end up becoming deeply attached to this gangster who is more fragile than he looks, to the point of being forced to choose between the ties of blood and those of his heart.

.....

An author with many facets, **Jesse Christen** likes to preserve a certain aura of mystery about herself. Jesse has the habit of writing by candlelight, cultivating her outcast poet side as she burns his fingers, and claims to draw inspiration from Stephen King, Danny Boyle, and just about any HBO series.



- Uncomplicated, sympathetic characters
- A cozy, informal atmosphere, in which fantastic creatures are an accepted fact of life
- Humorous references and cultural allusions that add depth to the stories

Book 1 **Quadruple Murder in the Rue Morgue**

Book 2 **The Strange Case of Doctor Ravna and Mister Gray**

Book 3 **The Last of the Nephilim**

Book 4 **The Demon's Island**

35,000 words per book

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‘It’s been a very long time since my imagination got carried away like this’

bit-lit.com

Necrophiliacs Anonymous

(Les Nécrophiles Anonymes)

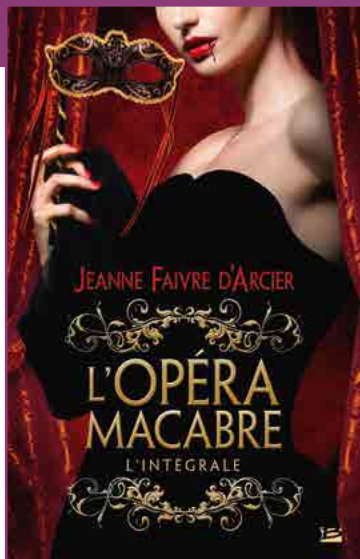
Cécile Duquenne

The peaceful existence of Népomucène, funeral home director, is disturbed by a dangerous serial killer. Népomucène fears that he may be the next target. His devoted friend, Bob, a 150-year-old vampire, investigates the case, convinced that the murderer is not human. The undertaker grows increasingly worried as Bob takes more and more risks to protect him... But the undead don’t die, do they? Bob may find out when he attends a very strange reception held by the mysterious Dorian Gray, who feeds on his guests’ souls. Can Bob save his own soul from the greedy host?

The beautiful Gabrielle would also prefer not to sell her soul to the devil. Her job consists in fighting supernatural creatures who threaten our world. But an alchemical virus developed by her brother is turning even relatively harmless demons into bloodthirsty monsters. Faced with this outbreak, Gabrielle’s sworn enemies may turn out to be her most precious allies.

.....

Cécile Duquenne was born in 1988. A lover of fantastic literature, this young writer has already published several novels and short stories.



- Tales of intrigue and mystery
- Can be read as a trilogy, or as stand-alone novels
- Superb, dark stories with an historical edge and evocative European and Oriental settings
- The life and dilemmas of strong women caught between their desires and their nature

Book 1 *Flamenco Red*

Book 2 *The Scarlet Goddess*

Book 3 *The Last Vampire*

250,000 words per book

RIGHTS SOLD

Germany (reverted)

Heyne

‘With their historical edge and European setting, these vampire chronicles offer an alternative to the US writers who dominate the genre’

Fantasy.fr

The Opera Macabre

(L'Opéra macabre)

Jeanne Faivre d'Arcier

Flamenco Red

It was 1840, in a back-street Algiers brothel, when Carmilla became a vampire. A superb flamenco dancer and a strong, passionate, vibrant woman, she believes in progress and soon finds herself at war with powerful and ancient vampires who are strongly attached to their black magic, mystical rites and ancient ways...

The Scarlet Goddess

Mara was once a courtesan, living in Delhi as the Emperor's favourite. When the appeal of mortal life lost its savour, vampirism beckoned, and with it the seductive offer of immortality. Centuries later she falls in love with a man whose fiancée was kidnapped by the Red Hibiscus, a cult led by a vampire. She ignores he's sworn to exterminate the blood drinkers in revenge.

The Last Vampire

There's a serial killer loose in Paris. Victims were killed with a bite to their throats and drained of blood. All clues to his identity point back to the terror of the French Revolution. Inspector Christine Deroche investigates and soon realizes the killer has a special interest in her and her secret habits in the darker corners of Parisian nightlife...

Jeanne Faivre d'Arcier has won the Prix Ozone for best Dark Fantasy/Horror novel and the Grand Prix de l'Imaginaire for best short story. She works as a head-hunter for the cosmetics, luxury and media industries.



- Two superb collections of 16 chilling tales
- **Gudule** is an exceptionally talented, multi-award winning YA and Horror writer
- Sharply written and psychologically astute, these tales are both frightening and brilliant

Book 1 **The Dead Girls Club**
 Book 2 **The Dead Girls Strike Back**

.....
250,000 words per book

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Estonia

Päikes

'Ill-used girls get revenge.
 These books are dark jewels'
L'Écran Fantastique

The Dead Girls Club

(Le Club des petites filles mortes)

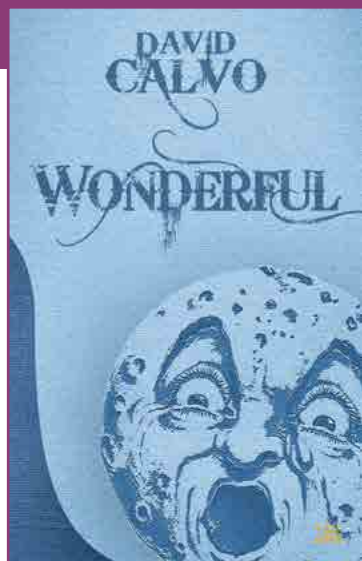
Gudule

Stand back, good people, as *The Dead Girls Club* opens its doors. On the menu this evening: fresh blood, violent shivers, dark fears and sleepless nights. Welcome to the horror of fairy tales that turn out for the worse, welcome to contemporary tales in which children take revenge on adults with a frighteningly cruel innocence, welcome to novellas about broken childhoods the survivors of which are simply all the more malicious...

... welcome to *The Dead Girls Club*. Come in and listen to some of the beautiful, terrible things these girls have to say...

Written with a sharp psychological insight, strong emotive power, biting black humour and poetry of language, this is a truly singular, and powerful, collection.

.....
 Born in 1945 **Gudule** completed her first novella in 1957 and her work was first published in 1987. Since then she has published over 200 novellas and become a multi-award winning writer whose accolades include the **Grand Prix de l'Imaginaire**, the **Grand Prix Jeunesse** and the **Prix Isador**.



- Winner of the Julia Verlanger Award 2002
- Widely acclaimed by the critics
- An inventive and delightful novel, combining despair and euphoria
- A warm, quirky, humorous and moving tale of the apocalypse

85,000 words

Sample chapters available in English

ALL RIGHTS AVAILABLE

‘Wonderful, the word that
qualifies the best this novel’

Le Monde

Wonderful

David Calvo

The end of the world is coming. Tomorrow. So for those of us with things still to do, the clock is ticking. The pale moon is beginning to wane, threatening men in black are kidnapping people, and dark plots are growing as, with the final deadline approaching, spies start working harder than ever.

Yet some things stay the same. At Blue FM the DJ plays music and talks to his listeners, trying to ease their anxieties – and along the way, dropping some tantalising hints about what is to come...

Margot, a young girl with some astonishing, magical abilities, also seems to know what's coming. And, being aware that the end is almost nigh, she intends to party her way through every last minute of it at the Trafalgar Square Dance Contest.

And Doctor Loom is on a desperate quest. His wife is dying of sadness, unless he can find a mysterious film with the potential to restore her happiness. But Loom isn't alone in searching London for a movie. The mysterious men in black are hunting as well – scouring the city streets for a film that no one has ever seen.

The end of the world is coming...

.....

David Calvo was born in 1974. In addition to being a novelist he's a writer for the prestigious comic publishing house Dargaud. *Wonderful* is his second novel.



- An experienced and successful author
- A lively tale that mixes action, romance, and humour
- A plus size woman far from romantic clichés

Book 1 *Death Becomes Me*
Book 2 *Death Under My Skin*
Book 3 *Death Is My Life*
Book 4 *Death Goes to the Devil*

60,000 words per book

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Death has never been
so attractive

Betty Angel

Louisa Méonis

Betty spent her life as the nice fat girl that everyone took advantage of, and her death was just as pathetic: she drowned in her toilet.

But her misfortune doesn't end there, as she finds herself thrown into a series of terrifying ordeals that she must endure in order to become a guardian angel. So much for eternal rest. Heaven? The biggest scam of all time. And one thing is certain: angels are far from angelic.

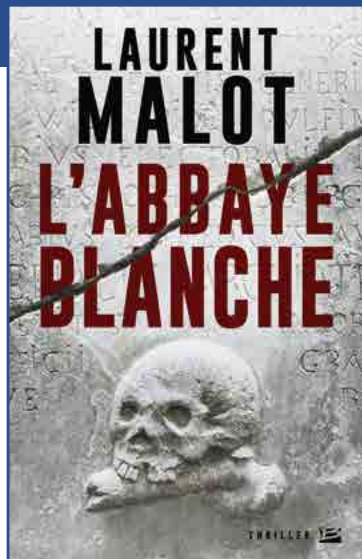
On top of that she becomes the apprentice to the way-too-sexy-to-be-honest Angel of Death, an Adonis whom she desires like she never desired anyone when she was alive.

And if all that isn't enough, angels start mysteriously disappearing... And Betty senses that these disappearances are somehow linked to her, and that her "master" hasn't told her everything.

After the success of her contemporary romance series *Lola*, **Louisa Méonis** now takes us on a trip into bit-lit with this new series which she has skilfully packed with love, action, humour, and rotten luck.

Thriller

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- A well-crafted story about murder investigation, sects, and corruption at the heart of the government
- A rural detective novel where the mountains of the Jura play a role of their own
- A touching tough cop character, surrounded by strong women fighting corruption

105,000 words

ALL RIGHTS AVAILABLE

A skillful political thriller where private lies and state secrets become entangled

The White Abbey

(*L'Abbaye blanche*)

Laurent Malot

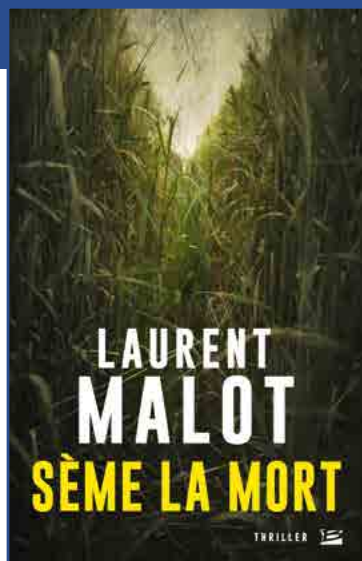
Lieutenant Gange is raising his six-year-old daughter on his own in a mountain village in the Jura. His wife left a few months ago without saying why and they haven't heard from her since.

When two murders occur in the same week in this remote community where «nothing ever happens», Gange becomes embroiled in an explosive investigation. Little by little, all clues point to the White Abbey, a dangerous cult linked to local notables. Between art trafficking, lost souls, and high-level government officials, he gradually unravels the threads of the case and finds himself in over his head.

But he also thinks he may have found an answer to his wife's disappearance...

.....

Laurent Malot started writing novels, plays, and scripts because he dreamed of working with Steven Spielberg. He is the author of stories for radio and a well-received first novel published by Robert Laffont, *De la part d'Hannah*.



- A very visual, action-packed police procedural
- Contemporary social and philosophical dimensions
- A cop with a ferocious sense of humour coping with personal turmoil in a fast-changing world

82,000 words

ALL RIGHTS AVAILABLE

A thriller with highly contemporary themes set in the heart of rural France

Sowing Death

(*Sème la Mort*)

Laurent Malot

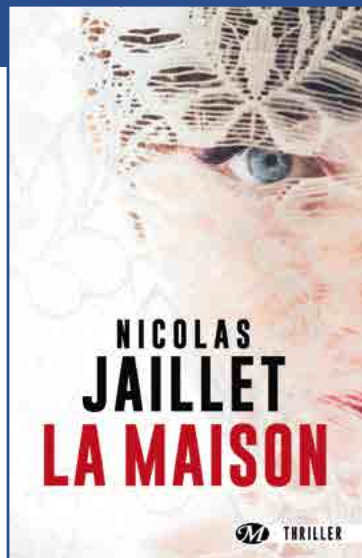
In the heart of the Beauce region, a quadruple murder has shaken the town of Étampes. An unspeaking teenager, covered in blood, is found with a knife in his hand in front of the house of the victims. He is immediately interned in a psychiatric hospital. Has he been radicalised? Or was it simply a moment of madness? Media speculation feeds the townspeople's fear.

Neither Lieutenant Gange, now far from his native Jura region, nor his partner Sam, nor the psychiatrist assigned to work with them, believe it was madness. Gange arrests a young man found causing trouble in the street, and later meets the individual's mother, a seductive and powerful woman who seems ready to do anything to protect her son.

Environmental protection, elite power, education and even terrorism are some of the themes that emerge as Gange follows the trail of a dangerous psychopath, oblivious to the fact that he is putting his own kin in danger.

.....

Laurent Malot started writing novels, plays, and scripts because he dreamed of working with Steven Spielberg. He is the author of stories for radio and a well-received first novel published by Robert Laffont, *De la part d'Hannah*.



- Intimate, cruel stories, both minimalist and romantic, between noir fiction and general literature
- Unforgettable portraits depicting women's nuances and the shackles that confine them
- 'A marvel. An incandescent book.'
Gérard Collard – *La Griffe*
Noire bookstore

'Anxiety and oppression superbly rendered through the subtlety of the writing.'
Marcus Malte

30,000 words

ALL RIGHTS AVAILABLE

'Two hours of reading engraved in your memory for life.'

France Inter

The House

(La Maison)

Nicolas Jaillet

The House

In a white dress, bouquet in hand, Martine knows that she will never love Jean, the sad and violent man she has just married. But inside her, a seed is germinating. This seed is her decision. For years she will endure her daily existence and raise their child. But silently, boldly, and persistently, she will be planning her escape.

The Dress

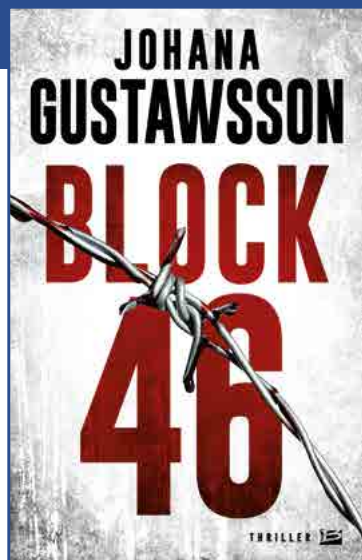
It has become a ritual between them: on their anniversary, she puts on her wedding dress. Friends envy them. Samuel and Sandra seem to be living a fairy tale romance...

The Ring

A woman on the train fondles the ring on her finger. A man watches as this passionate woman's expression begins to change...

.....

Born in 1971, **Nicolas Jaillet** prefers to travel off the beaten path. He learned the craft of writing while on the road with a street theater group, and explored various genres in his early work (adventures, westerns, noir fiction, and science fiction).



- The first novel in a series of well-researched investigations set in England and Sweden
- A duo of female investigators
- A plunge into the barbarity of the Nazi camps

AWARDS:

- Nouvelle Plume d'argent 2016
- Prix du Balai de la Découverte 2016
- Prix marseillais du Polar 2017

80,000 words

Full manuscript available in English

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UK	Orenda Books
Czech Republic	Vikend
Italy	La Corte
Brazil	Darkside
Taiwan	Marco Polo
Spain	Navona
Romania	Tritonic
Poland	Swiat Ksiazki
India (Malayalam)	DC Books
Turkey	Panama
Russia	Hemiro

'Emily Roy and Alexis Castells make a terrific, original duo.'

'They have a future'

The Times

Block 46

Johana Gustawsson



Falkenberg, Sweden. Police superintendent Bergström finds the frozen naked body of a woman at Olofsbo beach.

London. A renowned profiler, the taciturn Emily Roy investigates a series of murders of children whose savagely mutilated bodies present the same wounds as the Swedish victim.

A strange thing for a serial killer, to change both the type of prey and the hunting grounds... or is it in fact a pair of sociopaths at work?

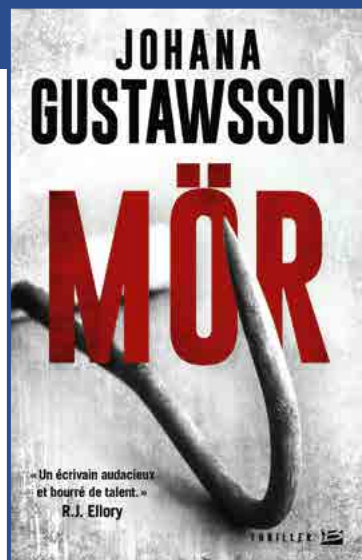
The numerous questions raised by the two cases send Emily Roy to Sweden, where she meets an old acquaintance, the tenacious Alexis Castells, a French writer who specialises in serial killers.

These two women with opposite personalities will have to chase killers as elusive as they are perverse.

'A bold and intelligent read'

The Guardian

Johana Gustawsson, a Frenchwoman of Catalan stock, is a political science graduate fascinated by family ties. She lives in London with her Swedish husband and their children. Her novels *Block 46* and *Mör* have been translated into several languages and are currently being adapted as television series.



‘Johana Gustawsson has taken the thriller into a new dimension. Her subtle and surprising novels are the fruit of an immense talent.’

Karen Sullivan, Orenda Books

Mör

Johana Gustawsson

Torvsjön, 16 July 2015. The dismembered body of a woman, minus several pounds of flesh, is found on the shores of a Swedish lake.

London, the next morning. The profiler Emily Roy is called to a crime scene. The actress Julianne Bell has been abducted and her shoes have been found nearby, neatly wrapped in a freezer bag.

These two crimes bear all the hallmarks of Richard Hemfield, the “Terror of Tower Hamlets”. But for the past decade he has been in the high-security Broadmoor psychiatric hospital, serving a life sentence for the murder of six women and of the partner of French writer Alexis Castells. So how could he possibly be linked to these latest crimes?

Emily and Alexis team up to track down a voracious and terrifying killer, plunging into the labyrinth of a perverse mind that harks back to the ill-famed streets of Victorian London.

‘An audacious writer, rimming with talent.’

R.J. Ellory

- A grisly new challenge for our favourite duo of female investigators!
- A sombre and blood-soaked thriller that echoes with the ghosts of late 19th-century London
- A female-driven novel in which all women, from the angel to the devil, face adversity
- Brisk and brilliant narration that turns on a series of breath-taking twists

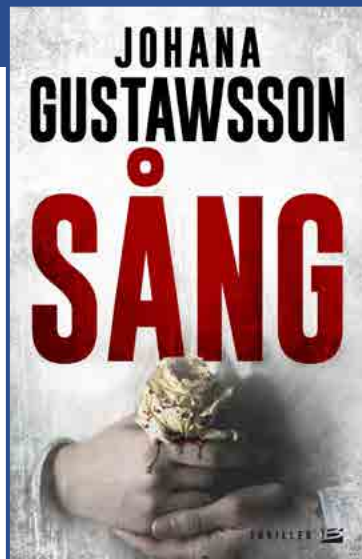
75,000 words

Full manuscript soon available in English

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UK	Orenda Books
Italy	La Corte
Czech Republic	Vikend
Spain	Navona
Romania	Tritonic
India (Malayalam)	DC Books
Russia	Hemiro

Johana Gustawsson, a Frenchwoman of Catalan stock, is a political science graduate fascinated by family ties. She lives in London with her Swedish husband and their children. Her novels *Block 46* and *Mör* have been translated into several languages and are currently being adapted as television series.



- A highly documented novel, anchored in social and political reality
- A lively narrative that switches between contemporary investigation and past deeds
- A psychological dimension that subtly exposes how the roots of evil lie in family transmission

Are we predestined
by our heritage, or are we free
to become who we really are?

Sång

Johana Gustawsson

A family is murdered in Sweden in their luxurious home. The horrible crime brings Aliénor Lindbergh, a young woman with Asperger's syndrome who has just joined Scotland Yard as an analyst, back to her native land. The victims were her parents.

Along with her friend Alexis Castells, a writer who specialises in serial crimes, the profiler Emily Roy meets up with her protégée in Falkenberg, where police captain Bergström's team is leading the investigation. Together they follow leads left by the killer that take them all the way back to the Spanish Civil War in the late 1930s, a time when General Franco bloodily crushed any resistance.

'Johana Gustawsson has established herself as an outstanding international thriller writer. Her new novel is a hit.'

Bruno Lamarque

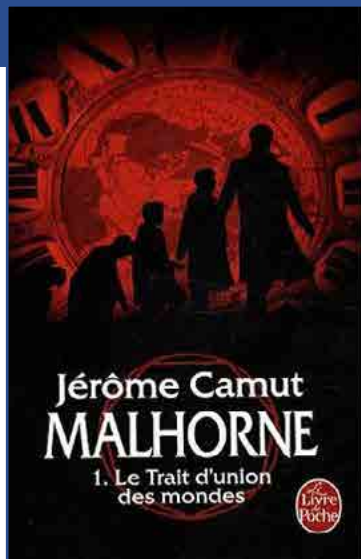
Librairie de la Renaissance

68,000 words

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UK	Orenda Books
Spain	Navona
Italy	La Corte
India (Malayalam)	DC Books
Romania	Tritonic

Johana Gustawsson, a Frenchwoman of Catalan stock, is a political science graduate fascinated by family ties. She lives in London with her Swedish husband and their children. Her novels *Block 46* and *Mör* have been translated into several languages and are currently being adapted as television series.



- The new French star of thriller
- A gripping thriller concept, brilliantly researched and put together
- A cross between Stargate and James Rollins

Book 1 **Malhorne**

Book 2 **The Waters of Aratta**

Book 3 **Anasdahala**

Book 4 **The Stuff of Dreams**

176,000 words per book

Sample chapters available in English

ALL RIGHTS AVAILABLE

‘An incredible thriller!
Don’t miss this one, it’s brilliant!’

Lire

Malhorne

Jérôme Camut

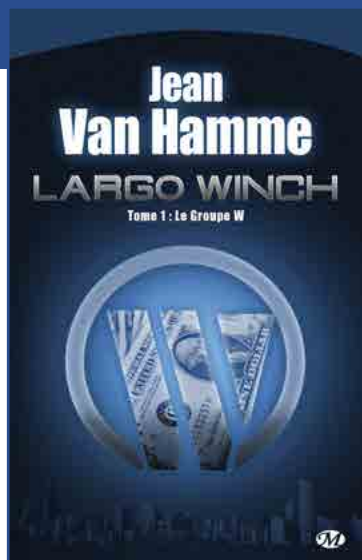
Malhorne comes from the dawn of mankind. He’s crossed the borders of death, and lived countless lives throughout history. Now he’s going to reveal himself to the world.

When anthropologist Franklin Adamov discovers a statue hidden deep in the Amazonian forest he has no idea of the true extent of the mystery he has stumbled upon. The statue alone is a puzzle: dated to the fifteenth century, it shows a Caucasian man holding a sword. And written on it is a single word: Malhorne. But how can it be here, in a part of the world that’s almost impossible to reach now – let alone five hundred years ago, carrying a statue.

With the help of a mysterious foundation Franklin agrees to solve his Amazonian enigma... just when another statue is discovered, more than a continent apart from the first, the two artefacts are identical, and someone wants answers.

So the hunt begins, leading Franklin to an asylum in New England, and to a young man with an astonishing tale to tell. He claims that he made the statues, that there are seven of them scattered around the world, and that each of them is part of a greater puzzle. One that offers, as its solution, the truth about the origins of humanity...

Jérôme Camut was born in 1968. He is a film and television scriptwriter.



- This action thriller is a major multimedia hit
- An explosive cocktail of violence, action, money, and sex
- Ideal for fans of James Bond and Jason Bourne

Book 1 **Group W**
 Book 2 **The Cyclops**
 Book 3 **The Last of the Doges**
 Book 4 **The Fortress of Makiling**
 Book 5 **The Rebels of Zamboanga**
 Book 6 **Business Blues**

90,000 words per book

RIGHTS SOLD

Poland (reverted)

Studio Emka

‘The series with 11 million copies sold’

Le Figaro

Largo Winch

Jean Van Hamme

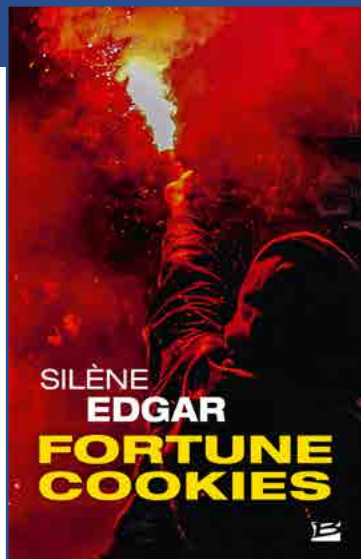
Nerio Winch, chairman and managing director of the all-powerful Group W, dies in the middle of the night, driven to suicide when he's framed for a crime he never committed. But just before his death he records a message for his adopted son, Largo, who has been kept a secret from his rivals.

Largo Winch, the sole, secret heir to Nerio's ten billion dollar fortune, is a handsome, brawling, rebellious 26 year old. Suddenly elevated to the head of an enormous financial empire, the playboy billionaire embarks on a series of daring adventures as he finds his way between deadly business rivals and deadlier enemies, all determined to take up his father's role running Group W. Buy-outs, negotiations, blackmail, double-dealing, and embezzlements ensue in this high-octane series of action packed thrillers.

Largo Winch is also a film that reached 2 million viewers in France alone, a Bande Dessinée series that sold million copies, a video game available on PS2, Gamecube, Xbox and PC, and a successful TV series!

.....

Jean Van Hamme is a Belgian novelist and scenario writer of graphic novels. In addition to the **Largo Winch** novels he has created storylines for a number of Belgian and French comic series.



- A story close to current events, stressing the dangers of the present economic crisis
- A strong, subversive tale about political and moral commitment
- The unforgettable main character: a mother torn between her family worries and her sense of civic duty

.....
36,000 words
.....

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From the general blackout to the media dictatorship, a hard-hitting, realistic and timely text, which will awaken the rebel inside you

Fortune Cookies

Silène Edgar

Brittany, tomorrow:

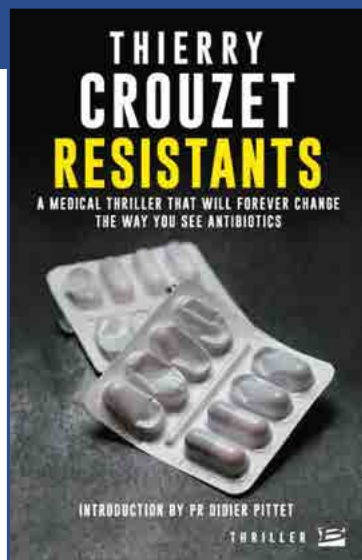
An electrical power outage plunges the small lives of Blanche and Hadrien into darkness, along with whole of Europe. A mysterious rumour filters through the radio waves: the government is concealing something going on in the south... Is it war? Their daughter is far away, on holiday in Spain. Hadrien decides to leave immediately in search of her, but Blanche is afraid.

Paris, the day after tomorrow:

A state of emergency has been declared, and the people are gagged. Blanche has become Bianca, a member of the resistance. The opponents to the dictatorship over the media employ consumer networks to get their messages out, on chicken baskets, detergent barrels, or inside fortune cookies, but soon more drastic measures will be needed. Bianca finds strength in the arms of Joshua, and she never speaks of Hadrien, or of her daughter.

Something dramatic happened on the road.

.....
La Rochelle, Paris, Tahiti: **Silène Edgar** has knocked around all over the map. These days, she leads the life of a middle-school French teacher, a book reviewer, and a writer with several novels already to her name.



A scientific action thriller
that tackles an alarming
global health issue

Resistants

(*Résistants*)

Thierry Crouzet

- A text scientifically approved by dozens of international researchers, published at a time when the World Health Organization has called antibiotic resistance a global crisis
- A riveting thriller that both entertains and raises awareness of a global problem
- A book that will appeal to all medical-related professions across the world, including pharmaceutical laboratories

Katelyn, a medical student, is working a summer job on a billionaire's yacht when a deadly epidemic wipes out all the passengers. The killer bacteria, nicknamed *adversus*, is resistant to all known treatments.

Katelyn is somehow immune and is the sole survivor. She's recruited and trained by the Anti-Bioterrorism Centre and is sent on a secret mission to bring in the infector, even if this requires getting very close to him. She soon realises the man she is hunting down may not be the cold-blooded killer she's been warned of, and her growing feelings for him may begin to affect her judgement.

Katelyn is thrown into a race against time as she discovers a labyrinthine medical world and glimpses a possibly apocalyptic future for humanity.

This novel is more scientific fiction than science fiction. Both entertaining and a mine of information, it is also a cry of alarm about the growing human resistance to antibiotics.

100,000 words

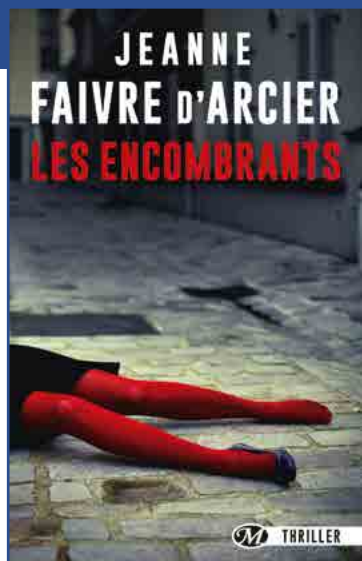
Full manuscript available in English

Turkey

Bayez Baykus

.....

Thierry Crouzet, born in 1963, is the author of several essays published by Fayard and also wrote *Clean Hands Save Lives*, a riveting account, translated into 15 languages, of how hand hygiene can and does save countless lives.



- An immersive crime novel set in the colourful Paris district of Pigalle, teeming with endearing characters
- A turbulent and deliciously exuberant police investigation
- A writing style that is flowing, precise, and very cinematic

50,000 words

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Pigalle, the famed bohemian district of Paris, and the perfect setting for a crime

Unwanted

(Les Encombrants)

Jeanne Faivre d'Arcier

This is the Pigalle of legend, a disappeared Paris peopled by artists, bourgeois, lowlife, and whores.

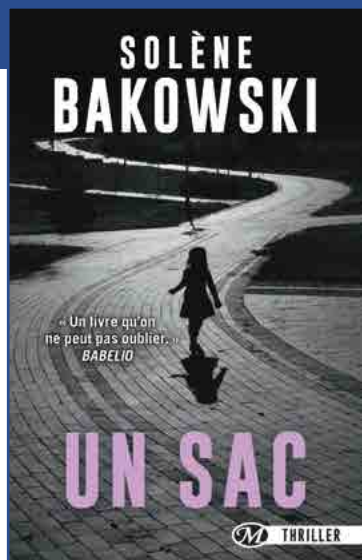
One morning as he sets out to buy his daily croissant, old Antoine spots a set of drawers dumped on the sidewalk. In one drawer is a tiny baby. Immediately the entire neighborhood swings into action to look after the abandoned girl, whom they name Cerise, and to save her from a grim future in an orphanage. The child is secretly passed from neighbor to neighbor, always managing to stay one step ahead of the local cops.

The police explore various theories as to how the girl ended up in the drawer. A kidnapping? Nasty parents who dumped their newborn? Was a network of pedophiles behind it? Or something even more sinister? For Pigalle has always been the scene of the most heinous of crimes.

Whatever the truth, Cerise brings seemingly endless problems to the entire neighborhood. And, somewhere in the city, a distressed young woman is looking for her baby...

.....

Jeanne Faivre d'Arcier lives in the Pigalle district of Paris and is the author of a dozen crime and fantasy novels for both adults and younger readers. She has won the **Grand Prix de l'Imaginaire**.



- A dark tale of madness, entwining violence and tenderness
- The first edition of this debut novel was a hit with tens of thousands of online readers
- A unique style, subtle and strong

‘Visceral.
Like the stab of a knife.’
*Les lectures
de Bibliophile*

AWARD:

- Amazon Special Jury Award 2015

50,000 words

RIGHTS SOLD

Italy

Le Assassine

‘A sombre novel about the
horrific destiny of a girl adrift.’

Direct Matin newspaper

Bag

(*Un sac*)

Solène Bakowski

One dark Paris night a young woman waits at the Panthéon monument, gripping a bag in her hand. She is Anna-Marie Caravelle, the dreaded redhead, the degenerate, the freak.

When, twenty-four years earlier, Monique Bonneuil secretly took her in, she could not have imagined she was sheltering a monster. A monster she was creating. For the girl, driven by her demons, haunted by her history, began to kill. Just a little, at first, and then a lot.

This is the story of Anna-Marie Caravelle. What is she doing there, on her knees in the middle of Paris that night? And what is in that bag that she presses to her chest as though her life depended on it?

Solène Bakowski was born in Paris in 1981. Before publishing her first novel, *Parfois on tombe* (*Sometimes You Fall*, awarded the Prix de la Chapelle-Montreuil), she divided her time between France and China. Her crime fiction depicts disturbing, hidden realities, and puts on display the monsters of modern life.



- A psychological noir novel brimming with emotion
- A unique story of love between a little girl and an autistic young man
- A remarkably stylish new voice in French literature
- A novel about appearance, difference and human stupidity

71,000 words

Sample chapters available in English

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The road to hell is paved
with good intentions

Good Intentions

(Une Bonne Intention)

Solène Bakowski

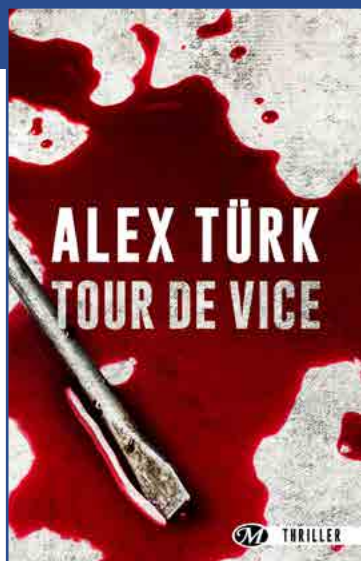
Mati is nine years old. She has lost her mother. Her father is wallowing in grief and it is left to her grandmother to take care as best she can of what remains of the family. One day, Mati doesn't come home from school. She has gone off with her "angel", Rémi, a young man in his twenties who suffers from mild autism. Rémi works at the post office, where he has taken to replying to the letters Mati has been sending to her mother in her new home in heaven.

As the pair escape from their drab existences, everyone fears the worst. And the worst comes to pass. The father is injured and left paralysed. The grandmother, now desperate, tells him a terrible secret. Mati will return, but her "angel" will be the victim of fierce prejudice.

The world has not understood the purity of their intentions, their childhood innocence untouched by scheming and secrets. How could anyone believe that it all really did begin with the best of intentions?

.....

Solène Bakowski was born in Paris in 1981. Before publishing her first novel, *Parfois on tombe*, awarded the **Prix de la Chapelle-Montreuil**, she divided her time between France and China. Her crime fiction depicts disturbing, hidden realities, and puts on display the monsters of modern life.



- A psychological detective story masterfully written by an author well-versed in modern methods of investigation
- A dark, grimy, disturbing atmosphere that calls to mind the films of Melville
- The first investigation by police Chief Coblenz

The hunt for a
merciless serial killer
in today's Paris

123,000 words

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The victim is almost seated, back against the plaster tagged wall. A Post-it is stuck to the collar of her jacket. On it is written, «My love.»

Screwed Up

(*Tour de Vice*)

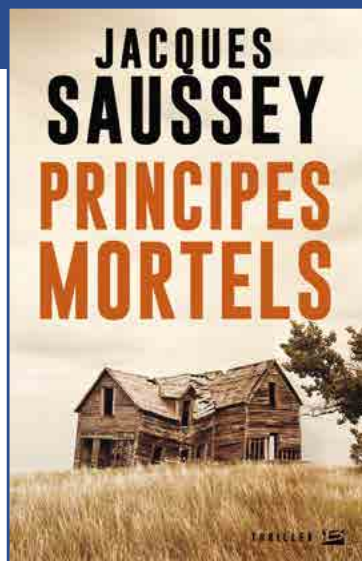
Alex Türk

A killer is spreading panic in Paris. His weapon of preference: a screwdriver that he stabs into the ears and eyes of his victims. His distinctive sign: the messages he leaves on the bodies, written on Post-its, addressed to the police. It's a macabre version of the exquisite corpse game.

Head of the Research and Response Unit for Serial Murders, Chief Coblenz is a specialist in psychopaths. He is also a bon vivant in love with a green-eyed dancer, and nothing can spoil his appetite for life. But something is wrong. It's impossible to construct a profile of the assassin or his prey.

Only one thing is certain : this whack job has only just started his murderous rampage. And so, a race against the clock begins. But how do you find a needle in a haystack? How can you anticipate the actions of a man when you don't understand his acts? It's the biggest challenge of their career, and they must act before the River Seine turns blood red.

Member of Parliament and an academic, **Alex Türk** teaches constitutional law and political science. Former president of the CNIL, he offers us here his first detective story.



- A rural noir novel that flits between past and present
- A fascinating family and social drama
- A radiant teenage character who inexorably falls victim to the family curse

‘Jacques Saussey is the great new voice of thriller’
Franck Thilliez

72,000 words

Sample chapters available in English

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An unforgettable psychological noir novel set deep in the French countryside

Deadly Principles

(Principes Mortels)

Jacques Saussey

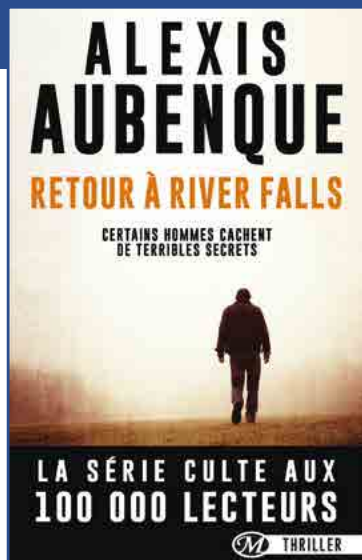
It is the summer of 1979. Eighteen-year-old Franck Servin flees the havoc of his family home to study for his high school diploma. He finds refuge with his uncle and aunt in their isolated farm in the Creuse region where, four years previously, his cousin and lookalike Paul was killed on a road he had travelled on countless times before.

The tragedy still eats away at the family. It bides its time, waiting to strike again. Nowadays, decades later, that moment appears to have come.

‘A warm and idyllic farmhouse, sweet childhood memories... Jacques Saussey depicts in this fast-paced thriller an ideal world before tearing it into little pieces as he reveals the secrets and lies of a twisted family. Pick up this book and you won’t put it down again’

Patricia MacDonald

Born in 1961, **Jacques Saussey** has published more than a dozen thrillers and noir novels and has won several readers’ prizes, notably the **2017 Prix Coup de Cœur** at the Saint-Maur paperback book festival. He explores the psychological and dark dimensions of history.



- A tense thriller, a complex plot and a unique feeling for suspense and action
- An author widely regarded as the 'French Harlan Coben'
- The latest novel from a popular and prize-winning series (more than 100,000 readers in France)

'The author maintains the suspense from the first line to the last'
Femme Actuelle

'Clearly one of the leading French authors in the genre'
Balthazar magazine

77,000 words

ALL RIGHTS AVAILABLE

'As efficient as a great
'made in the USA' thriller'
Le Point

Return to River Falls

(Retour à River Falls)

Alexis Aubenque

It's early summer and the small town of River Falls is the perfect base for lovers of nature. But when hikers discover the body of a young girl who has been killed in ritualistic fashion, fear grips the town's inhabitants.

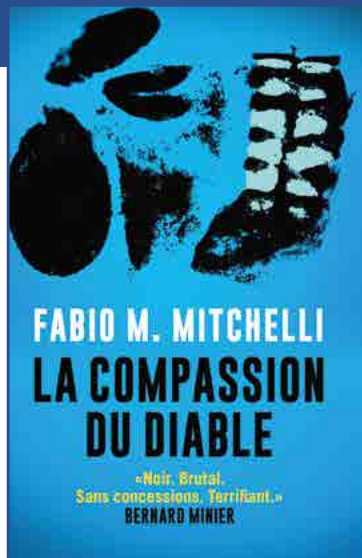
Mike Logan has just been appointed sheriff and the last thing he needs is another murder. Mike and his wife Jessica Hurley, an FBI profiler, immediately focus on the Big Circus troupe. The itinerant circus, which has just returned to town after twenty years on the road, has more than its fair share of outcasts and weirdos, each one of whom would make the perfect suspect.

But Stephen Callahan, a war reporter who has returned to the town where he grew up, thinks otherwise. He starts his own investigation, convinced that the most obvious lead is rarely the best one...

The return of the cult series!

.....

A huge fan of genre literature, **Alexis Aubenque** first tried his hand at thrillers in 2008 with *River Falls*, which grew into a critically acclaimed series and was awarded the **Prix Polar** at the Cognac Thriller Festival. He has written a dozen successful novels, including *Tout le monde te haïra*, which was nominated for the Thriller Series prize at the Lyon Quai du Polar Festival.



- A nail-baiting and well-researched true crime novel
- A thumping, nerve-wracking thriller that plunges the reader into the horror of the criminal mind
- ‘Dark. Brutal. Relentless. Terrifying. A book you will not finish unscathed.’ – Bernard Minier

.....
74,000 words
.....

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What if having
compassion for the devil were
enough to ensure your survival?

The Devil's Compassion

(*La Compassion du Diable*)

Fabio M. Mitchell

1963. A suburb of Cleveland, Ohio. Blake has tried to escape solitude, but it always caught up with him. The only way to beat it was to keep the flesh of his victims with him, in him, forever. A series of unsolved murders is rooted in horror.

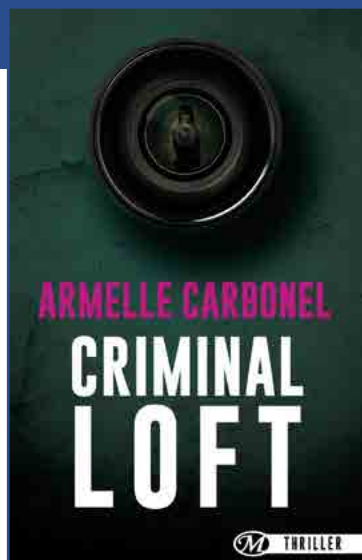
1981. Cleveland homicide police officers Freddy Lawrence and Victoria Fletcher are on the case after human remains are found in blue plastic barrels unearthed by a team of botanists in Cuyahoga Valley National Park.

As their investigation leads them to grisly mass graves, Freddy and Victoria become haunted by the ghosts of their past.

Delve into the secrets of the relentless hunt for the Cleveland Cannibal and the wanderings of a diabolic mind, a criminal from before he was even born. Immerse yourself in the matrix of evil.

‘A new gem of a French thriller’
G rard Collard,
La Griff  Noire bookstore

.....
Fabio M. Mitchell was born in 1973 in Savoie, France, where he still lives. Fascinated by the major criminals of the 20th century, he made a name for himself in his native land with *The Devil's Compassion*, loosely inspired by the bloody exploits of Milwaukee serial killer Jeffrey Dahmer.



- A new female voice in French thrillers, cut from the same cloth as Karine Giebel
- A mix of hair-raising themes: reality TV, serial killers, prisons and psychiatric hospitals
- Evocative writing and a stunning final twist

Eight death row convicts have been chosen. Every week, live on TV, one of them must die.

The choice is yours.

Criminal Loft

Armelle Carbonel

Waverly Hills Sanatorium, Kentucky, is the scene of the most extreme reality TV show in history.

Eight convicted murderers are locked up there and will do anything to persuade millions of viewers that they deserve to live more than their companions in misfortune. Their fate will be determined by text messages.

A cold order establishes itself among the killers. Then a corpse is discovered in Room 502, despite it being out of bounds...

‘The writing is fluid, meticulous, unembellished, brutal and emotive’

Laurent Scalese

100,000 words

ALL RIGHTS AVAILABLE

.....

Nicknamed the Necromancer, **Armelle Carbonel** has been writing since she was a child. A fan of Stephen King and Cizia Zykë, she dissects the criminal impulses within us all.



- A bold and original concept, between thriller and self-reflection
- A captivating pace where introspection alternates with action
- Exploring our emotions, fears and choices in a straightforward and ambitious way

52,000 words

ALL RIGHTS AVAILABLE

A fast-paced thriller blending spirituality and action

Extra Soul

(Le Supplément d'âme)

Matthieu Biasotto

After a motorbike accident, Thomas falls into a coma. Hovering between life and death, he revisits the events that led him there. And slowly realises he was a detestable guy: a horrible boss, a superficial lover, a contemptible husband and absent father...

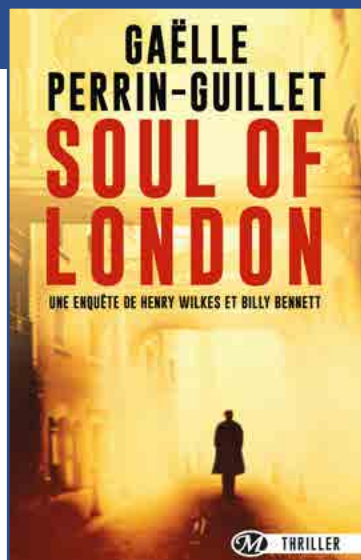
Still, we learn to love him, because he could be any of us. At heart, we are all a bit like him, full of flaws and regrets.

And if he comes to terms with his mistakes, Thomas might manage to come back to his family. Between past and present, he will have to rethink his priorities when faced with his life hanging by a thread.

Will he seize this second chance in time? Because the doctors are about to cut off his life support...

.....

After a burnout, **Matthieu Biasotto** made the choice to be free and live by his writing. He successfully self-published his first books who attracted 70,000 readers.



- A Victorian-era investigation in the spirit of *Sherlock Holmes*
- A very well-researched historical crime novel
- Visual writing, appealing characters, a complex and intriguing plot with multiple twists

An investigation in the heart
of 19th-century London

Soul of London

Gaëlle Perrin-Guillet

London, winter 1892. As he can now only walk with the help of a cane, Inspector Henry Wilkes has been reduced to tracking dog killers in the tunnels of the Underground. Billy Bennett, a street urchin, is his assistant.

When Alice Pickman, a young lady of good family, asks him to reopen the inquiry into the death of her sister, Wilkes unwittingly enters a minefield. As a worthy heir to Sherlock Holmes, he seeks to dissipate the fog that envelops the city of Jack the Ripper, the mist that is a heady mix of coal, lies and perversion.

Especially as the body of a girl, found with her head smashed open in an underground passage, will link the two cases.

58,000 words

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.....

Gaëlle Perrin-Guillet divides her time between writing and family life in the countryside in the Isère region of France.



- An extremely well-documented thriller about a highly topical health scandal
- Strong and convincing characters, with an authentic political, social and ecological backdrop
- The terrifying secret methods of industrial lobbies to silence dissent

90,000 words

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A political thriller on a major public health issue

Disruptors

(*De Mort Lente*)

Michaël Mention

They are everywhere, but it's a well-kept secret. They are in your food, your furniture, your cosmetics, your children's toys. You have been poisoned, but you don't know it yet.

Marie and Nabil were happy, before finding out that their five-year-old son has autism and the local factory may have something to do with it. Philippe was an eminent scientist entrusted by the European Commission with a mission to identify potentially harmful chemicals. Franck was a journalist at *Le Monde* newspaper, determined to tell the truth.

Now they are all victims of the powerful chemical industry lobby. Their mistake: asking questions about the invisible threat of endocrine disruptors.

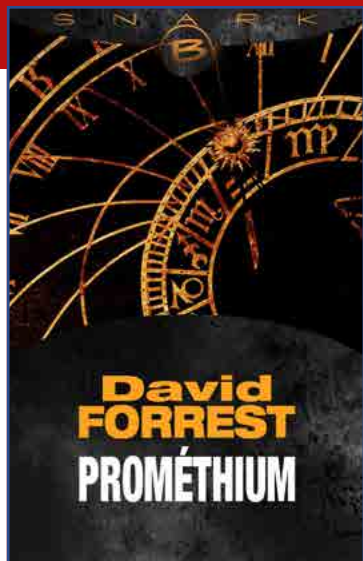
Persecution, legal pressure, violence... This is the start of a ruthless war pitting public health concerns against private interests, with scientists, journalists, and industrial lobbies as the protagonists.

.....

Michaël Mention was born in 1979. His literary career began during his studies when he signed up for a creative writing class. He produced a series of satirical chronicles before publishing his first novel in 2008. He is equally passionate about rock, movies and history. Michaël's police trilogy set in England was awarded the *Grand Prix du Roman Noir* at the international festival of *Beaune in 2013* and the *Prix Transfuge for most promising detective novel in 2015*.

Horror

- **Berhoun Slimane-Baptiste**
The Eyes.....90
- **Forrest David**
Esoterritory.....87
Legion.....88
Promethium.....86
- **Lovecraft H.P., illustrated by Armel Gaulme**
The Lovecraft Notebooks.....91
- **Moucha Mathias**
Alone.....89



- A mystery novel in the form of an action thriller
- A compelling mix involving secret societies and supernatural elements
- The second volume in a trilogy that has already won over readers

85,000 words

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An explosive thriller that never lets up, in an intrigue where terrifying enigmas and real-life facts intertwine

Prométhium

(Prométhium)

David Forrest

A radioactive body fallen from the sky triggers a series of events that will lead police lieutenant Inès Herrera into a dizzying spiral of death.

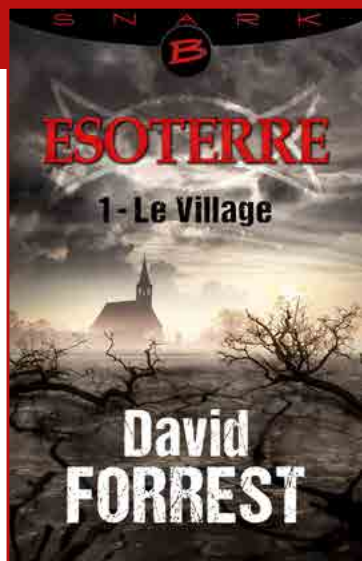
Pursued by sinister individuals prepared to do anything in order to make the irradiated corpse and any evidence of its existence disappear, she takes refuge with the only person she can trust, her former boss in the criminal investigation squad, who, since reviving from a coma several months earlier, has been living secluded at home.

The young woman succeeds in persuading him to help her and the pair embark on a frantic chase, as both hunters and prey, into the heart of a far-reaching plot aimed at covering up incredible secrets.

Faced with unexpected enemies and unimaginable dangers, they must overcome their own inner demons in order to survive.

.....

David Forrest has already made a name for himself as one of the first “Authors 2.0” to emerge in France, thanks to the success of his first digital novel. A journalist by training, specialized in audio-visual entertainment, each of his stories has won over new readers with their edgy style and caustic sense of humour.



- For fans of Lovecraftian fantasy
- A serialized novel: numerous well-controlled cliffhangers
- A fast-paced investigation with no down time

80,000 words

ALL RIGHTS AVAILABLE

An apocalyptic thriller that
will haunt your nights...

Esoterritory

(*Esoterre*)

David Forrest

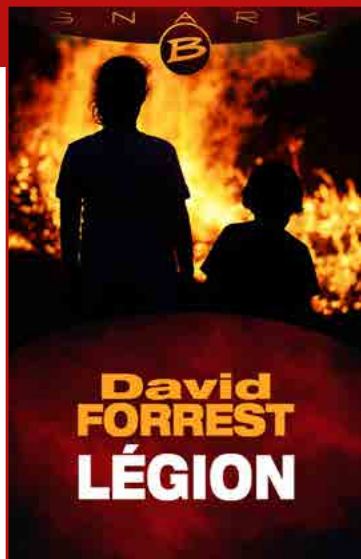
Arcames looks like a small, serene and picturesque village in the French countryside, but it might be the crucible of an apocalyptic cult preparing the unspeakable. People keep their mouths shut here, and outsiders are suspect.

When two police detectives are put in charge of investigating the disappearance of a young woman, all clues lead them to this place that appears to be under the control of a secret congregation with mystic aims. They have barely received their mission when they become the victims of a series of brutal attacks. Pursued by a highly trained paramilitary group that doesn't seem to belong to any official organisation, they fear for their lives and decide to set the record straight in Arcames.

But they are far from imagining what is hiding in the bowels of the village and the forces they are facing.

.....

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- A self-publishing phenomenon that has already acquired a large fan following
- An effective, commercial style of writing aimed at a wide readership
- A fast-paced and surprising thriller situated at the point where history meets legend

50,000 words

ALL RIGHTS AVAILABLE

A nail-biting thriller,
based on both real historical
events and urban legends,
that will capture the reader
in its web

Légion

(*Légion*)

David Forrest

Is the hospital haunted?

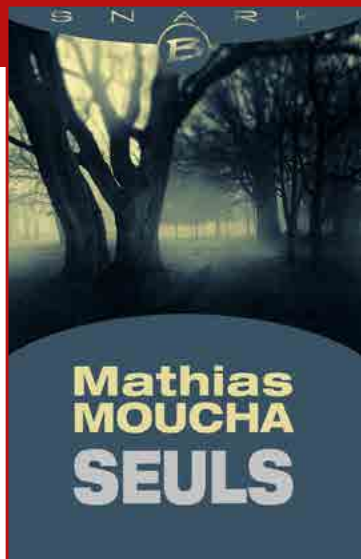
A series of apparently motiveless murders has rocked the Hôtel-Dieu hospital in Nantes. Police captain Ael Guivarch, an obsessive perfectionist and a methodical rationalist, refuses to believe in a supernatural cause for the escalating violence, certain there must be a logical explanation. But his quest for truth risks endangering his deepest convictions... and perhaps even more.

With *Légion*, David Forrest delivers a novel that weaves back and forth between the crime and horror genres in a tale that combines terror, suspense, and black comedy, keeping the reader dangling until the very last pages.

Légion and *Prométhium* are the first two volumes in a trilogy but can be read independently. Faithful readers will come across allusions and characters previously encountered in one or the other.

.....

David Forrest has already made a name for himself as one of the first “Authors 2.0” to emerge in France, thanks to the success of his first digital novel. A journalist by training, specialized in audio-visual entertainment, each of his stories has won over new readers with their edgy style and caustic sense of humour.



- A 'Lovecraftian' horror story, in which the fantastic atmosphere is particularly finely crafted
- A breath-taking hunt, with numerous unexpected twists
- A sensitive, elegant and well-documented piece of writing

A return to family roots that turns into a descent into hell.

51,000 words

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A nightmarish story that will keep you holding your breath right up until final full stop

Alone

(*Seuls*)

Mathias Moucha

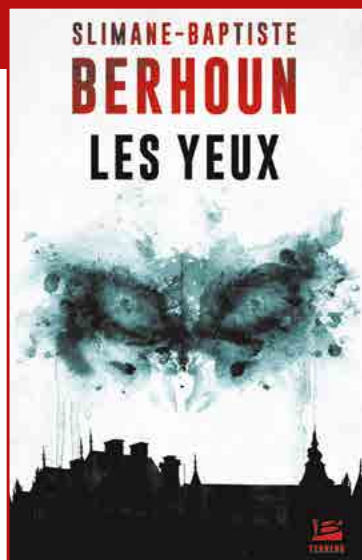
Mathieu thought he was embarking on a quick trip to the Czech Republic, long enough to wrap up of the affairs of his grandfather, who has just died, and maybe have a beer in a typical Prague *pivnice* along with his brother, his nephew and a friend. But as soon as he sets foot in his ancestors' sinister village, his escapade turns into a nightmare.

From the deep heart of Bohemia to Prague's old streets, escaping a dangerous group of Nazis looking for mystical relics and doing his best to resist the lure of the unknown, Mathieu follows a path strewn with horrendous discoveries.

A journey where his sole companions will be fear, death, and an old pair of glasses.

.....

Mathias Moucha has been telling stories for a long time. At first, he dreamed them in pictures and sound, but now he imagines them in words, sentences and chapters. Twenty-six letters, ten numerals and a few punctuation marks: it's not much, you might think. But to him, it's a mighty army.



- A realistic writing style that gradually introduces fantasy elements into the story
- The narrative plays with the reader's emotions, alternating dread with comic scenes
- A perfect setting for a horror thriller: a remote country area with a harsh climate

A horror thriller set in an isolated asylum in the French countryside

The Eyes

(Les Yeux)

Slimane-Baptiste Berhoun

In the 1950s, a psychiatric hospital in a windswept place deep in the countryside fuels countless rumours among residents of nearby villages. When the mutilated body of a child is found in the asylum courtyard, this does not seem to particularly interest the director, the psychiatrist, or even the local gendarmes.

But the arrival of Lucie, a young student of the eminent psychoanalyst Lacan, does attract much attention. She has come to study a patient suffering from prosopagnosia, a disorder that leaves sufferers unable to recognize faces, who may be able to help her find the perpetrator of a grisly murder on the Rue des Martyrs in Paris. But the chief psychiatrist, a brute of a man, is as hostile to Lucie's inquiries as he is to the methods of psychoanalysis.

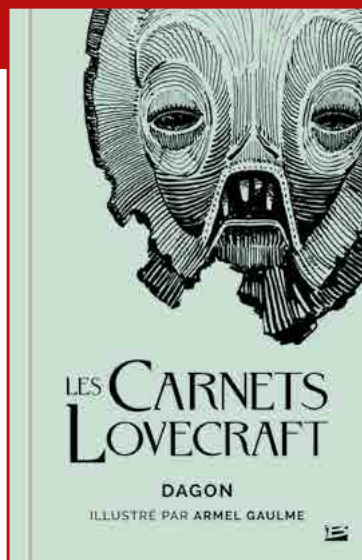
Lucie has no idea how dangerous snooping around the asylum will prove to be. What lurks there goes beyond all imaginable horrors, even those of the Massacre of the Rue des Martyrs.

130,000 words

ALL RIGHTS AVAILABLE

.....

Slimane-Baptiste Berhoun is one of the founding members of the Frenchnerd team, and a writer/director at Brainsonic, creating web-ads and web-series there. He plays the role of Doctor Castafolte in *Le Visiteur du Futur*.



- More than 40 exclusive and previously unpublished illustrations
- A lively mix of anthropologist's notebook and graphic novel
- Total immersion in the works of Lovecraft



Book 1 **Dagon**
 Book 2 **The Nameless City**
 Book 3 **The Rats in the Walls**
 Book 4 **The Hound**

2,300 words per book

RIGHTS SOLD

Spain
 Italy

Planeta
 Armenia

Rediscover
 H.P. Lovecraft short stories

The Lovecraft Notebooks

(Les Carnets Lovecraft)

H.P. Lovecraft Illustrated by Armel Gaulme

The result of H.P. Lovecraft's fertile imagination, the founding stories of the Cthulhu Mythos have inspired countless writers, film-makers, and artists.

The dozens of sketches, anthropological drawings, and watercolours in these books give life to the text while also giving free rein to the reader's imagination. It is an invitation to dive into the Lovecraft universe, a visual projection of his nightmares and obsessions, and the rendering of a fantastical world which has traumatised generations of readers.



Armel Gaulme was born in 1981 to an ethnologist father and a distinguished journalist mother. He is an illustrator who trained at the Penninghen-Académie Julian art school in Paris. In this work he has set down on paper the visions that the Lovecraft mythology has inspired in him.

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- A story about secrets and second chances in spite of obstacles, with revelations right up to the end
- The idyllic and *caliente* setting of a vineyard property in Spain
- A rhythmic and sexy romance

80,000 words

RIGHTS SOLD

Germany

Rowohlt

An old flame, secret grudges: a story of second chances in sunny Spain

For Better or for Worse

(Pour le meilleur et pour le pire)

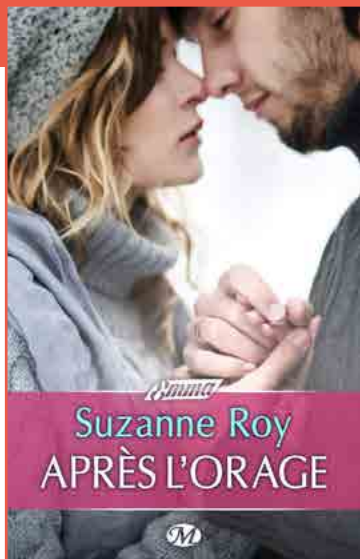
Suzanne Roy

Jennifer is proud of her life in Montreal. She has a stimulating career and a boyfriend who pampers her, and she doesn't need anything else – especially not her estranged husband!

Yet there Bruno is, eight years after the marvelous summer they spent on his property in Spain. They fell madly in love, got married, and then separated for reasons still unknown to him. Now he is demanding that she return to Spain, in order to get divorced as soon as possible because he plans on remarrying soon.

Jennifer is forced to return to the place she had wished to forget and revisit their past. These two fiery temperaments in constant conflict could reignite the flame of an all-consuming passion...

A voracious reader and a self-proclaimed geekette, **Suzanne Roy** lives in Montréal, Québec. With degrees in literature and communications, she is a professor in digital media studies. Although her reading encompasses a wide variety of genres and subject matters, she has a weakness for romance of all kinds.



A story that will break your heart
before filling it with hope

After the Storm

(Après l'orage)

Suzanne Roy

- A moving reflection on grief and the reconstruction of self
- A novel exploring relations between brothers, family secrets, and forgiveness
- A story full of hope that shows that we can weather the worst storms once we learn to trust the people who love us

In a few short hours, Charlotte's life has turned upside down. Just when she was about to announce to her fiancé that she was pregnant, he was killed in a motorcycle accident. Now she finds herself alone with her doubts, the emptiness that Alex left behind him, and an impossible decision to make – whether or not to keep the child.

Amid this turmoil, Charlotte does her best to welcome Alex's grieving family: his mother and his brother, who have just arrived from England. Very quickly, Brenda and Carl win the young woman's trust, and make her a proposal that seems a little crazy: that of wedding Carl in a marriage of convenience in order to provide the child-to-be with a family. In exchange, they promise her unwavering support, family love, and financial comfort.

An arrangement that Charlotte will accept, without suspecting she will fall in love with Carl for real. But life has other fateful blows in store for Charlotte... Will she find happiness again despite her hardships?

90,000 words

RIGHTS SOLD

Russia

Hemiro

A voracious reader and a self-proclaimed geekette, **Suzanne Roy** lives in Montréal, Québec. With degrees in literature and communications, she is a professor in digital media studies. Although her reading encompasses a wide variety of genres and subject matters, she has a weakness for romance of all kinds.



- An impossible story, at the limit of reality, in a similar vein to Marc Lévy
- The fascinating evolution of a pure, innocent character who discovers the world and human feelings for the first time
- A poetic and passionate love story, that will not leave readers unmoved

'An appealing story,
unexpected and
very touching'
Blue-Moon

99,000 words

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When an angel of death
meets a doctor ready to
do anything to save lives

Heaven Sent

(Un cadeau du ciel)

Suzanne Roy

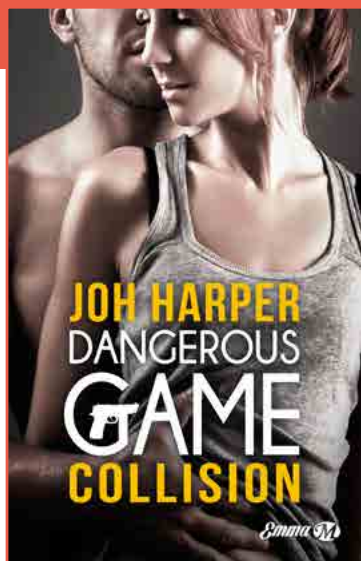
For as long as she can remember, Elina has had only one mission, one reason for being: she appears at the bedside of the dying and guides the soul detached from its body to the door it must cross. She has no idea what awaits the human souls on the other side, and she has no desire to find out. She does not care much at all about them; after all, they had their time on Earth, and they should have made the best of it, right?

Until the day she lets a soul escape... a soul whose body has returned to life thanks to the stubborn efforts of a doctor in emergency services. And then it happens again... Caught short, Elina no longer has any choice: she must discover what makes this man so special.

Her fate is sealed when she finds herself abandoned on Earth, frightened and disoriented, with a single name on her lips: that of Éric Séguin, the doctor who will change her life.

.....

A voracious reader and a self-proclaimed geekette, **Suzanne Roy** lives in Montréal, Québec. With degrees in literature and communications, she is a professor in digital media studies. Although her reading encompasses a wide variety of genres and subject matters, she has a weakness for romance of all kinds.



- A lively romance full of action and humor
- An endearing heroine, headstrong and enthusiastic
- Romantic suspense on the level of a spy movie!

70,000 words

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Linda was ready for anything on this mission – except falling head over heels for the enemy!

Dangerous Game

Joh Harper

Being a field operative for a private security company is no bed of roses! But Linda loves her job, far from the humdrum of everyday life.

During a solo mission in Paris, she meets a stranger on a café terrace while she's staking out a building. Charmed by the man, she indulges in a night of passion in his arms. She certainly doesn't expect to run into him later, in the same building where she is trying to hide microphones! So who is this mysterious and seductive Leandro? Could he be a spy on a mission, too? Or was he hired to get rid of her?

One thing is sure – Linda will not let herself get reeled in again by those gorgeous hazel eyes. This guy owes her an explanation, and a good one, if he hopes to keep his family jewels!

.....

Joh Harper is twenty-five years old and lives near Reims. She has a solid community of fans on the platform Wattpad and believes in infusing her characters with a bit of the madness friends see in her.



- A romantic comedy from a man's point of view, for a change!
- A novel set in the world of rugby – where you don't only meet brutes! – bringing a nice bit of testosterone
- A uniquely sensitive and tender text

.....
39,000 words
.....

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He's a professional sportsman,
weighing 222 pds.
Will he resist her shy 5'1?

The King of Tackling

(Le Roi du plaquage)

Marc Moritz

Romain is the kind of rugby player they just don't make anymore, and he knows it. He is also the kind of man they don't make anymore, but he's really not aware of it.

In his wild youth, he earned a reputation for being a hard hitter: "The King of tackling" is his middle name. He's a legend of the sport, yet not one to pose for calendars or go to press parties. The reason? He hates being photographed.

But when young photographer Margot is hired by the club, his heart begins to pound. And when some players, including Romain's sworn enemy, are a bit too forward with her, he cannot help protecting her a little too much...

.....
Marc Moritz, converted to romance thanks to Rick Castle, has published three novels under a different name and is captain of the French writers' football team. Bad at lying but good at doing dishes, he plays cards and likes reading in the bath.



- New Adult and its uncompromising themes: how to overcome obstacles when nothing in life is free
- A love story with two voices, allowing us to see the progression of the two characters' feelings
- Psychological fragility dealt with in an open and subtle manner

‘Intense, strong and splendid. In a word: kudos!’
Les Chroniques de Madoka

115,000 words

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Two people damaged by
 life will find the hope
 of salvation in love

Bad Romance

Céline Mancellon

The day – or rather, the night – Chris met Kate, things didn’t really go by the book. He drank far too much and wandered into the wrong tent. Furious, she threatened him with a harpoon gun.

But you don’t want to get on the wrong side of a guy like Chris. His bad boy way of life represents everything Kate is trying to avoid. She has had enough problems, with the death of her mother and the responsibility of her little sister on her shoulders. Yet there is a strange attraction that immediately draws them to one another, almost against their will.

Chris isn’t really like those bad guys Kate has met in the past. He hasn’t chosen this life, and he is struggling in a world that has made him a victim as much as a persecutor. If Kate can see beyond appearances, will others be able to do the same, or does the young man risk paying a very high price for his actions ?

Outstanding sales:
 over 10,000 in a few weeks!

.....
Céline Mancellon was born in 1977 and is the mother of four. Her first book was published in 2012. A prolific writer, she explores nearly every genre, from chick-lit to dystopia to thrillers.



- Hilarious contemporary comedy
- A feel-good page-turner love story
- The interesting perspective of a complex male character hiding his wounds behind a sarcastic facade

100,000 words

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And the Devil created hell.
Well, he created hell for others...

Satan is Just Another Man

(Satan est un homme comme les autres)

Céline Mancellon

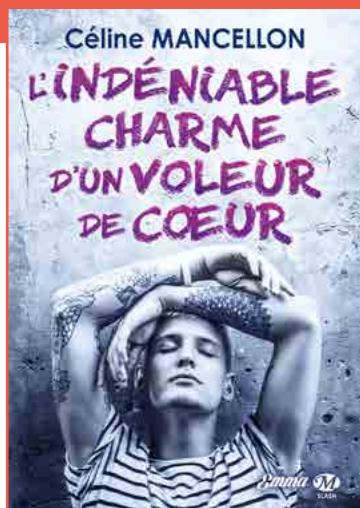
Adrian Sheffield is a virtuoso pianist considered a genius by many. Alas he is also a young man with quite a nasty character, whose biting and decidedly off-color sense of humour eventually leads to him getting fewer and fewer invitations to play concerts.

One day he receives a threatening letter and his agent decides to hire a bodyguard to protect him, while also using the opportunity to put his client back in the media spotlight. The bodyguard is an enthusiastic and very professional young woman called Carrie. But Adrian, annoyed because he sees women as unfit to do such work properly, decides to make Carrie's life hell.

As this odd couple slowly get to know each other, the obnoxious mask the pianist presents to the world slowly comes off and a much more appealing character emerges.

.....

Céline Mancellon was born in 1977 and is a mother of four. A prolific writer, she explores nearly every genre, from chick-lit to dystopia to thrillers. She is the author of the bestselling New Adult novel *Bad Romance*.



- A genuine New Adult gay novel with complex, tormented characters
- Tackling the themes of coming out and rejection with empathy
- A deep and troubled romance with plenty of tension and pace

85,000 words

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Swept into a troubled love triangle, he cannot accept his hidden desires... yet.

The Undeniable Charm of a Heart-Stealer

(L'indéniable Charme d'un Voleur de Cœur)

Céline Mancellon

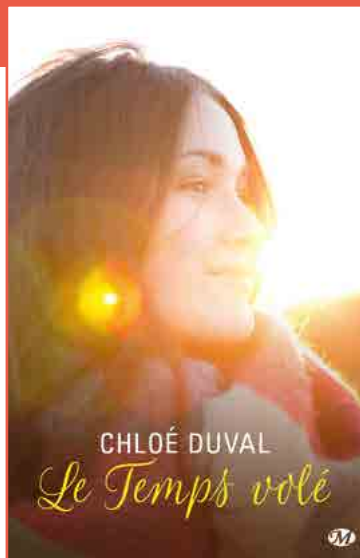
Cael Morgan, a successful lawyer in his thirties, has everything he needs to be happy. At least that's what he believes when he returns from the wedding of his childhood friend—a friend he's always had confused feelings about.

When he gets home, Cael is very surprised to find a stranger calmly taking a shower in his bathroom. To his great despair, he quickly realises that he's already met this unexpected guest who looks like a punk rocker, and that the boy seems determined to stay, even if it means turning Cael's life upside down.

Did fate bring him this thug with an indolent gaze to help him understand that his ideal life is not all it was cracked up to be?

.....

Céline Mancellon was born in 1977 and is the mother of four. Her first book was published in 2012. A prolific writer, she explores nearly every genre, from chick-lit to dystopia to thrillers.



- An endearing and refreshing romantic comedy: utterly heart-warming!
- A light-hearted, tender tone that never strikes a false note
- For fans of Jojo Moyes and Amélie Poulain

62,000 words

Full manuscript available in English

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USA	Kensington
Germany	btb
Poland	Proszynski
Italy	Garzanti

A journey between past
and present, in search
of a lost romance

Stolen Time

(Le Temps volé)

Chloé Duval

Can a letter from a stranger change your life?

Flavie, author of romance novels and sentimental to the core, cannot help being won over when one day she receives a mysterious letter, along with an apology from the Post Office for the delay in delivery... of forty-three years!

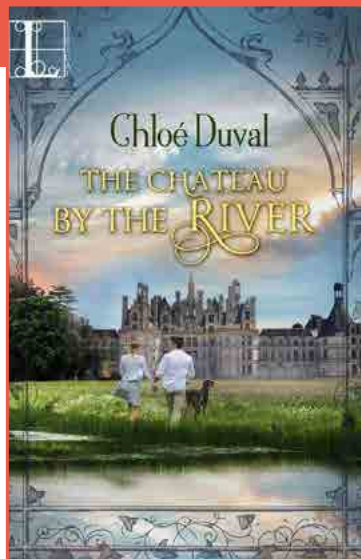
So who is this Amélie and the anonymous man desperate to persuade her to give up everything to come live with him? Did he manage to contact her? Did she ever see him again?

Deeply moved, Flavie is eager to reunite the pair, decades later, and goes off in search of a love story out of the distant past that she hopes to ignite once more from the ashes. Despite all the obstacles standing in her way, she's determined to have her happy ending.

But Flavie's quest to locate these two strangers leads her towards the one person she had lost all hope of ever finding...

.....

A Frenchwoman by birth, Canadian by adoption, and Québécoise in her heart, **Chloé Duval** lives in Montreal with her prince charming and dozens of characters jostling around inside her head.



Two women, two eras,
and one castle that will
decide their destinies

The Château by the river

(À sa rencontre)

Chloé Duval

- The charm of France: a castle whose enchanting ruins offer glimpses of its sumptuous past
- Two parallel stories of life and love in one book
- A feel-good novel with a fairytale quality

Alexandra, a dynamic young business woman from California, has always been fascinated with France. She discovers that she herself has French roots when she comes across a photo of her ancestor Gabrielle D'Arcy, posing in front of the Château of Ferté-Chandeniers. She determines to find out everything there is to know about this woman who left her country for America a century ago.

Alex travels to France to the village of Chandeniers, where she gets to know Eric, the new owner of the once magnificent château, which is now half-ruined after a fire in the 1900s. But Eric turns against this American who has invited herself into the homestead that was so dear to his father, and which he is at such pains to protect from would-be buyers who care little for preserving its heritage.

It was in this place that Gabrielle dreamed, doubted, and lived a great love, and it is here that her descendant, walking in her footsteps, just might meet her own destiny.

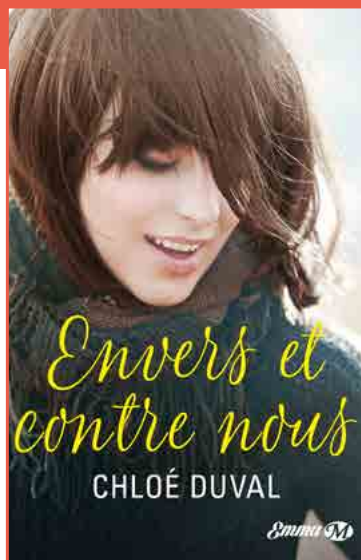
145,000 words

Full manuscript available in English

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USA	Kensington
Germany	btb
Czech Republic	Omega
Bulgaria	Kragozor

A Frenchwoman by birth, Canadian by adoption, and Québécoise in her heart, **Chloé Duval** lives in Montreal with her prince charming and dozens of characters jostling around inside her head.



- A confirmed author who has already been translated into several languages
- A dynamic, independent, and feminist heroine
- A well-constructed tale with real character development

90,000 words

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A turbulent romance spanning
France and Quebec

Against All Odds

(*Envers et Contre Nous*)

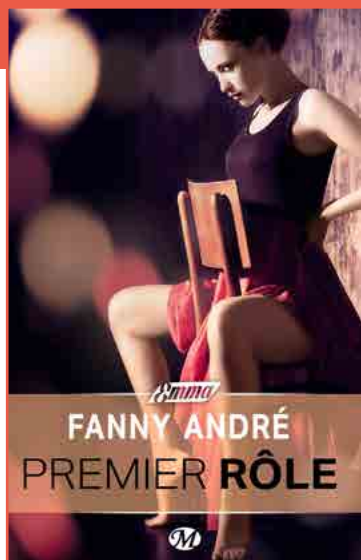
Chloé Duval

When Nicolas meets Penelope for the first time, it takes a mere instant for him to thoroughly dislike her. He is a grumpy, antisocial geek, the very opposite of this radiant, dynamic, and outspoken young woman. Things are further complicated by the fact that she is the twin sister of the man who stole the love of Nicolas' life. After a fairly tense weekend spent with friends they had in common, he thought he would never have to see her again.

But destiny would have it otherwise. When Nicolas is on a trip to France, he unexpectedly finds himself without any accommodation and, encouraged by his friends, asks Penelope to host him for a while. Pen and Nico are incapable of having a conversation without it turning into a verbal joust, so the big question is whether they will be able to get over their differences and learn to live together.

Nico is not at all happy with his predicament, while Pen just might not be quite as disdainful as she pretends to be towards her dark, handsome guest.

A Frenchwoman by birth, Canadian by adoption, and Québécoise in her heart, **Chloé Duval** lives in Montreal with her prince charming and dozens of characters jostling around inside her head.



- An exhilarating love triangle
- An alternative ending: the reader can choose which man wins her heart!
- A story inspired by the phenomenon of Twilight fan fiction and the world of showbiz

145,000 words

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When she meets the two men of her dreams, the leading characters in a famous love triangle...

Leading Role

(Premier Rôle)

Fanny André

Professional dancer Thia is a passionate young woman. When she hears that a fan event has been organized around the release of a film based on her favorite book saga, she doesn't think twice. Heading there with her best friends, she cannot imagine what awaits her. Through a fortunate set of circumstances, she has the chance to meet the actors, and notably, the handsome and mysterious Maden, whom she has an enormous crush on.

To her own surprise, however, she finds herself flirting with the seductive Jackson, whose accessibility and easy charm do not leave her indifferent. Between the shady passion for a man long fantasized about, and this new, unexpected infatuation, the choice proves to be difficult. Thia is now at the center of an inextricable love triangle, just like the heroine in her favorite book.

... what choice will she make?

.....

Fanny André was born in 1984. She lives in the Alps, where she grew up. In her writing, she often makes references to images, paintings, and music that inspire her, and she hopes they will make others dream, too.



- A refreshing contemporary romance with hints of chick-lit
- A funny and appealing heroine that all women can identify with
- A journey through the world of musical comedies, from the West End to Broadway...

70,000 words

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What if all you need to find love
is to keep calm?

Keep Calm & Love Me

Catherine Kalengula

Ever since Ben left her to become engaged to her own sister, Lina desperately wants to change her life. She decides to return to London, write her next novel and perhaps find her old flame, Jaimee...

But between her publisher urging her to write erotic romance, a genre she knows nothing about, and advances from her neighbour, Swann, a devilishly sexy Irishman who dreams of making a hit in theatre, Lina no longer knows which way to turn!

After having seen Jaimee again, now the director of a failing theatre, Lina tells herself that her neighbour, a real heartbreaker, is the best source of advice as far as eroticism is concerned. But despite his provocative manner, Swann is doing all he can to win her over.

Lina is torn between Jaimee and Swann, who are fighting not only for their careers but also her heart... Who will play the leading role in the merciless world of the West End and love?

.....

Catherine Kalengula was born in 1972. After living in London and plying various trades, she now devotes herself wholly to her passion for writing. She works with several young-adult publishers (Hachette, Hatier, Auzou, Flammarion), and wrote her first novel for adults for Milady in 2015.



- A feel-good story full of humour
- A perfect tribute to the best romantic comedies
- A novel that reads like watching a film

70,000 words

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What if you could instantly write your life as it goes along?

The Perfect Scenario

(Le scénario parfait)

Camille Adler

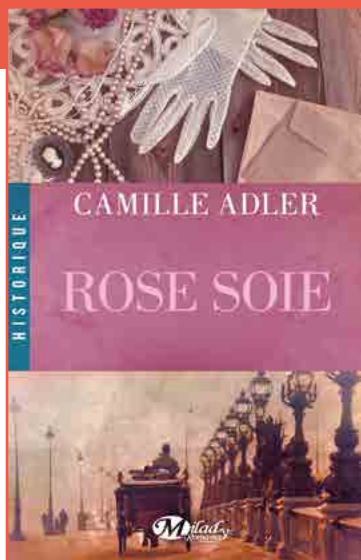
Lily dreams only of romance, but goes from break-up to break-up. One evening, she meets her favourite screenwriter at a party, and she gives Lily her pen, claiming it's 'magic'. It supposedly has the power to change any unpleasant situation into a scene straight out of a romantic comedy.

Lily then decides to make use of this gift to seduce her boss, Vincent: handsome, rich, intelligent, and... a womanizer. Embarked on a mad attempt to seduce her boss, she overuses the pen on a reluctant and oblivious Vincent, who will end up unwillingly asking her to marry him.

Losing touch with reality, Lily locks herself into her megalomaniac dream of having a perfect wedding, despite the warnings of her sweet roommate Damien, who is secretly in love with her. But during the ceremony, the pen suddenly decides on a change of plan, after an interruption of the exchange of vows worthy of *Four Weddings and a Funeral*.

.....

Camille Adler has always adored love stories, whether in the form of a historical romance, as she explored with *Pink Silk*, or romantic comedies on the silver screen, to which she pays tribute here in her own fashion.



In 19th-century Paris,
a lady turns seamstress,
and becomes mistress of her fate

Pink Silk

(*Rose soie*)

Camille Adler

Paris, 1884.

- A romance set in the elegance of 19th-century Paris
- The captivating theme of women's liberation and independence, in a period when those ideas were still revolutionary
- The history of fashion, inspired by Emile Zola's novel, *Au bonheur des dames* (*The Ladies' Delight*)

'A feel-good story and a pretty romance, both sweet and elegant, that's a pleasure to read...'

Au Boudoir Écarlate

Rose de Saulnay, a quiet young woman belonging to the upper classes, has a passion for fashion which she expresses by creating superb dresses in secret. But her husband, a violent and possessive man, finds this pastime unworthy of her social rank and disapproves of her behaviour.

At a grand ball, she meets Alexander Wright, the French capital's most renowned couturier. Her husband hires him to design an outfit for Rose, and it's love at first sight. When divorce becomes legal in France in July of that year, Rose finds the courage to take her life in her own hands. She leaves her spouse at last and opens a dress-making shop.

Despite the difficulties of her situation and society's rejection of her, Rose gradually wins her independence and, thanks to Alexander Wright, regains her faith in the future... and in love.

57,000 words

Sample chapters available in English

ALL RIGHTS AVAILABLE

Camille Adler was born in 1984. Keen on the history of fashion and herself a creator of clothing, she pays tribute in this book to this fascinating historical period.



- A truly original book concept!
- A short, effective novel with an incisive style tinged with humour
- Slices of everyday life which will appeal to all readers

A two-sided novel:
at last, a story told
from both sides!

30,000 words

ALL RIGHTS AVAILABLE

‘This flip-over novel, conceived like a 45 record, allows one to better understand what goes on within a romantic relationship. It’s tremendously effective: on side A, we have the feminine point of view; on the B-side, it’s the man who speaks’
Mademoiselle A

The Sighs Counter

(*Comptoir des soupirs*)

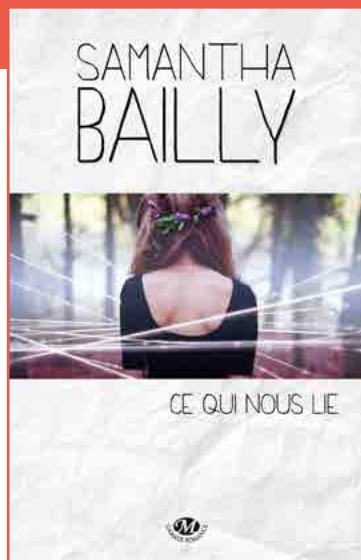
Olivier Piat

A man, a woman, an impossible love story. Their relationship is first of all two points of view, each with its own version of events. Heads for hers, tails for his. From the terrace of a Parisian café, he observes her while she notices him, and soon, their eyes do more than meet; they seek one another out. He’s married and the father of two children. She has just left her companion and is starting a new life.

Through the accounts of these two tormented lovers, the one tinted by the woman’s sensibility, her doubts and hopes, the other displaying a thorough masculine pragmatism, we discover surges of passion, but also the lies and the things left unsaid behind which this couple takes refuge in order to live this doomed relationship.

.....

Olivier Piat does not work in a quiet room but behind the counter of his bar, where he is the involuntary witness of comic situations, heart-warming confidences, and vibrant declarations. It was here that he found inspiration for his first novel.



- An original vision of the social networks, but one where lies are impossible!
- An engaging heroine struggling with emotional dependency
- A smart decryption of office life, pertinent to any working woman

What if you could see the bonds between people?

60,000 words

RIGHTS SOLD

Germany

Ullstein

‘Original! Enthralling!
Strange! Marvellous! Surprising...’
Autour des livres

That Which Binds Us

(Ce qui nous lie)

Samantha Bailly

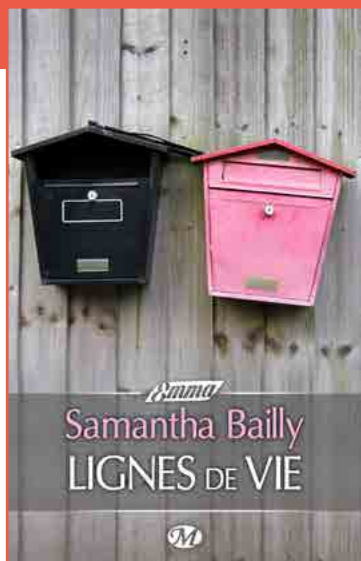
Alice is no ordinary young woman. Upon the death of her grandmother, a year earlier, a gift came to her: the ability to see the emotional attachments of every person she meets. These bonds appear to her in the form of luminous threads, creating before her eyes a veritable web between people. Unable to explain the phenomenon, Alice learns to live with it in deepest secrecy.

Seeking the truth following a difficult break-up, she uses it at first to detect unfaithful lovers and denounce them, acting as an avenger of wronged women. This daily dose of lies and revenge soon weighs upon her, however, and she decides to resume the course of her life, starting with her career.

She joins a recruitment agency, where she discovers the on-going rivalries between her colleagues and the joys of working in an open-plan office. But she also meets Raphaël, her new boss, who seems to be mysteriously immune to her power. Though she gave up on love, here she is after all, falling for the one man she can't read!

While her sixth sense allows her a better understanding of the world around her, she is simply unable to figure him out. And yet the attraction is irresistible...

Samantha Bailly was born in 1988. While studying comparative literature, she embarked on her own writing career and worked for Ubisoft. Her talent did not go unnoticed: her first novel was published when she was twenty.



- An original epistolary novel, written in an impeccable literary style
- An upbeat story, full of delicacy and tenderness
- An authentic approach, and an ode to truth and the integrity of passion

A dazzling novel about the joy of allowing trust and emotion to prevail

23,300 words

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‘Through her words, I have the feeling that Samantha is speaking to me, that she is touching my soul.’

Chez Jess Livraddict

Life Lines

(Lignes de vie)

Samantha Bailly

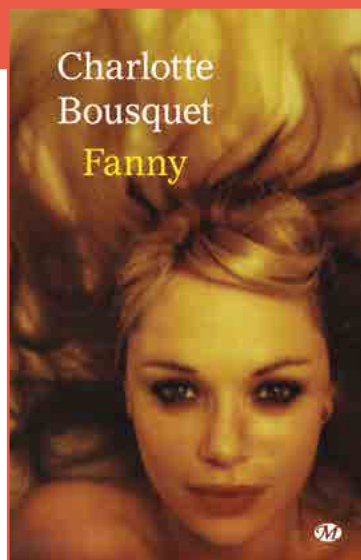
Gabrielle and Antoine have perhaps run into one another before, on a street corner, at the botanical gardens, or in a café. But nothing has destined them to meet. And yet, a simple anonymous letter is about to alter their fates... if they're willing to gamble on a wild chance and pay heed to their feelings.

Gamble? Chance? The two of them are about to discover what the word 'trust' really means. Can one become attached to another human being simply through words, and change one's path for a complete stranger?

We all need a shoulder to lean on, but are we aware of what that implies?

In a time when people communicate mainly by e-mails and text messages, this book allows us to discover the pleasures of handwritten correspondence, and ambiguity. And the fear of revealing oneself, of actually meeting for real.

.....
Samantha Bailly was born in 1988. While studying comparative literature, she embarked on her own writing career and worked for Ubisoft. Her talent did not go unnoticed: her first novel was published when she was twenty.



- A rite-of-passage novel between chick lit and women's fiction
- For lovers of Paris and the theatre
- A story of friendship, revenge, and self-discovery

‘Intense and moving!
The novel grips you
right up to a very
satisfying ending’
Chroniques de Madoka

62,000 words

ALL RIGHTS AVAILABLE

Seduce a friend's ex
to avenge her?

In theory, it's just another role
for Fanny, but she risks getting
caught in her own trap...

Fanny

Charlotte Bousquet

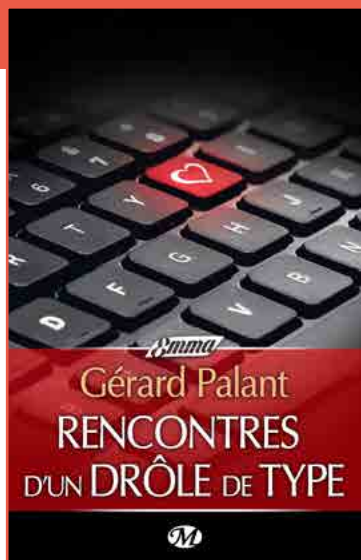
When her best friend gets ruthlessly dumped through Facebook and asks for her help to get her revenge, Fanny agrees to set a trap for the oaf: she is supposed to seduce him by passing herself off as his ideal type of woman thanks to her acting skills, before rejecting him and – hopefully – breaking his heart.

The ploy works, but her friend's jealousy and the pleasure Fanny starts to find in playing the part of the perfect girl threatens their friendship. The border between reality and the different characters she adopts becomes increasingly blurred, and it doesn't help matters when Fanny meets a man who is going to play havoc with all these notions, challenging her to surpass herself and leave her fears behind.

So here she is, a prisoner of several roles at the precise moment when she encounters the person who could love her for who she really is...

.....

A philosopher by training, **Charlotte Bousquet** has published thirty books for adults and young adults. An eclectic author filled with a sense of curiosity, she writes in various genres and has already tried her hand at fantasy, crime, historical fiction, and even *bande-dessinée*.



Dating 2.0: realistic,
touching, and hilarious!

Close Encounters of a Funny Kind of Guy

(Rencontres d'un drôle de type)

Gérard Palant

- A highly unusual take on dating sites
- A portrait gallery both touching and funny
- Incisive writing with a striking style

‘A simple tale, fresh and
funny, a joy to read.’

Pages après Pages

Gérard has just been through a divorce. But he still dreams of love and the ideal woman. So where does one find a soul mate in these networked times?

An ingenuous fifty year old with a soft heart, but also a corrosive sense of humour, Gérard decides to try the dating websites. And soon realises that finding that special someone is not going to be easy...

Through the hilarious and touching tales of his meetings and mishaps, from the female collector of ‘Dating Site Boys’ to the intense astrology fanatic, Gérard learns to live on his own and to enjoy the pleasures of being single.

Always funny, but never cruel, this romantic comedy and true-to-life chronicle of modern times and Love 2.0 is impossible to put down.

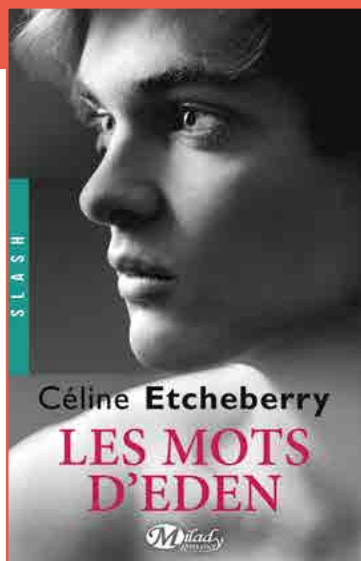
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35,000 words
.....

RIGHTS SOLD

Italy

La Carmelina

.....
Born in 1943, **Gérard Palant** is a polyglot and jack-of-all-trades, passionate when it comes to literature and cinema.



- A gay New Adult novel by an outstanding writer
- A deeply moving romance, from the first adolescent emotions to the final happy conclusion
- A poignant and realistic critique of homophobia

140,000 words

ALL RIGHTS AVAILABLE

One gay teenager's long
journey toward acceptance

In Eden's Own Words

(Les Mots d'Eden)

Céline Etcheberry

It's the last year of high school for Eden – the end of his stormy adolescence in a small town in the United States, where he's stuck between a capricious mother and a wealthy but absent father.

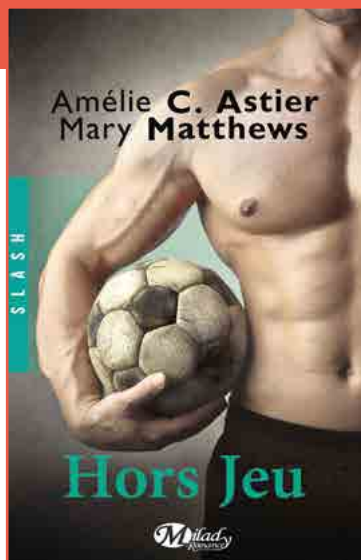
His world has just been turned upside down by the death of another student, and by the distress of this student's brother, which affects Eden deeply. While the young man is experiencing his first romantic relationships, he doesn't stop hanging around this boy, until the moment when they finally allow themselves to express their love for one another.

It's a love that is very quickly and harshly put to the test. Damien's parents are fiercely opposed to their relationship, to the point that they force the young man to go study at a military academy and make it seem as if he has died to Eden, who has just moved to New York for his studies.

Sinking into the depths of grief, Eden finds himself in the hands of a psychotherapist who is not too professional and much too seductive. Pulled into a game that eludes him, Eden does not suspect that Damien is about to come back into his life to try to win his heart once again.

.....

Céline Etcheberry has had a passion for writing since childhood, and she loves taking trips to every corner of the world. In her stories, at once incredible and unsettling, modest and subdued, there are always very human heroes, characters full of errors and contradictions who never leave readers indifferent.



- A breath-taking and well-executed gay romance, with gorgeous erotic scenes
- A reflection on the difficulties of being openly gay in a sports world as macho as European football
- Both alternating points of view, showing their intensifying desire and their rising doubts, give a true rhythm to the text

165,000 words

ALL RIGHTS AVAILABLE

The most important match of their career won't be played on the pitch...

Offside

(*Hors jeu*)

**Amélie C. Astier
& Mary Matthews**

When you're a professional footballer, it's not easy to protect your private life, and even less to open about being gay.

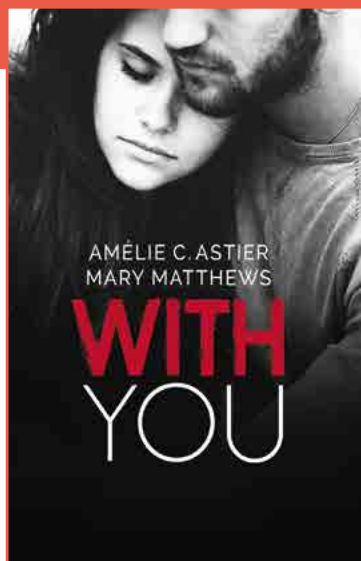
Wade Perkins knows it only too well. Captain of the Manchester team and popular with the supporters, he's been pretending to be a womanizer for years now. And what if that makes it impossible for him to find true love? He's willing to live with it. At least, that's what he believes, until Nikki joins his team. The attraction between Wade and the newcomer is immediate, but what kind of relationship can the two men build without destroying their careers, or even their lives...?

Even worse, Nikki's transfer seems to be linked to a rather murky affair involving his former team. Yet he's the one who will teach Wade that, sometimes, one needs to let the masks fall, even at the risk of losing everything, in order to have a chance at being happy.

.....

For **Amélie C. Astier**, writing is as essential as eating and sleeping. It's at night that she endeavours to give life to the many characters who dwell in her imagination.

In another life, **Mary Matthews** was a rock star. Mad about music, a huge fan of TV series, and a dedicated collector of handbags, she claims to have her feet more firmly planted in the ground than her co-author.



- A veritable Dark Romance, deeply moving in its realism and its hope
- A self-published success with a huge fan base
- Authentic, intense emotion stylishly rendered. Hard-hitting and disturbing

120,000 words

ALL RIGHTS AVAILABLE

Love in the midst of horror

With You

Amélie C. Astier
& Mary Matthews

At the age of fourteen, the lives of Reagan and Vic become inextricably entwined. They were kidnapped and sequestered for four of their teenage years. They endured the most awful abuse, but despite their suffering, they loved each other. When their captivity finally came to an end, life and the conservatism of their parents conspired to separate them.

Today, ten years after their release, as the trial of their torturer begins and justice is about to be done, their paths will cross again. They have changed, and the scars left by years of suffering have forged their characters.

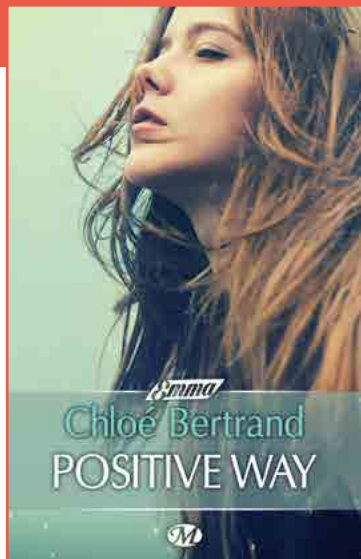
When the present plunges them back into their nightmarish past, Reagan and Vic will discover that the wounds inflicted on their love are still wide open.

A searing, unique, unforgettable
reading experience

.....

For **Amélie C. Astier**, writing is as essential as eating and sleeping. It's at night that she endeavours to give life to the many characters who dwell in her imagination.

In another life, **Mary Matthews** was a rock star. Mad about music, a huge fan of TV series, and a dedicated collector of handbags, she claims to have her feet more firmly planted in the ground than her co-author.



- Complex characters, down on their luck but larger than life
- A surprising voice, full of freshness and spontaneity
- A story of love, music, and redemption. Touching and irresistible

77,000 words

ALL RIGHTS AVAILABLE

An unforgettable encounter
between a withdrawn teenage girl
and a young slacker musician

Positive Way

Chloé Bertrand

Alice had met him that evening, at one of his concerts at a pub in the centre of London, wearing her ever-present camera on a strap around her neck – it was her way of looking at the world.

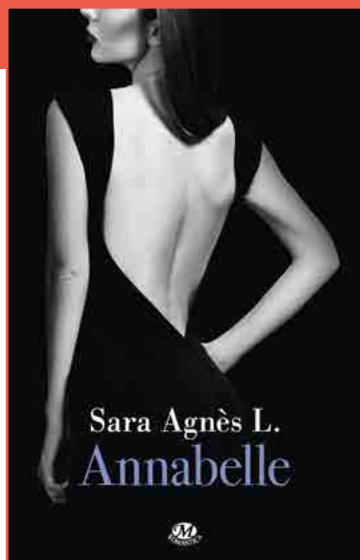
He was up on the stage singing, with his blue Mohawk, his crutch, and his arm and leg in plaster. Alice thought it was a miracle that he could even stand – and she didn't know yet how right she was. Marked by life, fleeing the tedium of everyday reality, he had no idea that meeting her was going to change his vision of the world and give him a fresh start.

Friends, wanderings, the rooftops of London, photomontages, songs, Alice's window. Just another story, perhaps – except it's theirs. And what was bound to happen happens: Alice becomes Thomas's miracle, a small miracle all to himself ...

'You lost your Mohawk somewhere,' she remarked with a small pout. It was at that precise moment he fell in love with her.

.....

Born in 1994, **Chloé Bertrand** was very small when she fell into the world of books. Since then she's never stopped writing. After spending a year in London, Chloé moved to Montreal to study creative writing. As always, her favourite heroes followed her: Harry Potter, but also Cyrano de Bergerac, Artemis Fowl, and all of Pierre Bottero's characters.



A sexy and provocative erotic romance
by a rising star in the genre

Annabelle

Sara Agnès L.

- Originally self-published in digital format, this book has generated real enthusiasm, selling thousands of copies
- A sexy, sizzling romance that explores the world of a master and his submissive subjects
- A very appealing heroine with plenty of character

Newly engaged and an editor of young-adult fiction, Annabelle is faced with a daunting challenge: how to tame John, her publishing house's hottest author, specializing in S&M erotic novels. This intriguing and charismatic man is very demanding in his choice of the people with whom he is willing to work. Convinced that she has no expertise in this field and that he will never agree to having her as his editor, Annabelle quickly realizes that, on the contrary, John finds her profile particularly appealing. Determined to rise to the occasion, the young woman tries to put her preconceived notions to one side, but how far will she go to satisfy him?

While she relies on her unmatched professionalism, he takes perverse pleasure in throwing her off-balance and arousing her curiosity in order to attract her to him... So that little by little she finds herself drawn into a sexy, lascivious world from which she may never be able to leave.

138,000 words

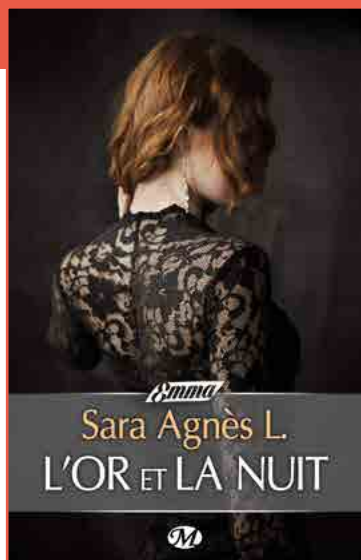
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Brazil

Editora Pandorica

.....

Sara Agnès L. is an author from Québec who likes to tell stories in all their forms. Sometimes tender, sometimes tough, she has a fondness for tales that end happily, and whenever possible, have a zest of romance.



- An appealing heroine with real character!
- An exciting situation: an ordinary woman takes a plunge and does something crazy
- A sensual, spicy erotic romance, written in a fluid and masterful style

‘It’s moving, it’s passionate,
it makes you shiver, what
more can you ask for?’
*Romance, Charmes
et Sortilèges*

100,000 words

RIGHTS SOLD

Brazil

Editora Pandorica

If it were you,
would you have answered
that personal ad...?

Night’s Gold

(*L’Or et la nuit*)

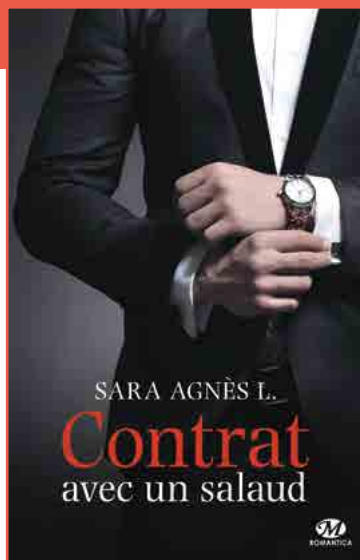
Sara Agnès L.

‘Generous man seeks free-spirited young woman to reside in his home. Must be beautiful, interesting, cultivated, 24-28 years in age, open to naughty games...’

That day, when looking through the newspaper for job offers, Victoria comes across this rather surprisins personal ad. Victoria is fully aware that she has nothing in common with the sort of women who usually answer these ads. Yet a sudden impulse causes her to send off an application. Her need of money, the thrill of the forbidden...? Anyway, she’s convinced nobody will call her back.

Yet, contrary to her expectations, her CV draws the attention of the attractive and intriguing Lukas Martinez, curious to know what might have driven such a young woman to write to him. Will Victoria, who already deeply regrets her gesture, allow herself to be caught up in the game?

Sara Agnès L. is an author from Québec who likes to tell stories in all their forms. Sometimes tender, sometimes tough, she has a fondness for tales that end happily, and whenever possible, have a zest of romance.



- Best-selling and expert erotic fiction author
- A touching true love story offering disillusioned characters a second chance at happiness
- Double narration allows reader to see the needs and motivations of the two protagonists, each as appealing as the other

170,000 words

ALL RIGHTS AVAILABLE

Could sex without commitment offer them a second chance at love?

Contract with a Bastard

(Contrat avec un salaud)

Sara Agnès L.

Amy has a gift for attracting bastards, and her love affairs have all ended up catastrophes. The last one, a fling with her married boss, cost her her job. Now single, the young woman swears she will never get involved with someone again, although she can give in to physical pleasure from time to time, like the night at the bar when she lets a rather forward man come on to her.

The next day, she receives a call back for a job posting she replied to. She is happy to meet the man she might work for, an artist who specializes in stage design and who needs an assistant. But she is far from thinking she will find herself in front of the stranger from the bar. He remembers her perfectly, and not only does he decide to offer her the job, he also wants to repeat his exploits at the bar, but without any commitment.

Will Olivier be the next bastard to ruin Amy's life, or will he prove to be much better for her than he seems at first?

.....

Sara Agnès L. is an author from Québec who likes to tell stories in all their forms. Sometimes tender, sometimes tough, she has a fondness for tales that end happily, and whenever possible, have a zest of romance.



- Here it's the submissive who initiates her partner!
- An enigmatic female character with a past shrouded in mystery
- A high level of suspense and an open ending that leaves the reader demanding the sequel immediately

'A deliciously
decadent novel'

Leschroniquesculturelles.com

Book 1 **Exquisite Sin**

Book 2 **Burning Sin**

Book 3 **Divine Sin**

62,000 words

Sample chapters available in English

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They had sworn never to fall in love, but that was before they spent the night together...

Tempting Nights

(Les Nuits tentatrices)

Emma Foster

Adam is handsome, intelligent, wealthy, and terribly lonely. Heart-broken since his divorce with a famous actress, he refuses to maintain any prolonged relationships and contents himself with the services of escort girls to accompany him at society events.

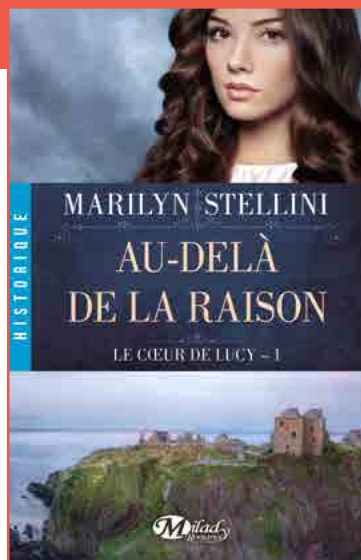
One evening, he meets a bewitching, independent young woman, nothing like his usual partners. After exchanging a few words with him, she invites him to join her in a hotel room. But this beautiful stranger is by no means a call girl: she's a wounded woman who can only experience carnal relations as a form of pain, a way of expiating her sins.

Adam lets himself be caught up in this game of domination in which feelings are in principle forbidden, at the risk of falling in love with this woman with a troubled past...

I never should have seen Adam again, but how could I resist his magnetism, his heat, his gaze? Despite the rules I set for myself all these years, despite the walls I have built around my heart, I am weak.

.....

Emma Foster started off teaching literature to teenagers, before turning to translation and writing. Her addictions include coffee, sausages, Candy Crush, Jane Austen, romantic comedies where the leading actor's first name is Hugh, and Scottish accents.



- A strong heroine, out-of-phase with her social condition
- A sensual and mysterious witch
- A story of a torrid, forbidden passion
- A convincing love triangle

A brash healer embroiled in a forbidden passion in the 19th century

Lucy's Heart

(*Le Cœur de Lucy*)

Marilyn Stellini

Lucy Hadley has no time for the chattering of high society, while her healing talents have earned her the reputation of being a witch. Called to the bedside of the Earl of Lauderdale, who is seriously ill, she meets the nobleman's best friend, Jack de Nerval, a mysterious duke who has sailed the seven seas in the service of Napoleon's navy.

It's the beginning of a stormy relationship with the man for whom Lucy comes to feel an unconditional love. But the duke's heart is not hers for the taking: Jack is married and has a family, and his sense of honour and duty prevent him from contemplating divorce.

Courted by suitors on all sides while she has eyes only for him, and prompted by her elder brother to find a husband, Lucy's torments have only just begun...

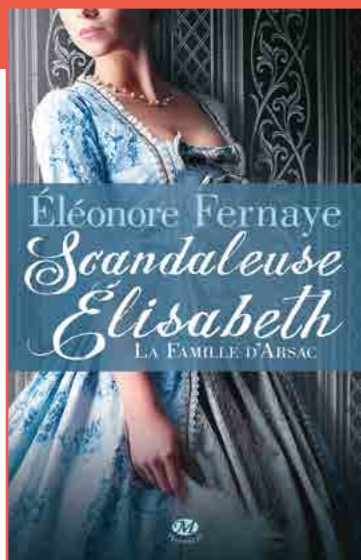
Outlander meets Jane Austen

Book 1 **Beyond Reason**
Book 2 **With All My Soul**

90,000 words

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Marilyn Stellini lives in the Swiss Alps. Fascinated by the tales she read as a small child, she discovered a new source of love stories and faraway times when she plunged into historical romances as a teenager. She began to write while pursuing her studies in psychology, until she finally turned to the world of publishing.



- A superb portrait of the historical Paris
- A female character whose ideas are ahead of her times, offering witty dialogue full of lively repartee
- Particularly sensual erotic scenes depicted in an elegant style

Her worst nightmare:
getting married
to her lover!

80,000 words

Sample chapters available in English

RIGHTS SOLD

Czech Republic
Brazil

Brana
Editora Bezz

'If you like beautiful stories,
historical novels and plucky
heroines, Scandalous Elisabeth
is the right book for you!'

Au fil d'Isa

Scandalous Elisabeth

(Scandaleuse Élisabeth)

Éléonore Fernaye

Paris, 1778. Élisabeth d'Arsac is a ravishing young woman who turns the head of every man she meets. Attached to her freedom, she wants to experience love without the inconveniences of marriage.

She meets a dark, handsome stranger during a costumed ball and, between two dances, she indulges in an amorous interlude with him which awakens all sorts of new sensations inside her.

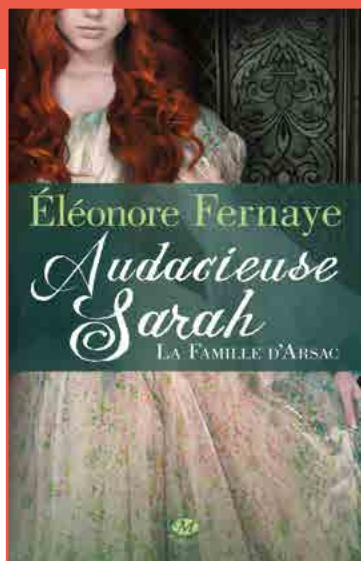
A few days later, the mysterious stranger is received in the salon of the d'Arsac family. This young American seems all the more attractive as he shares Élisabeth's innovative ideas concerning women's education. She arranges a secret rendezvous at an inn to take him as her lover. It is only then that he realises that she is a virgin.

This leaves him no choice: in order not to dishonour her, he must ask for her hand in marriage. Élisabeth is convinced that her father will reject his proposal, but to her surprise he agrees to let her marry him.

What Élisabeth has always dreaded the most has come to pass: she is now someone's wife. It's hardly the most auspicious start to married life, but love soon conquers all...

.....

Éléonore Fernaye was born in 1983. Having always dreamed of being a princess, she decided to write a love story of her own, set in the period of the Enlightenment, thus cleverly combining her passion for history with her love of romance.



- A formula that never fails: two lovers who are polar opposites
- A carefully researched and depicted historical setting, rendered in a controlled writing style
- Numerous plot twists and torrid erotic scenes

A delightful
revelation!
Onirik

.....
80,000 words
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RIGHTS SOLD
Brazil

Editora Bezz

Everything opposes them,
and yet...

Audacious Sarah

(Audacieuse Sarah)

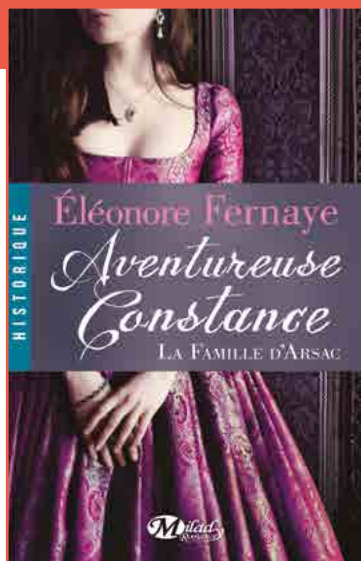
Éléonore Fernaye

Maryland, March 1783. After having spent three years serving in a unit of French volunteers sent in aid of the cause of American independence, Louis d'Arsac must carry out a gloomy mission: the restitution to a young woman of an object belonging to her brother, fallen at the battle of Yorktown.

That is how he meets Sarah Hart, a ravishing creature only twenty years in age, who is managing the family plantation since the death of her father. The medallion he gives her reveals family secrets that deeply upset the young woman and threaten to precipitate events.

When Louis finds himself forced to prolong his stay at the Hart plantation as a storm makes travel by road impossible, he falls beneath the spell of Sarah's charm and her fiery temperament. Yet, numerous obstacles stand in the path of their union...

.....
Éléonore Fernaye was born in 1983. Having always dreamed of being a princess, she decided to write a love story of her own, set in the period of the Enlightenment, thus cleverly combining her passion for history with her love of romance.



- The perfect recipe for thwarted love: a noble lady and a dashing sea captain
- A thrilling tale of a crossing to the Americas
- Intrigues, sharp dialogue and erotic scenes underpinned by an elegant, masterly style

‘A model in French historical romance and a revolutionary saga!’
Onirik

80,000 words

RIGHTS SOLD

Brazil

Editora Bezz

It seems that stubbornness
is a family trait...

Adventurous Constance

(*Aventureuse Constance*)

Éléonore Fernaye

London, 1791. Fleeing Paris and the bloody events that followed Louis XVI's own attempt to leave France, Constance d'Arsac takes refuge in the British capital. Resolved to join her sister in the United States, she manages to convince sea captain John Hadley to take her to her destination.

The crossing promises to be tumultuous, for everything opposes this seducer and the pretty widow with her aristocratic airs. But despite their differences, they feel irresistibly drawn to one another and, at sea where proprieties do not apply, they allow their desires to run freely.

Upon their arrival in Boston, John is framed and imprisoned for smuggling, and his dubious origins – he is the bastard son of an English lord – come to public light. Constance must then choose between the values instilled by her noble upbringing and the yearnings of her heart...

.....

Éléonore Fernaye was born in 1983. Having always dreamed of being a princess, she decided to write a love story of her own, set in the period of the Enlightenment, thus cleverly combining her passion for history with her love of romance.



Brokeback Mountain
in Nazi-occupied France,
between a Resistance fighter
and a German officer

The Shadow of our Secrets

(*À l'ombre de nos secrets*)

Lily Haime

- A tale of forbidden love between two men who should be sworn enemies, and of the triumph of love over barbarity
- A well-researched World War II novel, and a homage to the French Resistance and to all those who rise up against injustice
- A subtle mélange of gay romance and historical fiction

Vermont, US: Julien, in his nineties and aware he is in the twilight of his life, decides to finally share his past with his family.

Bordeaux region, France, 1941: Nineteen-year-old Julien lives on the family farm which the occupying Germans use to lodge officers. He and his friends start helping local families fallen on hard times due to the war, and he slowly gets more and more involved with the Resistance, despite the fact that the enemy sleeps under his very own roof.

But the enemy has many faces, including that of Engel, who has just arrived at the farm and who awakens troubling emotions in Julien, emotions which he thought had been repressed. The young German officer is not like the other soldiers and refuses to make excuses for the atrocities they commit. He soon unites with Julien both in the struggle against tyranny and in love.

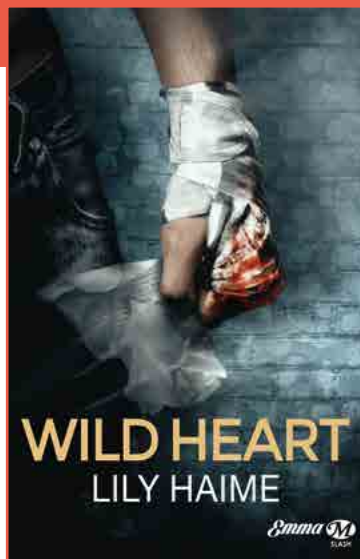
Despite the obstacles the couple face in an era which regards them as an abomination, they battle valiantly to prove that love is stronger than borders or prejudice.

.....

Lily Haime lives in the French island of New Caledonia in the Pacific Ocean. She likes walking barefoot, bumping into the little old man who feeds the seagulls in Nouméa, the local capital, and, of course, she loves writing novels that bring joy to her many readers.

160,000 words

ALL RIGHTS AVAILABLE



- A romantic but very realistic gay love story
- An angry but appealing protagonist to whom life has done no favours
- A fundamentally positive novel about acceptance and the quest for happiness

100,000 words

ALL RIGHTS AVAILABLE

He wants to love this boy, but first
he must learn to forgive himself

Wild Heart

Lily Haime

'Are you angry, Gabriel?'

This was the question Dr Grant asked him at every session over the three years he'd spent in the correctional centre. Of course he was angry. He'd always been angry. He'd been most angry at high school when he saw Vicky, the smiling boy who seemed to look at him in a funny way. One day Gabriel pushed Vicky a little too hard, and he ended up at the bottom of the stairs, his leg broken, disabled for life.

Since he got out, Gabriel has tried hard to get his life together, although he takes part in secret fights to help him control the rage and the guilt that eat away at him. Until the day he bumps into Vicky by chance, and finally understands that Vicky has never hated him and has actually never stopped thinking of him. Their attraction is reciprocal and now Gabriel has to battle to accept his own sexuality.

Together, the two young men learn to overcome their differences and the obstacles that society places in their way, to rise above the prejudices of their families and friends, and to come to terms with their own personalities.

.....

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Working for a major European luxury cosmetics brand: the height of glamour? Maybe not...

Milan Blush

(*Coup de blush à Milan*)

Marion Olharan

Lisa is a 28-year-old Frenchwoman working in Milan for a luxury cosmetics brand. She's totally devoted to her career and throws herself into developing a new range of beauty products.

- The dark underside of the beauty business, depicted with delightful humour similar to that of *The Devil Wears Prada*
- Romance and escapism with Milan, Paris and Italy's dramatic *Cinque Terre* coast as a backdrop
- A story about the vicious competition women often face in the workplace

She's devastated when the promotion she so dearly wants goes to a rival, Gabriele Dante Visconti. Gabriele may have the name of an angel, but he also has the temperament of a demon. Lisa is still reeling from bitter disappointment when she learns her father has died. She travels back to Paris for his funeral. While there she gets back together with her first love, Clément. When she returns to Milan she's determined to take revenge on her rival. No more nice Signorina Lisa!

But she's bewildered to find that Gabriele has completely changed, and is now all smiles and ever so helpful. Lisa however sees this as a trick to yet again steal the show from her. Blinded by ambition and determined to let no-one stand in her way, she must decide if advancing her career is worth missing out on the love of her life.

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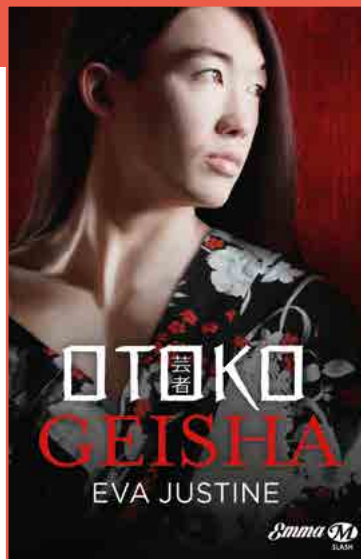
Marion Olharan is a former employee of L'Oréal. When she is not staying up all night writing, she likes to mix business (earning a living) with pleasure (online shopping) and even finds time for hobbies such as dance classes, reading, and observing, with varying degrees of discretion, her fellow men and women. *Milan Blush* is her first novel.

.....

75,000 words

.....

ALL RIGHTS AVAILABLE



- Total immersion in the extraordinary world of Japanese feudal lords, depicted with great authenticity
- The tale of a young man seeking his destiny and his place in society
- An original M/M romance novel, exotic and sensual

100,000 words

ALL RIGHTS AVAILABLE

The tumultuous life of a
male geisha in 18th-century Japan

Otoko Geisha

Eva Justine

Mikio is a male geisha brought up in a pleasure house where he masters the arts of calligraphy, song and conversation. Determined to rise up through the ranks of Japanese society, he must first secure a position with an aristocratic family.

He unquestioningly submits himself to all the demands, even the most base, of the handsome Lord Akana Fujiwara no Akimitsu. Between games of dominance and submission, he comes to love his strange master. But for the lord there is never any doubt that the preservation of his dynasty comes before all else, even love. And when Mikio meets Kaori, the lord's younger brother, he is once again thrown into emotional turmoil.

Against the backdrop of the sumptuous lifestyle of 18th-century Japanese aristocrats, the delights of a visit to the imperial palace, and the ravages of an earthquake, Mikio faces with honour all the challenges thrown at him on the long and sometimes perilous road to happiness.

.....

Eva Justine lives in southwestern France. A former painter fascinated by romantic novels, she gives free rein to her imagination and takes great pleasure in creating moving stories with exotic backdrops.



Romance, betrayal, and conspiracy
in 19th-century feudal Japan

Kitsune

Eva Justine

- An authentically depicted journey into the Japan of the geishas
- A proud and independent heroine's battle in a patriarchal era
- A beautiful love story well served by the writer's sensitive and poetic touch

Japan, 1868. Sumiko Ōmuraji, the daughter of a good family, has always been far more interested in her secret riding lessons than in taking part in the tea ceremony. When her older sister's suitor is welcomed to the family home for the first time, the young lord falls in love not with the sister, but with Sumiko. She resolves not to stand in the way of her sister's happiness, and decides that she has only one option: she must flee.

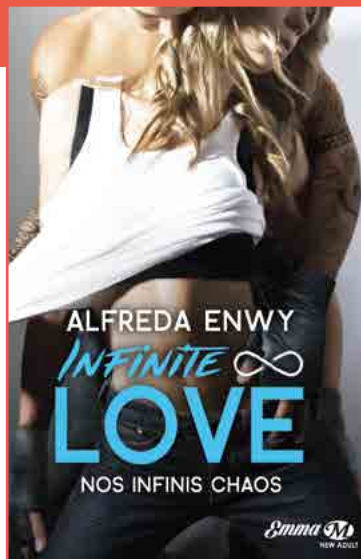
The samurai Tanaka, who has just begun service with Lord Ōmuraji, is tasked with the mission of finding her. He is in for many surprises. Like a *kitsune*, the legendary fox said to be able to take on human form in order to seduce men, the beautiful and mischievous Sumiko may well be the most formidable opponent the samurai has ever faced.

But Tanaka is not the only one looking for the young woman, because another rider heads off to hunt for her...

.....
110,000 words
.....

ALL RIGHTS AVAILABLE

.....
Eva Justine lives in southwestern France. A former painter fascinated by romantic novels, she gives free rein to her imagination and takes great pleasure in creating moving stories with exotic backdrops.



- A New Adult novel that handles the theme of rape with sensitivity and accuracy
- A feisty heroine and a doting father far from the bad boy cliché
- The alchemy between the protagonists maintains the tension throughout this story of all-conquering love

100,000 words

ALL RIGHTS AVAILABLE

She swore that she would never again let a man kiss her...

Infinite Chaos

(*Nos Infinis Chaos*)

Alfreda Enwy

A terrible thing happened to Dylan when she was a teenager. Since then all her efforts have been focused on rebuilding her life. She moves to San Francisco hoping to finally get everything in order. She plans to continue her combat sports training, get a degree in management, and, above all, keep well away from menfolk.

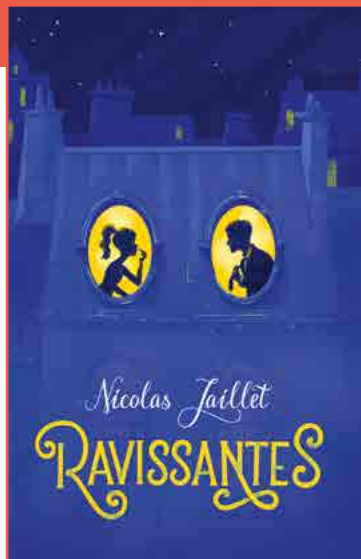
For she has sworn that her lips will never again kiss anyone. Never. But that oath was made before she met Nate, a seductive boxer with a dark past, and his four-year-old son, a boy just as charming as his father.

They keep running into each other, and little by little, Dylan feels her heart and her body reawaken, and her past troubles come back to haunt her.

*His gaze came to rest on my lips.
He devoured them with his eyes.
'Don't kiss me' I murmured.
Don't try to kiss me, Nate. Ever.'*

.....

Alfreda Enwy, 29, is an incorrigible romantic. She devours romance novels and it was only natural that she would herself start to write them. She is as at ease in urban fantasy as in contemporary romance or New Adult. Alfreda loves losing herself in her writing and happily admits that she herself often falls for the heroes she creates.



A very Parisian romantic comedy and an ode to hedonism *à la française*

Ravishing

(*Ravissantes*)

Nicolas Jaillet

- An irresistible romantic comedy, a zany and tender delight for dreamers, innocent souls, and other assorted idlers
- Everything you love about France: the charm of *la vie parisienne*, fashion, sexual escapades...
- A critique of the diktats of fashion and a denunciation of standardised concepts of beauty

Ilona Kowalsk is young and beautiful. It's her job – she's a model. She gets up early, does lots of sport, eats little, doesn't drink, doesn't go out. But that is no way to find a soul mate. She intimidates most men, and those she doesn't scare away seem to only want to be seen strutting with her on their arm.

Lucie Chanterelle, her accomplice and agent, is five foot two and weighs 180 pounds. She may not be in the same league as Ilona but she has lots more luck with men. She never holds back when it comes to eating, drinking, or socialising. Maybe that's why men find her irresistibly sexy?

When Zlotan Marvelis, a fashion designer on his way to greatness, decides to hire Ilona, Lucie decrees that it is time for her friend and protégée to learn to relax. So she calls on her pal Pierre Barbier, a part-time gigolo, who immediately falls for Ilona's fragile charm. But Ilona asks him for help in her plan to seduce her boss, Zlotan. Pierre reluctantly agrees, all the while trying to keep his real job a secret from Ilona.

53,000 words

Sample chapters available in English

RIGHTS SOLD

Germany

Heyne

Born in 1971, **Nicolas Jaillet** prefers to travel off the beaten path. He learned the craft of writing while on the road with a street theatre group, and explored various genres in his early work (adventures, westerns, noir fiction, comedy, and science fiction).



- An insightful take on the confusing emotions of adolescence, and the often porous border between love and friendship
- An array of convincing characters who will each in turn be put to the test
- A vibrant, very oral writing style reminiscent of Anna Gavalda's first short stories

99,000 words

ALL RIGHTS AVAILABLE

A moving coming-of-age novel about youth and finding one's place in the world

Transparent

(*Par transparence*)

Maïa Loup

Alice can no longer bear to live alone with her father, who has been stuck under a little cloud of sadness ever since the departure of his wife. Her gift of being able to hear people's thoughts makes daily life even more of a burden. The time has come for her to leave, to live.

She moves into a Paris apartment with Fred, her best friend, and Lolie, the fairy-like girl who fascinates them both. They are all young, beautiful, lovers of music, and life stretches out before them. They share their first apartment, their first concerts - how sweet it is to be together, freer than they've ever been.

But soon things begin to go awry: Alice loses her way, keeps pushing her limits ever further, engages in numerous romantic relationships, and finds out that these can end in hurt. She is so absorbed in her own life that she fails to notice that Lolie has become dangerously withdrawn, and that her friendship with Fred may actually be love...

.....

Maïa Loup studied psychology and educational science and now works teaching disabled children. She lives in the south of France with her two children, two dogs, and five cats. *Transparent* is her first novel.



- An unusual heroine: clever and favouring reason, with an unbridled sexuality
- A very sensual novel, with a male protagonist who is both realistic and charismatic
- The first instalment of a family saga that plays on the conventions of mystery and piracy fiction

145,000 words

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She believed it was
a weakness, but love can be
the greatest strength of all

All at Sea

(*En Mer Inconnue*)

Tatiana Dublin

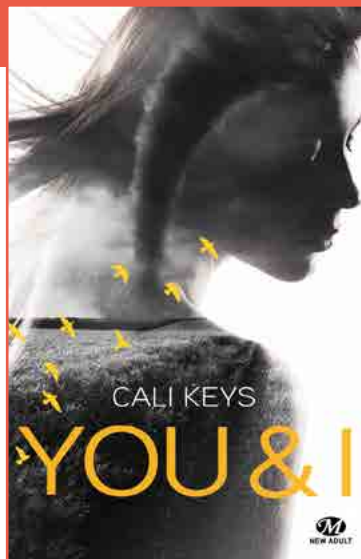
May 1837. Ann Blackson, a rich British heiress, is out of place in high society because of her unconventional behaviour. She nonetheless agreed to a marriage of convenience with a cousin. When he inexplicably flees to the United States shortly before their wedding day, she is determined to find him and hastily boards a departing ship.

But far from a luxury vessel, *The Mermaid* turns out to be a rough ship captained by a man with murky intentions. Unwillingly caught up in a vile trade she disapproves, the young woman finds help in the gruff second mate. She makes him her lover, thinking he is merely satisfying her physical desires, but he will slowly break down the walls she has so carefully built.

Overwhelmed by what is happening on the ship and what is being awoken within her, the very pragmatic Ann risks seeing her life turned upside down by this dramatic journey.

.....

Tatiana Dublin's world consists of a husband, two children, three degus and four cats. She spends her spare time devouring books, TV series and films. She is obsessed with chocolate, and of course, writing.



- Strong, appealing characters who confront their demons
- A romantic road trip full of surprises
- An author that already conquered many readers

90,000 words

ALL RIGHTS AVAILABLE

Will she find redemption while chasing tornadoes?

You & I

Cali Keys

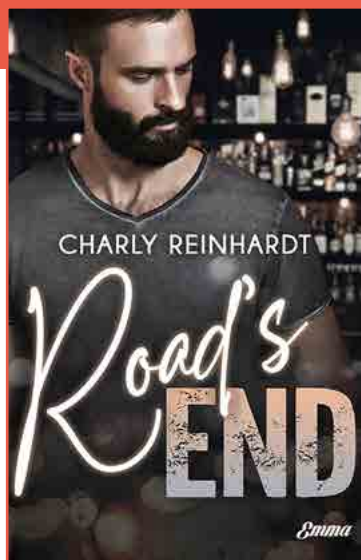
When Alyssa Grant, a student of climatology, loses her brother Ben, she decides to drop everything and head for Tornado Alley. Her goal? Improving the tornado warning system, a project she had begun with her brother and his best friend Wyatt. But she is cruelly lacking in funds.

Then the enigmatic Ethan, a journalism student, offers her a deal: he will finance the expedition if she lets him accompany her. It is love at first sight for her and Ethan. But despite this attraction, Alyssa will not let herself get attached to him, particularly since the young man appears to be harbouring many secrets.

The situation gets more complicated when Wyatt, jealous of Ethan, joins a competing team that has much better resources. Alyssa and Ethan are set for a long and perilous journey...

.....

Cali Keys lives in Switzerland after a stay in California and studies in Paris. She loves palm trees, Care Bears, pina coladas, and Tagada strawberry candy. She hates getting her socks wet in the bathroom, finishing a packet of biscuits (it means there are none left), replacing the toilet roll, and watering plants.



- Alchemy created by authentic and endearing characters
- A romance that swings between drama and hope
- A plea for tolerance and the rejection of prejudice

80,000 words

ALL RIGHTS AVAILABLE

Sweet romance
in a melancholy
rural America

Road's End

Charly Reinhardt

Vittoria has fled her powerful mafia family and is now lost in the Great Lakes region, all alone in the world. With few options, she gets a job as a waitress in Road's End, a dive bar with a grumpy boss. But it turns out that this disgruntled bar owner and his gay brother will open up a whole new way of life for Vittoria, who grew up in what was essentially a golden prison.

The boss, a former mine clearer wounded in combat, will prove to be increasingly interesting, protective, and oddly attractive, despite his dour exterior.

But he and Vittoria hail from very different worlds. She will have to get over her religious education, while he needs to conquer his commitment phobia, before they can embrace their growing feelings for each other. There is also the not so small possibility of Vittoria's dark past catching up with her...

.....

Charly Reinhardt, a voracious reader and lover of dogs and red wine, likes to try her hand at everything: SF, fantasy, romance, and thrillers. She draws much of her inspiration from the pop culture, video games, comics, and cooking that she is passionate about.

Young Adult

- **Beorn Paul**
The Day When 143
- **Bertrand Chloé Jo**
Apocalypse Blues 150
- **Caillet Marie**
Kaleidoscope 151
- **Colin Fabrice**
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Elementary 146
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False Brother, Real Secret 138
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Blood Curse 141
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- **Malo Méropée**
The Reluctant Witch 147
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Léa's new adopted brother
seems way too gifted to
be only human...
and to remain unnoticed

False Brother, Real Secret

(Faux frère, vrai secret)

Olivier Gay

One night, Léa's father tells her something that will change her life. A couple of friends have passed away, and their sixteen-year-old son, Mike, is coming to live with them. He will sleep in the bedroom next to hers, share her bathroom, and attend her high school!

Her father also asks Léa to let him know about any «strange» behavior... Now she's a babysitter at high school. In other words, her peaceful life is over. Mike is extremely gifted – he runs faster than an Olympic sprinter and can solve university level mathematical theorems. As a result, he attracts the attention of those Léa has always struggled to avoid, and now the class bullies are going to make their life hell.

Léa will confront a barrage of problems. But she is also determined to uncover all the secrets of this too talented «brother»...

- An original standalone about artificial intelligence
- A text that tackles the topic of bullying at high school
- A novel with wide appeal, about ambiguous friendships between boys and girls

60,000 words

ALL RIGHTS AVAILABLE

.....

Olivier Gay, born in Grenoble in 1979, is a French writer of crime, fantasy and horror novels, for both adults and young adults.



- A swirling contemporary YA fantasy trilogy
- A carefully measured mélange, combining magic, a secret society, love and swordfights
- Adolescent readers will love the surprises, characters and action scenes

Book One **The Heart and the Sword**

Book Two **The Calm and the Storm**

Book Three **Here and Elsewhere**

65,000 words

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Discover a world of sword fights, powerful spells, and dramatic chases over the roofs of Paris

The Magic of Paris

(La Magie de Paris)

Olivier Gay

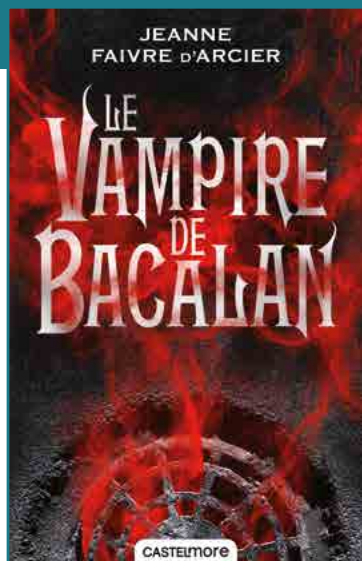
Six foot tall, Chloé can beat anyone at fencing. But when she saves her classmate Thomas from the claws of a strange creature, her life is turned upside down. She is badly wounded and passes out. But when she wakes up she is even stronger and faster than ever!

Thomas reveals that he has magic powers and that in order to save Chloé he had to use a special ritual which bound her to him. Now his unwilling knight, Chloé discovers the world of magicians: she has sword fights with demons, protects Thomas as he closes up holes in the world, and takes on other knights (including the subdued but sexy David) as well as magician-in-chief Mickael, none of whom want her in their ranks.

And when she finds out that she technically died during her first fight and was only saved thanks to Thomas' ritual, Chloé decides to get her life back at any cost. She also gradually realises that the world of the demons is not so different from our own, and that Mickael lies about many things...

.....

Olivier Gay, born in Grenoble in 1979, is a French writer of crime, fantasy and horror novels, for both adults and young adults.



- A dark, gothic and contemporary novel
- A vampire far from the clichés of many YA novels, closer to the Dracula myth
- An adventure about breaking rules during adolescence

57,000 words

ALL RIGHTS AVAILABLE

Two teenagers investigate their origins through the memories of a mysterious stranger

The Vampire of Bacalan

(Le Vampire de Bacalan)

Jeanne Faivre D'Arcier

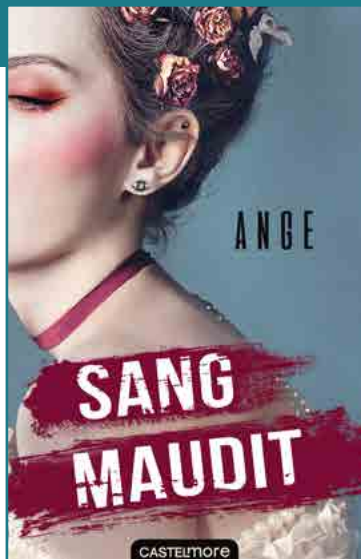
Cornelia and Niko, two sixteen-year-old twins, see their lives turned upside down during a concert by the harbor. Cornelia hears a mysterious voice with an English accent and follows it. She becomes lost in the labyrinth of the naval base and almost drowns, but is narrowly saved by an enormous dog.

The dog later reappears during their jaunts around town. A crow seems to be watching them. And the voice keeps haunting the young girl. The teens return to the base to find out more and end up time traveling to in the Second World War. They finally discover who this mysterious voice belongs to: a man who has traveled across centuries and answers to the name of Black Prince.

They will escape the past to try to learn more about themselves, their family, and the history of their city. Meanwhile, the mysterious man keeps watch over them. Or is he monitoring them for his own machinations?

.....

Jeanne Faivre d'Arcier has won the Prix Ozone for best Dark Fantasy/Horror novel and the Grand Prix de l'Imaginaire for best short story. She works as a head-hunter for the cosmetics, luxury and media industries.



*Marie-Antoinette meets
Buffy the Vampire Slayer*

Blood Curse

(Sang maudit)

Ange Guéro

Paris in the 21st century.

- All the charm and ceremony of the court fashion... transported to the 21st century!
- Written in an easy-going, contemporary style: a real page turner!
- Paris! Le Château de Versailles, ball dancing, fashion, parisian nightlife, the Champs Elysées!

Louis xxiv is the young king of France, and his fashionable, wealthy nobles amuse themselves in the court of Versailles. Designer crinoline dresses are all the rage, and rich young aristocrats pack the trendy Paris nightclubs. But behind the scenes two rival families vie for power: the Condés, rumoured to be descended from an angel; and the Orléans, who claim a demon amongst their ancestors...

Angélique was born into this world. She's a sweet seventeen-year-old, and she has a secret power: she's an empath, able to sense the emotions of others, and she thinks her ability has gone unnoticed... until the day she has to use it, to escape an attempt on her life.

Who would want to kill her? And why? The answer lies deep in the files of Louis xxiv's sinister secret service – and to seek them Angélique must first become a spy and then, perhaps, a traitor...

AWARDS:

- GPI (Grand prix de l'imaginaire)

80,000 words

Sample chapters available in English

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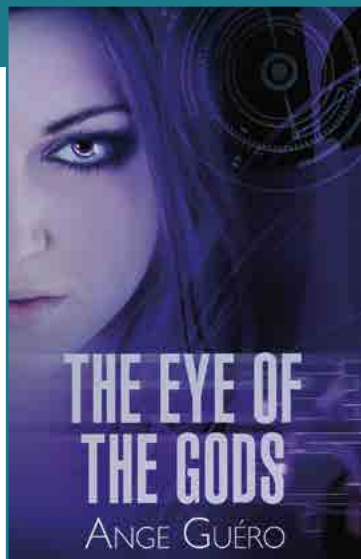
Croatia

Lumen

Czech Republic

Albatros

Ange Guéro is one of the most renowned graphic novel writers in France, whose work includes *The Legend of the Dragon-Knights* (now published by Marvel). She is a multi-award winning adult and children's fiction writer whose work is already translated into a number of languages.



- *Battle Royale* meets *Logan's Run*
- A stand-alone dystopian novel from the authors of *Ayesha*, a Fantasy masterpiece
- Vividly written and packed with immediacy and danger

AWARDS:

- Teen Book award 2001-2002
- Reading Pleasures award 2002
- Teen Choice award 2001
- Ile-de France Reading Club award 2001-2002

37,000 words

Full manuscript available in English

ALL RIGHTS AVAILABLE

‘Likeable characters draw the reader into an adventure that sees them make the transition from childhood to adolescence. Intriguing and enjoyable, an excellent reading experience’

Lanfeust Magazine

The Eye of the Gods

(L'Œil des dieux)

Ange Guéro

Twenty-nine children live in the Bubble.

Split over five levels – and into three rival groups – with no adults and no contact from the outside world, they have everything they need: food, power, shelter and company. But it's not going to last.

The first sign comes when the food dispensers fail. Mina of the Wolves forges an alliance with Alec, leader of the Crazies gang, in an attempt to restore their food supply, but their mission is not without danger. Fixing the dispensers means crossing the Bear gang's territory, and as tempers fray that's all it takes to spark a lethal war between the children...

Nor is that the end of their troubles. It's not just the food dispensers which are failing, the entire Bubble is falling apart, and with it the children's perceptions of their lives, society and how they came to be alone inside the Bubble. As their gods and their way of life is toppled by some shocking revelations, for the first time the children's eyes turn to the world beyond the Bubble, and to the potential of a new life outside its walls.

.....

Ange Guéro is one of the most renowned graphic novel writers in France, whose work includes *The Legend of the Dragon-Knights* (now published by Marvel). She is a multi-award winning adult and children's fiction writer whose work is already translated into a number of languages.



- A hard-hitting novel which never lets up: a nightmare of modern times
- A tribute to *Lord of the Flies* by William Golding, with a very contemporary treatment
- Complex and touching characters confronted with a world devoid of rules

AWARD:

- Prix des Lecteurs en Seine 2017
-

70,000 words

Sample chapters available in English

ALL RIGHTS AVAILABLE

All the adults are asleep...
let the party begin!

The Day When...

(*Le Jour où*)

Paul Beorn

One day, all the adults on Earth fall one after another into a mysterious coma...

Léo and Marie, two sixteen-year-old high school students, assemble their friends to try and save as many babies and small children as possible and distribute food to the neighbourhood kids.

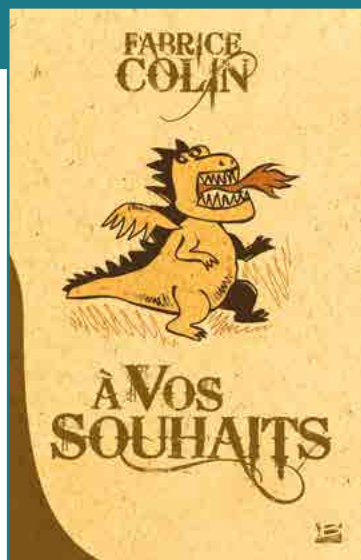
But in this world abandoned by adults, gangs of thugs round up the existing stocks of food and become increasingly violent. Léo's band must learn how to fight in order to preserve the civilized values of their former lives, refusing the idea that might makes right.

Having finally defeated the 'Spitters', a gang installed in the supermarket, Léo and his friends must confront another enemy: the 'Straight Men', an organised clan which has seized control of a military armoury and holds dozens of child-soldiers as slaves.

In this situation where violence is the ultimate recourse, will the children manage to survive until the grownups wake up?

And what if they never wake up?

Paul Beorn was born in 1977. He vowed once to become 'the most exciting writer in the whole wide world'. With all the solemnity a 5-year-old boy could manage. Since then, he committed to keep that promise and has already published three adult fantasy novels.



- A funny, smart, light-hearted and charming novel
- Perfect for fans of Terry Pratchett, Tim Burton and Tom Holt
- An extremely talented and successful author

‘Continuously funny
and packed with
rare inventiveness’
Le Monde

Bless You!

(*À vos souhaits*!)

Fabrice Colin

Welcome to Newdon, a quirky Victorian London, where human and Fantasy creatures live side by side. The favorite sport there is Quartek, a sort of football played by Ogres and Zombies. Alas, the local team is so bad that its coach John Moon thinks about suicide...

His friends are no better: Vaughan, the elf, is the worst magic student ever, and Gloin MacCough, a dwarf, has been singled out as a disgrace to Dwarfkind due to his absolute inability to grow plants.

But things are going to change. John Moon's greatest rival, Baron Mordayken – who eats rats for breakfast – has helped the Devil escape his prison and bring chaos to Newdon. It's now down to our three poor losers to save the universe, with a little help from a sneezy, aggressive, asthmatic little pet dragon...

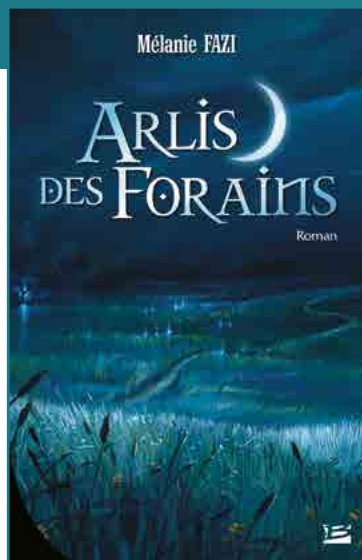
99,000 words

Sample chapters available in English

RIGHTS SOLD

Czech Republic (reverted)	Talpress
Russia (reverted)	AST
Poland (reverted)	Mag

Fabrice Colin, born in 1972, has written forty novels, including Fantasy, mainstream and young adult titles. Successful and critically acclaimed, he is a multi-award winning author of the **Grand Prix de l'Imaginaire** (thrice), the **Prix des Incorructibles**, the **Prix Bob Morane** and the **Prix Ozone**.



‘A novel of great charm
and undeniable grace’

Le Monde

Arlis of the Fair

(Arlis des forains)

Mélanie Fazi

- A beautiful, touching and evocative story about the quest for identity
- An absolute joy, for its style and psychological accuracy with which it evokes the dreams and torments of teenagers
- A superb piece of YA magic realism
- A multiple-award winning and exceptionally talented young writer

Arlis is an eleven year old boy. When you're eleven the world is full of strange and wondrous things – things like violence and death, which can emerge from nowhere and change your life forever.

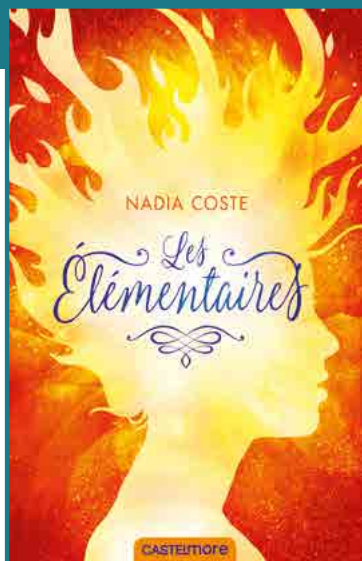
Arlis lives with a travelling fairground. There's Emmett and Lindy, the couple who run the carnival along with Jared, the legless cripple, the gorgeous snake-trainer Katrina, a pair of monkeys and a bear, and they make their home on the open road. Emmett and Lindy are not Arlis' parents. He doesn't know who his real parents are, or where he comes from.

But then the fair arrives in a small town called Bailey Creek, where Arlis meets Faith, the pastor's daughter, and finds both a friend and, perhaps, some answers. Faith is no ordinary girl: she knows the secrets of the corn fields, and with a sacrifice dedicated to the scarecrow who reigns over the area she initiates Arlis into their mysteries as well. And around them, invisible but alarming, ghosts begin to appear.

75,000 words

ALL RIGHTS AVAILABLE

Mélanie Fazi was born in 1976. She's a full-time writer and translator, and winner of many awards: Prix Merlin (twice), Prix Masterton and Grand Prix de l'Imaginaire (twice).



- A gripping pace, a fully constructed universe and loveable characters
- Offbeat fantasy served with large helpings of humour, for fans of *The Edge Chronicles* and Terry Pratchett
- A coming-of-age tale replete with rites of passage which will echo with many teenagers

93,000 words

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There's no smoke without fire...

Elementary

(*Les Élémentaires*)

Nadia Coste

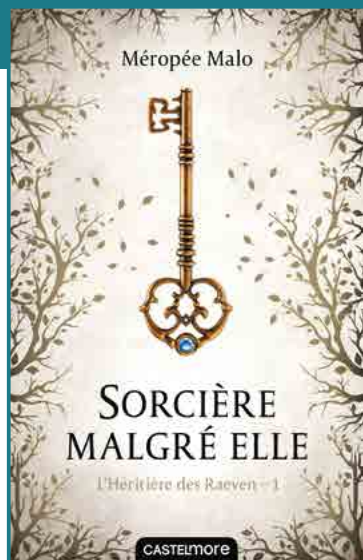
Cassandra is the young daughter of a duke in a faraway kingdom. Since birth she has suffered from a mysterious affliction: whenever she has an emotion that is too intense, fire bursts forth from her skin and scorches everything she touches, including her mother or her own hair!

She's obliged to spend almost every day immersed in water to avoid burning things or hurting people, which is really not much fun for a young girl. So she's delighted when one day her uncle comes up with what looks like a miracle solution for her predicament. But in order to benefit from the cure, she must first travel to the far end of the kingdom.

Cassandra sets off on a strange and perilous voyage, her body in a large tub of water, escorted by two young and rather incompetent knights who will have to protect her from terrifying snake-monkeys and ghostly bandits.

.....

Nadia Coste was born in 1970 near Lyon. She is the author of twenty novels, including the fantasy series *Les Feydelins* (*The Feydelins*) and *Ascenseur pour le futur* (*Elevator to the Future*), the books which first brought her to the attention of a wider public. Her children's fiction books have won several prizes and have been nominated for many more.



Imagine the TV show *Charmed* set in a French seaside village...

The Reluctant Witch

(*L'Héritière des Raeven*)

Méropée Malo

- A world of magic, a resourceful young witch, curses and mythical creatures!
- A tale of forbidden love between scions of feuding families, à la *Romeo and Juliet*
- A successful renewal of the witch family genre set against a contemporary backdrop

Assia, nineteen years old and her high school diploma in hand, heads for home after too many years spent in a boarding school. Alas, she learns that her mother and her aunt have been killed in a car accident.

Now all alone in the world, she discovers she is the heiress of a long line of witches. She must learn to master her magic powers with only an ancient book of spells as her guide, a book which is strangely reluctant to give up its secrets... But Assia is determined to overcome all obstacles and find out the truth behind the death of her loved ones.

She meets Alec, a young real estate agent with deep blue eyes and disarming charm who also happens to be the heir of a rival family. The situation becomes ever more complicated as the little town of Ysmans, without Assia's family to watch over it, suddenly becomes the target of a series of curses. It is time for the young witch to let loose with her newfound magic powers!

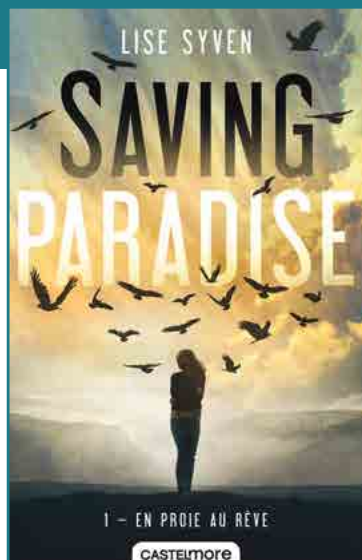
Book 1 **The Reluctant Witch**
 Book 2 **A Witch in her Time**
 Book 3 **A Witch at any Cost**

120,000 words per book

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.....

Méropée Malo's childhood dream was to be a hunter of unicorns and a professional chocolate cake taster. Life stepped in and she became... a civil servant. She has taken inspiration from Greek mythology, young adult literature, and TV series to create her first work, *The Raeven Heiress* trilogy.



- A thriller in which science and fantasy go hand in hand in a perfectly paced plot with oodles of suspense
- An inventive and intelligent tale with a love intrigue
- A gutsy adult heroine for older YA readers

Book 1 **Tortured Dreams**
 Book 2 **The Price of the World**

80,000 words per book

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‘Do you believe in Heaven?’

Saving Paradise

Lise Syven

Faustine’s student life was thrown into turmoil the day her father’s laboratory was blown up. She is immediately given the same close protection that her father’s team gets, and is not indifferent to the charm of Nato, the bodyguard she is allocated.

Faustine is convinced she knows the identity of the man who is pursuing them, and whose goal appears to be the theft and the destruction of the vaccine her father is working on. But he appears to be able to change appearance... Is he even human?

As all hell breaks loose and the murder attempts keep coming, Faustine realises that the stakes are now far higher than the simple theft of a vaccine. Supernatural creatures are engaged in a battle for the future of humanity. One side is trying to save it, the other to destroy it by transforming it into a new and malevolent species. To create this new species they need the vaccine which will enable humans to mutate, and they need Faustine’s body to bring the species into the world.

.....

Lise Syven was born in 1978. She is fascinated by the universes of Star Wars, superheroes, dragons, spaceships, the 19th century and monsters, and is a founder of CoCyclics, a writers’ collective devoted to promoting fantasy literature.



- A delightful portrayal of a lovable loser that reads like a TV series
- Tackling the themes of harassment at school, lack of self-confidence, and accepting oneself
- A story that promotes diversity through a poignant, dramatic and witty tale

78,000 words

RIGHTS SOLD

Russia

Polyandria

Bald at 17, school pariah forever?...

By a Hair

(*À un Cheveu*)

Lise Syven

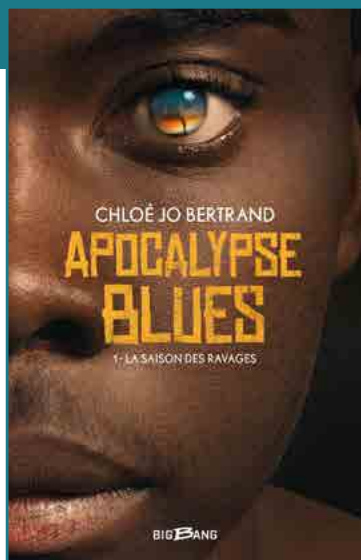
Matthéo is in his senior year of high school and is a totally normal boy... until premature baldness sets in. His life quickly becomes hell. Not only does he become the favourite target for bullies, but he also loses any hope of catching the eye of the beautiful Suraya.

His cousin decides to help and makes him wear a wig, and that's a win: he is suddenly entirely hot! But still, no way he's going to wear the hairpiece at school and endure the inevitable mocking. He will wear it only on weekends for now.

"Disguised" like this, Matthéo hopes he will get Suraya to notice him. But against all expectations, he attracts the attention of Léane, her flamboyant and often caustic friend, and starts going out with her.

Yet he will soon learn that juggling two lives can be like walking on a tightrope as fine as a strand of hair.

Lise Syven was born in 1978. She is fascinated by the universes of Star Wars, superheroes, dragons, spaceships, the 19th century and monsters, and is a founder of CoCyclics, a writers' collective devoted to promoting fantasy literature.



- A very topical theme: global warming
- A gifted author with a vivid, incisive style
- Breath-taking pace, an unputdownable page-turner

Book 1 **A Time of Devastation**
Book 2 **The Luck of the Hanged**
Book 3 **The Age of Rebellion**

80,000 words

Sample chapters available in English

ALL RIGHTS AVAILABLE

As the world falls apart around them, where can they go?

Apocalypse Blues

Chloé Jo Bertrand

Their names are Kiran, Matthew, Tobias and Charly.

They are fourteen, twenty, ten, and sixteen years old.

They live in India, Australia and Utah.

They are children of the same world, a world where, suddenly, everything is going wrong.

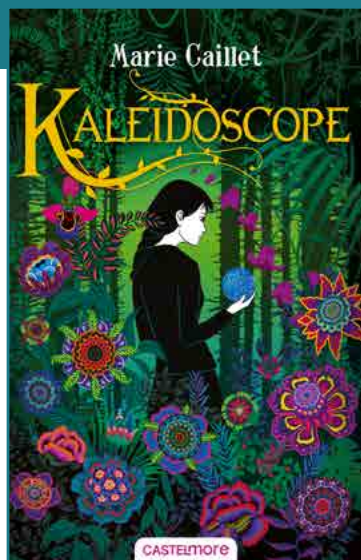
Tornadoes, tsunamis and floods: climate disruption is as drastic as the irresponsibility that precipitated it, and the consequences are cataclysmic.

Caught up in the turmoil and left to their own devices, all four of them embark on a long journey, fleeing hostile lands and human folly in search of their families, safer places and, above all, in the hope that a better life is still possible, somewhere.

An uncompromising science fiction series that brings to life the reality of an international ecological disaster through the eyes of four young people who can count only on themselves to survive.

.....

Born in 1994, **Chloé Bertrand** was very small when she fell into the world of books. Since then she's never stopped writing. After spending a year in London, Chloé moved to Montreal to study creative writing. As always, her favourite heroes followed her: Harry Potter, but also Cyrano de Bergerac, Artemis Fowl, and all of Pierre Bottero's characters.



Imagination as a refuge from
the woes of adolescence

Kaleidoscope

Marie Caillet

- A confirmed young adult writer with a fluid and modern style
- An ode to expressing one's creativity and its benefits
- A very visual and evocative narrative

Naomi, a shy and reserved teenager, sees her life turned upside down when her mother decides to move to another city to live with her boyfriend. She now has to deal with a dilapidated house, an unbearable stepfather, and, to cap it all, a new school. It's a nightmare for Naomi who can't figure out how to fit in with her new classmates.

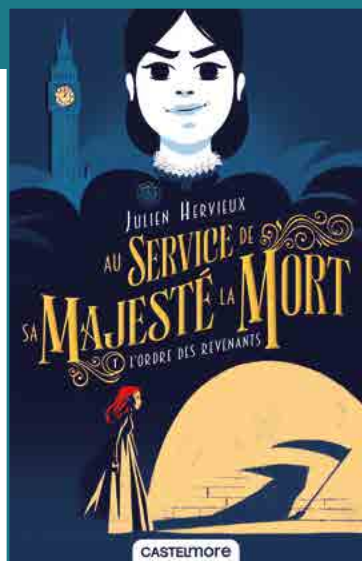
Life gradually loses all interest for Naomi, until the day when her grandmother gives her a rather unusual kaleidoscope as a present. When she looks through it, she sees doors open onto unknown and fabulous worlds. She sees trees with a thousand secrets, fantastic and dangerous creatures, unfamiliar nature whose exotic scenery is constantly changing... Naomi escapes for hours on end into these magical worlds.

But is fleeing the reality of one's life really the right solution? Naomi will have to find other means of escape to avoid the risk of losing even more.

55,000 words per book

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.....
Marie Caillet was born in 1991 in Lille. She is a writer of fantasy novels for young adults. She holds a Master in Children Literature Publishing, and under a pseudonym has published numerous books for adults, teenagers, and children.



- A rhythmic and catchy tale punctuated by effective action scenes
- A true historian's talent: a dive into an authentic Victorian atmosphere
- An exciting and original universe

.....
65,000 words

RIGHTS SOLD

Russia

KompasGuide

Why does no one escape Death?
 Because its secret agents are the best!

In the Service of His Majesty Death

(Au Service de Sa Majesté la Mort)

Julien Hervieux

London, 1887. Elizabeth is a young freelance journalist practising her profession despite the shackles of Victorian society. When her mentor is killed before her eyes, Elizabeth herself becomes a bothersome witness and is in turn shot dead.

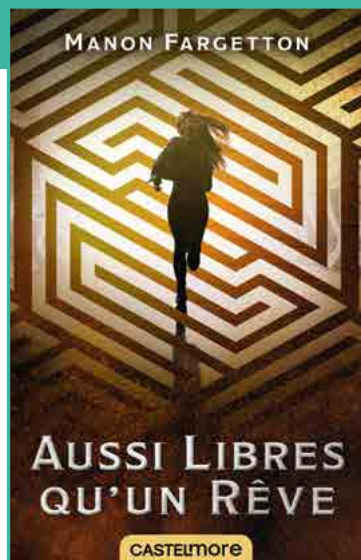
A new 'existence' then begins for her, for she has been called to join the ranks of the *Revenants*, a secret and ancient organisation that works on behalf of His Majesty Death himself. As a member of the living dead, her main mission is to find and terminate mortals who have managed to thwart death and gain a little more time on Earth. They can be simple individuals who are unaware of their luck, or influential men who have access to ancestral knowledge that should have remained hidden from them.

But Elizabeth is plagued by doubt. Who is she to kill these people who have done everything to avoid death? And what really lies behind this organisation and its leaders?

.....
Julien Hervieux was born in 1984 and began his career as a history teacher. A well-known blogger on cinema, he lives by his pen and is devoted to writing, his great passion. *In the Service of His Majesty Death* plunges the reader into the dark universes he prizes, where the action takes place in the shadows, at the limit of our field of vision.

Middle Grade

- **Andorjss Mel**
The Children of Evernight 162
- **Bacon Annie**
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Borderedge 164
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- **Rique Anne-Laure**
Moustique Lagrogne 167
- **Syven Lise**
The Broken Balance 163



- A dystopia in line with major young-adult bestsellers, for ages 10 +
- A political story about injustice and equal rights
- The fine, lively writing style of an up-and-coming author

AWARDS:

- Prix Chronos
- Prix Ruralivre en Nord Pas de Calais
- Prix des collégiens de l'Estuaire
- Prix Jacaranda

50,000 words

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Korea (reverted)

Sun & Tree

When birthdates determine
one's place in society,
radically different fates
may await two sisters

Free as a Dream

(Aussi libres qu'un rêve)

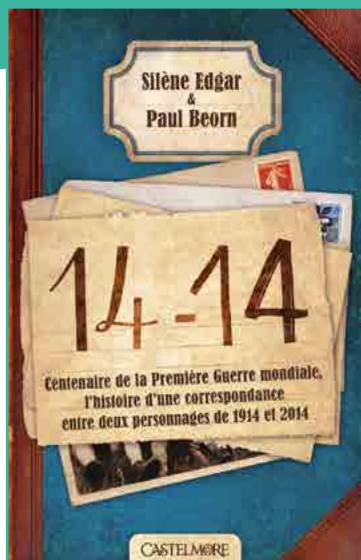
Manon Fargetton

At the end of the 21st century, the Birthdate law tells you which job you'll get. If you're born in January, you can have your dream job: actor, singer, anything is possible. Born in December you're at the bottom of the barrel!

Minöa and Silnëi are twin sisters born several minutes apart the night of the 31st of December –the first at 11:58 p.m. and the second at 12:07 a.m.! The tyranny of Birthdates promises them radically different destinies, but that won't stop them from joining forces to battle injustice and the established order.

They find help from Kléano, rebel singer in a rock group who may be more important to overthrowing the dictatorship than he would ever know... Because some secrets are well-kept, and President Wallow may have bypassed his own law in order to grant his son all the advantages of a noble birth.

Manon Fargetton, equally at ease with fantasy, thrillers, and young-adult fiction (a winner of the **Grand Prix du Journal de Mickey** 2014), is firmly set on making her own literary path, with all the finesse and imagination that characterize her writing style.



Two teenagers
exchange letters.
One lives in 2014...
the other in 1914

14-14

Silène Edgar and Paul Beorn

A century lies between them...

Adrien and Hadrien are two thirteen-year-old boys and they live only a few kilometres from one another in northern France. They both have problems in school, at home, and with girls, like most boys their age. There's only one thing that sets them apart: Adrien lives in the year 2014, and Hadrien in 1914.

But magic intervenes in their destinies and two mailboxes appear before their respective houses, allowing them to exchange letters when they each believe that they are writing to a distant cousin.

Once they understand what is going on, Adrien realises he needs to warn Hadrien that the First World War is about to break out and he must seek shelter at all costs.

Will Hadrien believe him? Will Adrien manage to save this boy who has become his closest friend despite the century that separates them?

- Themes close to teenagers' hearts: school, parents, friendship and love
- A skilfully drawn, fantastic parallel
- Strong suspense right up to the end: what will happen in 1914?

AWARDS:

- Prix des Incorruptibles 2015-2016
- Prix Tatoulu 2016
- Prix Gulli 2014 for best novel
- Prix du roman contemporain de Poitiers
- Prix des Embouqueneurs
- Prix des P'tits Bouqueneurs en Seine

55,000 words

Sample chapters available in English

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Korea	Prunsoop
Taiwan	Eastern
Brazil	Autentica
Lithuania	Nieko Rimto
Latvia	Janis Roze
Czech Republic	Albatros
Turkey	Kuraldisi
Slovakia	Albatros Media
China	Shanghai Cai Qin Ren
Poland	Nowa Baśń
Bulgaria	Era
Russia	KompasGuide

Silène Edgar teaches French and runs a website for middle school teachers. She is also the author of several novels for middle-grade and young adult readers.

Paul Beorn vowed, when he was five, to become 'the most exciting writer in the whole wide world'. Since then, he committed to keep that promise and has already written several adult fantasy, YA and middle-grade novels which have earned him numerous awards.



- A breathtaking modern tale that leads the reader on a trip across Paris with the help of a map!
- A contemporary stand-alone fantasy worthy of Roald Dahl
- Gorgeously illustrated

‘A spellbinding,
exciting book!’

RTL

40,000 words

Sample chapters available in English

ALL RIGHTS AVAILABLE

Discover Paris in this frantic high-speed chase as a young girl searches for her heart

Ogre on the Run

(Un Ogre en cavale)

Paul Beorn

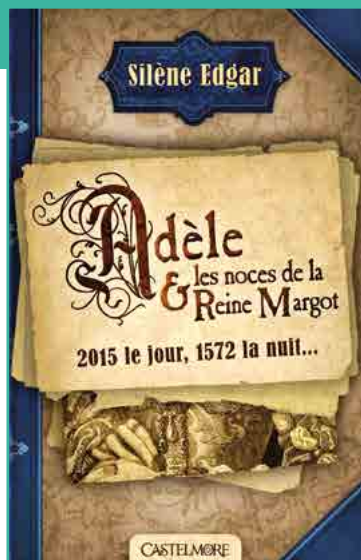
Jeanne is hospitalized for appendicitis when an ogre suddenly appears and steals her heart. But dying is out of the question! A musketeer and his talking cat appear at the right moment and lend her a dragon's heart, but it will only work for a day.

In short, the young girl, accompanied by these strange companions, has only several hours to find her vital organ. A frantic high-speed chase through Paris begins, during which Jeanne will have to be courageous and resourceful. She will head through a market with goblins, fly on a hot-air balloon, meet a ghost friend, and attend an epic battle between the gargoyles and the statues of Notre-Dame Cathedral, which have come to life...

And when she finds the person responsible for the appearance of the ogre, she will have to fight with the magic she has discovered in herself, and that could change everything.

.....

Paul Beorn vowed, when he was five, to become ‘the most exciting writer in the whole wide world’. Since then, he committed to keep that promise and has already written several adult fantasy, YA and middle-grade novels which have earned him numerous awards.



- Life at the French royal court, seen through the eyes of a present-day teenager
- A very appealing heroine, who never retreats before any obstacle to save the one who has won her heart
- A fresh look at a masterpiece of French literature: *Queen Margot*, by Alexandre Dumas

AWARD:

- Prix Adorez lire 2015
-

43,000 words

Sample chapters available in English

RIGHTS SOLD

Czech Republic

Albatros

‘This book makes grand history come to life...

It’s a real treat!’

Science & Vie Junior

Adèle and the Wedding of Queen Margot

(Adèle & les Noces de la reine Margot)

Silène Edgar

Adèle is fed up with her parents, who never understand anything and insist that she keep studying when she could be out having fun with her friends. So, when she finds out she has to read an *entire book* during her holidays, it’s just too much!

But little by little, Adèle lets herself be carried away by her reading, to the point that she dreams about it at night. And not just any dream: she becomes a character in the novel, and lives at the royal court in the 16th century! She even meets a handsome young man there... But the Saint Bartholomew’s Day Massacre is about to occur and she must warn him of the danger he faces as this tragic event from French history unfolds.

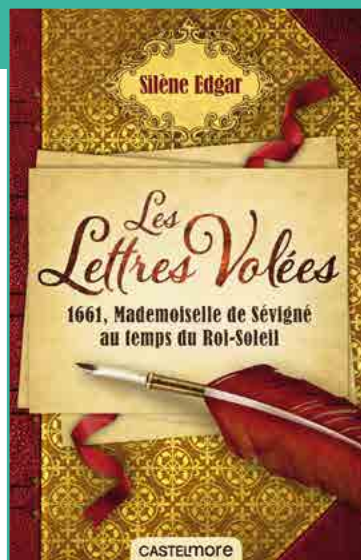
Meanwhile, in Adèle’s waking life, everything is going from bad to worse: poor grades, fights with her parents, misunderstandings with her two best friends...

What Adèle experiences when she closes her eyes is so much more intense than her everyday existence as a 21st century middle school student that it’s becoming harder and harder for her to wake up.

Are her dreams of 1572 worth giving up her life in 2015?

.....

Silène Edgar teaches French and runs a website for middle school teachers. She was awarded the **Prix Gulli 2014 for best novel** and many others, along with her accomplice Paul Beorn, for *14-14*, a novel for middle school readers (ages 10 years and up).



- A dive into the childhood of a famous character surrounded by major figures who have left their mark on history
- Excerpts from the letters give rhythm to the narrative
- An exceptional and fascinating context : the famous château de Vaux-le-Vicomte and French court life during the 17th century

40,000 words

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Under the Sun King, one teenage girl's search for identity in the merciless world of nobility

Stolen Letters

(*Les Lettres Volées*)

Silène Edgar

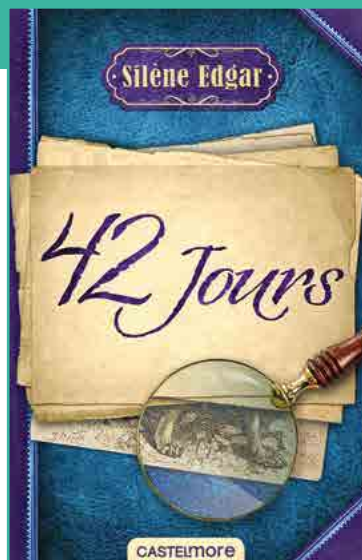
Françoise is the daughter of the famous Marquise de Sévigné, whose thinking and prose have enchanted the French court. The young woman has been invited to her first dinner with nobles, where she must dazzle everyone with both her vivacity and beauty. Intimidated by the idea of meeting Jean de la Fontaine and Madame de La Fayette, the young girl commits a faux pas. Furious, her mother is prepared to instill in her once again all the rules of morality and good manners. What rotten luck!

But when her mother's cousin suggests that Françoise spend some time at the château of the famous Fouquet, she is given the opportunity to make her start in the world. She will also learn that her perfect mother is hiding a secret that must be kept under wraps at all costs. Navigating her way through malicious gossip, scheming, and compliments with double meanings, the young Mademoiselle de Sévigné will lead an investigation and find the traces of a compromising paper that might prove the existence of a liaison between her mother and Fouquet...

Could he be Françoise's secret father?

.....

Silène Edgar teaches French and runs a website for middle school teachers. She was awarded the **Prix Gulli 2014 for best novel** and many others, along with her accomplice Paul Beorn, for *14-14*, a novel for middle school readers (ages 10 years and up).



- A poignant historical novel about the lives of children in occupied France
- The young readers are not made aware at the start that it is set in 1942, helping them identifying with the characters
- Danger, adventure, and the end of childhood innocence

Three months in Brittany: the perfect summer holiday, or a secret plan by their parents to keep them safe from the war?

42 Days

(42 Jours)

Silène Edgar

Twelve-year-old Sacha and his little brother Jacob are surprised and delighted to go on holiday earlier than planned, even before the school year is finished. The two young Parisians are even more delighted to be staying in their uncle's boarding house, a manor by the sea in Brittany.

Their stay there, however, does not quite turn out to be the holiday camp they had expected. The boarders are a strange bunch of adults who take themselves for Victor Hugo or King Louis XIV, and at night their uncle appears to be involved in suspect activities with individuals who speak a foreign language.

As the days go by, Sacha realises that France is at war. It is the summer of 1942 and it is because his mother is Jewish that they had to take refuge in Brittany, far from the Nazi roundups of Jews in Paris.

Sacha and Jacob are forced to flee again, this time for the South, as even Brittany is no longer safe as the Germans advance. The children set off on their latest adventure, hoping to soon be reunited with their parents...

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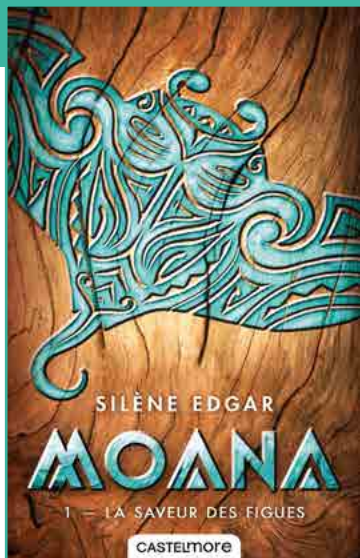
RIGHTS SOLD

Czech Republic
Russia

Albatros
KompasGuide

.....

Silène Edgar teaches French and runs a website for middle school teachers. She was awarded the **Prix Gulli 2014 for best novel** and many others, along with her accomplice Paul Beorn, for *14-14*, a novel for middle school readers (ages 10 years and up).



- A heartrending tale set in a dark future where civilisation has collapsed
- An authentic portrayal of a young heroine who grows up, discovers love, and rebels
- A feminist ode that encourages all girls to take their future in hand

Book 1 **The Savour of Figs**
 Book 2 **The Vagabond Ship**
 Book 3 **Where the Clouds Come From**

50,000 words per book

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In the near future, a young girl's quest for freedom as humanity seeks to rebuild itself

Moana

Silène Edgar

A catastrophic chill has plunged the world into disarray and decimated humanity. Moana lives on a Polynesian island where girls are forced into marriage and obliged to have children at a very early age. Inspired by the tales of her great-grandmother, she dreams of exploring the lands beyond the ocean and wants to live according to her own rules.

Moana finally escapes her island only to end up on a devastated territory under the heel of a central government that seeks to banish all memories of life before the great chill. She boards the *Argo*, a rebel ship, and finds allies as she flees oppression.

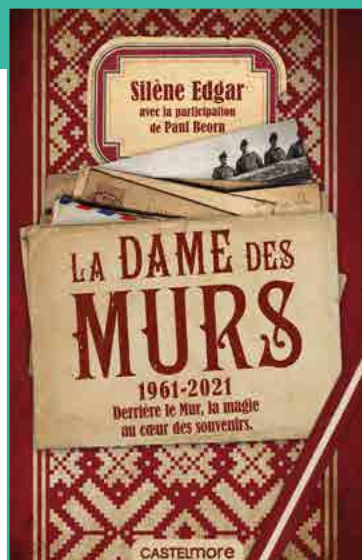
But when the government abducts her adopted family, she decides to openly revolt. For Moana is no longer a little girl. She is now strong, in love, and determined to regain her freedom.

‘Silène Edgar delivers an attractive and intelligent tableau.’

Yozone

.....

Silène Edgar teaches French and runs a website for middle school teachers. She was awarded the **Prix Gulli 2014 for best novel** and many others, along with her accomplice Paul Beorn, for *14-14*, a novel for middle school readers (ages 10 years and up).



Immersing herself in her
grandmother's memories,
a young girl magically
relives history

The Lady of the Walls

(La Dame des Murs)

Silène Edgar, with Paul Beorn

- A sincere and touching story of the love between a girl and her grandmother
- An original plot that immerses us in European history in the Soviet era
- Poignant testimony about the many walls that still keep people apart

Mara Galanta is The Lady of the Walls, an opera singer who sprang to fame when she sang at the Berlin Wall in 1972. Ever since that wondrous moment, people from across the world have been writing to her to tell her about their own walls. Mara is rebellious, rich, and talented. She is also a careless, irritable, and lonely old lady.

Her granddaughter Emma inherited her artistic sensibility and her impetuosity. While trying to establish her own identity, she grows curious about her grandmother's past, and organises a trip to Mara's homeland, Latvia, which she fled at the age of 18 when it came under Soviet dictatorship. The Iron Curtain has long since fallen, but Mara has never returned. And she never talks about her native land.

Emma is determined to uncover her secrets, but little does she know that a mysterious old woman and a little magic will take them on a journey through time and history that will rekindle long dormant memories.

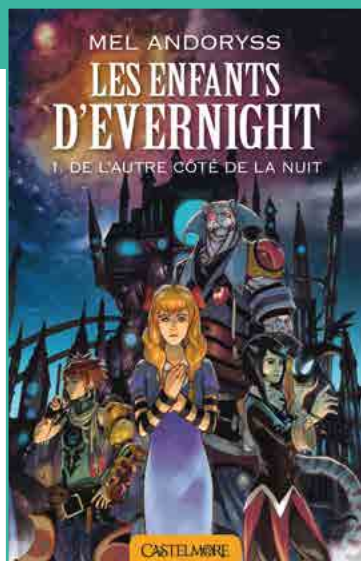
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52,000 words
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RIGHTS SOLD

Latvia

Janis Roze

.....
Silène Edgar teaches French and runs a website for middle school teachers. She was awarded the **Prix Gulli 2014 for best novel** and many others, along with her accomplice Paul Beorn, for *14-14*, a novel for middle school readers (ages 10 years and up).



- A dreamlike universe created by an ingenious imagination
- A gripping plot, with adventures and humour
- Perfect for fans of *Nausicaä*, *Spirited Away* and *Princess Mononoke*

‘Monstrously thrilling!’
Gulli le Mag

Book 1 **The Other Side of Night**

Book 2 **The Orphanage
of the Hanging Horse**

Book 3 **Camille’s Promise**

50,000 words per book

Sample chapters available in English

ALL RIGHTS AVAILABLE

‘The fluid writing, the twisted plot and the colourful characters propel us to an original and highly engaging universe!’

Glossy

The Children of Evernight

(Les Enfants d’Evernight)

Andoryss Mel

To escape from boarding school, on the eve of her thirteenth birthday Camille makes a wish before falling asleep: to never wake up again.

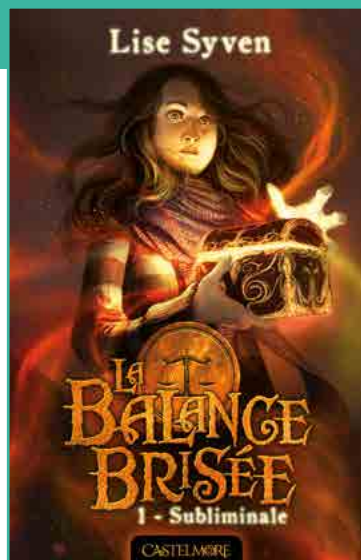
When she re-opens her eyes, she discovers her wish has come true. For here she is, in Evernight, the world of dreams. Wandering in this strange universe, she meets odd characters who lead her to the reverse city, where she must find the librarian, a rat, who will show her how to return to waking reality. But Camille soon discovers she is not welcome in this universe: no humans are tolerated in Evernight!

Only three children have won the right to remain here: Maximilien the Sandman, North the Night Clerk and Mathias the Time Master. This trio helps MacClaw, a tiger, to maintain peace and stability in a world that runs on the energy of dreams, nightmares and the incessant ticking of the clocks measuring the hours while humans sleep.

Can Camille count on them to guide her safely back home? Or must she be wary of the persons who seek to win her trust?

.....

Andoryss Mel is a devoted fan of imaginary worlds that inspire her: Miyazaki, Clamp, Michael Ende, Lewis Carroll and J.M. Barrie. She began her career writing scenarios for *bande dessinée* at Editions Delcourt in France.



- An atmosphere and characters that feel immediately familiar
- An engaging and easy read, written in a straightforward tone
- Young readers will look forward to devouring book 2 and learn more about their heroes and magic!

Mysteries and spells!

Book 1 **Subliminal**
 Book 2 **Phenomenal**
 Book 3 **Elemental**

70,000 words per book

ALL RIGHTS AVAILABLE

‘If Harry Potter were
 a French girl, he’d be Elie!
 A novel you urgently
 need to discover!’

Glossy

The Broken Balance

(La Balance Brisée)

Lise Syven

Elie has just lost both her parents in a car accident. Since then, her life has been falling apart. At home, her brother Karl had developed an absurd obsession for plastic ducks, while her Aunt Magalie is busy mass-producing badges. When the teenaged girl catches the two of them whispering together about a mysterious Order and magic spells, she starts to wonder whether she isn’t the only sane one left in her family!

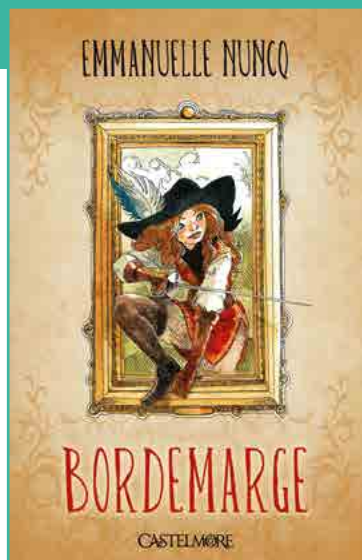
Or else... it might mean that she too has magical powers. Elie then learns all about her family’s history and the secret society of mages, but her initial enthusiasm soon turns to anxiety and nagging questions about the mystery of her parents’ activities and the unresolved circumstances surrounding their death.

What if it wasn’t really the result of an accident?

Elie pursues her investigation to find out the truth with the help of her brother and her aunt, but also her high school friends... plus some magic spells! But girl, watch out, the enemy she faces could very well be deadly!

.....

Lise Syven was born in 1978. She is fascinated by the universes of Star Wars, superheroes, dragons, spaceships, the 19th century and monsters, and is a founder of CoCyclics, a writers’ collective devoted to promoting fantasy literature.



- An endearing cloak-and-dagger novel, accessible to readers of all ages
- Packed with action, humour and fun
- A highly original and fascinating universe

When fiction and
the real world collide...

70,000 words

Sample chapters available in English

ALL RIGHTS AVAILABLE

‘A book with style and personality.
Fresh and exciting!’

Place to be

Borderedge

(Bordemarge)

Emmanuelle Nuncq

In the imaginary kingdom of Borderedge, the rules of fiction reign supreme and swashbuckling characters abound.

Violette, a bored librarian who would love reading about just this kind of extravagant universe, is fed up with the tedium of her own life.

That isn't the case with Roxane, heiress to the throne of Borderedge, now pursued by pirates working for the usurper Duke Silas. Escaping into a magic painting found in a goldsmith's caravan, she emerges in the real world, literally tumbling down on top of Violette. Roxane switches clothing with her, fooling the pirates who abduct the librarian instead and take her back to Borderedge.

But while Roxane frantically seeks to rescue her, Violette grows attached to the pirate holding her captive and starts knocking some realism into him.

All of these fine characters will come together at Borderedge Castle for an epic final battle, where the good guys will triumph over the villains with a display of immense courage, allowing Violette to recover her taste for life, and Roxane, her rightful throne.

Emmanuelle Nuncq was born in 1984 and started reading from the moment she was able to hold a book. Today she has become a novelist, with a work that does honour to the literature she adores.



- A thrilling standalone investigation, full of humour and action
- A story tinged with fantasy but with very contemporary and realistic themes: ecology, GMOs, multinational firms
- Helps young readers become more media-savvy and discerning about the value of information on the internet

55,000 words

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A dream holiday in the country?
Not if nature suddenly goes crazy!

My Disastrous Holiday

(*Ma Pire Semaine de Vacances*)

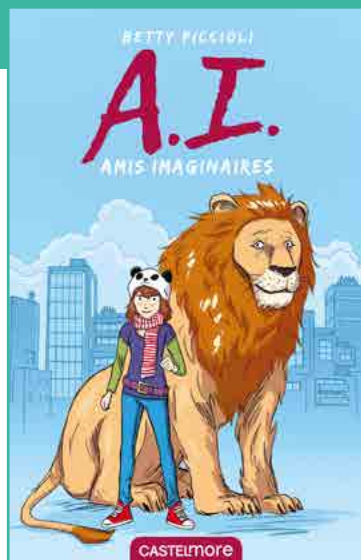
Nadia Coste

Lea really does not like bugs. For good reason - whenever there's a mosquito around it will always be her who gets stung. This year her holidays at her cousins' house in the country are worse than ever because the wasps and all the other insects are now as big as golf balls!

She and her cousin Max soon discover that there are lots of other strange things going on too: dead fish float down the river, cows keel over unconscious in the meadows, a ferocious rat terrifies the girls... Soon there are so many weird things happening that the whole village is forced to pull together to face up to the danger.

But who or what has turned nature upside down? Lea decides to investigate. She soon hones in on the shenanigans of a big agricultural firm that is blithely polluting the land. She must stop it before it makes nature go completely crazy!

Nadia Coste was born in 1979 near Lyon, where she still lives with her husband and three children. She has written twenty novels for children, teenagers, and adults, and has won many prizes, among them the **Prix des Incorruptibles**, **Prix des Lycéens des Futuriales**, and the **Prix Jeunesse de Lire en Poche**.



- An ode to imagination full of wacky figures: a pink panda, a colourful pop singer, a dandy lion...
- An effective action novel with many plot twists and humour
- An inventive and original tale, *Toy Story* meets *Inside Out*

.....
45,000 words
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What if every child's imaginary friend suddenly came to life?

I.F. Imaginary Friends

(*A.I. Amis Imaginaires*)

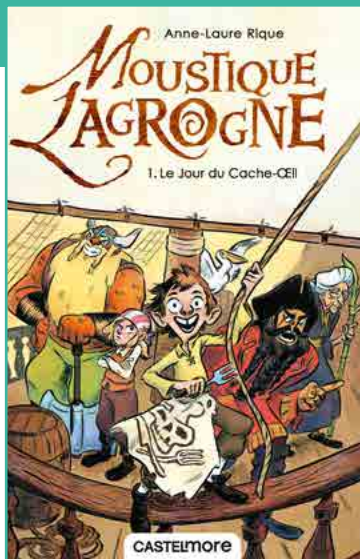
Betty Piccioli

Seven years ago, millions of weird creatures, the product of children's imagination, materialised everywhere in the real world. Since then, twelve-year-old Elena has lived an entirely peaceful existence with her parents and her Imaginary Friend John, a stylish lion who quickly found his place in society.

But one day, just as mysteriously as the IFs appeared, hordes of children start to disappear. When will it be Elena's turn? The countdown begins. She and John decide to investigate, and they must work quickly.

Using all sorts of gadgets and travelling around the world, they will confront villains straight out of their worst nightmares. But they'll soon discover that the whole scheme has been concocted by a gang of IFs who were rejected by humans when they first appeared...

.....
Betty Piccioli was born in 1991 and as a proud member of the *Harry Potter* generation, she began her writing career as a teenager. But it was not until ten years later, when she had finished her political science studies, that she completed her first novel.



- A thrilling adventure story set in the world of pirates
- Heroes who question the patriarchy
- A touching story of a brother and sister who are both rivals and accomplices

Book 1 **Eye-Patch Day**
 Book 2 **The Treasure of Phil Courtelame**

55,000 words per book

ALL RIGHTS AVAILABLE

‘A superb story full of humour
 that touches on family,
 friendship, and courage’

Kids-Matin

Moustique Lagrogne

Anne-Laure Rique

Moustique is the heir to a dynasty of bloodthirsty pirates who sow terror across the Caribbean. But he alas has a pathological fear of parrots, and sharp blades interest him only when he can use them to slice onions or make rum baba desserts. For Moustique has always dreamed of becoming a chef.

His father, the infamous Captain Fynn Lagrogne, has radically different ideas. The boy will become an apprentice pirate and that is that!

He is forced to train for the gruelling tests held on Eye-Patch day. The great irony is that his twin sister, Grenadine, dreams of becoming captain but cannot because she is a girl.

Will Moustique and Grenadine achieve their ambitions and make a place for themselves in the merciless world of pirates?

.....

Anne-Laure Rique is from France and now lives in Montreal, where she is a culinary editor for a Quebec magazine. She also runs the lifestyle blog Rue Rivard.



An unforgettable
river journey marked by
friendship and courage

The Promise of the River

(La Promesse du Fleuve)

Annie Bacon

- A lovely coming-of-age story with a touching end
- A passionate argument against racism, exclusion, and homophobia
- An already established juvenile fiction writer in her native land

Odilon has a dream: he wants to find Promised Land, an island her mother spoke of in the old days. An island where he and his older sister Babette can live in peace. To escape the war against the birdmen, they board the raft of a strange poet who is riding the river in search of adventure.

Together they will discover marvellous and terrifying places: the city of the words of power, the island of bastards, and a town that lives only for giant snail races. Along the way they will meet new companions who are also seeking refuge.

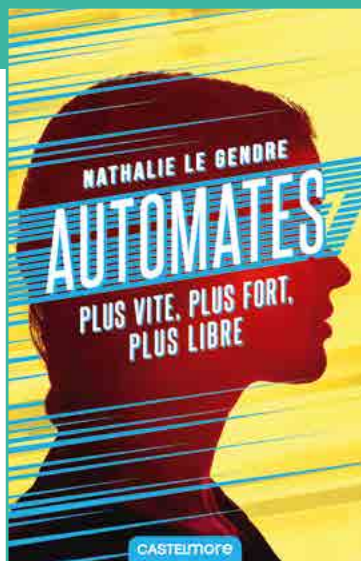
But where will the river finally take them? Does Promised Land really exist anywhere else but in Odilon's heart?

45,000 words

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.....

Annie Bacon was born in Montreal in 1974. She fulfils her dreams of exotic places through her writing, first with video game scripts for major firms, then with a score of youth fiction novels published in Quebec.



- A novel in keeping with the Zeitgeist that has won several literary awards in France
- An ode to rebellion, to the celebration of difference, and to feminism
- A courageous and ethical reflection on death and the temptation of artificially prolonging life

45,000 words

ALL RIGHTS AVAILABLE

‘This passionate novel deals with big ideas such as the place of woman in society, the impact of technology, the thirst for power. *Automatons* is a novel that is both playful and reflective.’

Maxx

Automatons

(*Automates*)

Nathalie Le Gendre

In the retrograde future which is home for Andhré-Ann, girls are expected to wear skirts and have long hair and aren't allowed to do very much. Her dream is to become a motorbike racer like her brother Luka. He secretly helps her train, until the day he has a serious accident and is left between life and death.

Andhré-Ann needs to come up with a lot of money to pay for his hospital care and to prevent him getting a computer grafted onto his brain. So she decides to sign up for the Olympia race, for which she will have to pass herself off as a man in order to take part.

In a society where women have no rights, she is about to immerse herself in the world of motorcycle racing, where tough-as-nails kids rub shoulders with rebel and homosexual boys who are taking on the system in their own way.

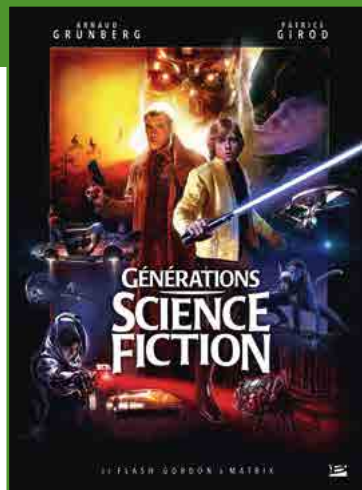
The risks of the road are clearly not the only dangers for Andhré-Ann, while the challenges she faces will make her see both herself and her society with lucidity.

.....

Nathalie Le Gendre has been making up stories since she was a small child. She has tried her hand successfully at various genres, such as literary novels, science fiction, suspense, and has won numerous book prizes.

Non Fiction

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- Featuring – among others – objects from: **Star Wars**; **Blade Runner**; **Indiana Jones**; **Back to the Future**; **The Matrix**; **Alien**...

The World's greatest collection of cult objects from blockbuster movies

Sci-Fi Generation

(Générations Science-Fiction)

Arnaud Grunberg & Patrice Girod

- An incredible collection of cinema items, comparable both in numbers and value with George Lucas's, gathered over the years by SF fans and experts
- A major asset for communicating on pop culture, with unpublished, previously unseen contents on cult movies
- An impressive collection which exhibitions inevitably create a buzz, each time bringing hundreds of thousands of people

'It all began in 1989 with an alien egg found by chance in a London book shop. Twenty-years later, Arnaud Grunberg owns more than 1,500 items from 80 movies and TV shows, including the genuine R2D2 from The Empire Strikes Back.'

Libération

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.....

Patrice Girod ran the LucasFilm magazine for 15 years, and works now for *ScienceFictionArchives.com*, dedicated to the preservation of cult Sci-Fi objects, along with its founder **Arnaud Grunberg**.



- The bible on special effects, including the most recent techniques used in the latest movies
- Previously unpublished anecdotes and first-hand accounts by the best experts
- Illustrated by over 1,500 photographs
- An enhanced and fully updated edition

‘Definitely a future classic’
Science & Vie

AWARD:
Grand Prix de l’Imaginaire 2016

70,000 words

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‘Pinteau is in awe of special effects, (...) he gives a thorough, insightful history that is never overblown and always intelligent’

Publishers Weekly

Special Effects

(Effets Spéciaux: 2 siècles d’histoires)

Pascal Pinteau

This unique volume explores the entire history of special effects, from Egyptian temples to music halls, and from the dawn of cinema to the era of digital effects, before examining the artistic and technical work behind the scenes of major TV shows, animation movies and the most spectacular attractions at theme parks.

Because everyone knows Pacific Rim, Iron Man, Star Wars, Avatar, E.T. and Star Trek, this book is aimed at film buffs as well as a general audience and readers of all ages. It recounts a human and artistic adventure, through the words of the greatest designers, sculptors, model makers, makeup artists, animators, and 3D wizards.

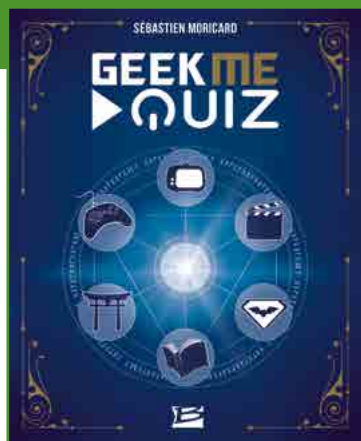
A first version of the book, hailed by the press as the key reference work on the subject, and now sold out, was published in France, the US, UK, Australia, New Zealand, Canada and Hungary.

‘More than a reference work...
it’s a bible!’

Cine Sfx & Making Of

.....

A privileged eyewitness of the evolution of special effects since 1985 and a renowned expert, **Pascal Pinteau** travels regularly to the United States, Japan, Australia, New Zealand, Great Britain, and Canada to meet the leading specialists in this field.



- More than 700 questions & 130 exciting challenges!
- Choose your specialty among six themes:
- Literature, TV Series, Cinema, Comics, Video Games, Manga
- ... and pool your skills with other players to rule the game and make your team win!

A game of quizzes and challenges that will put your geek culture to the test!

GeekmeQuiz

Sébastien Moricard

Why the Geek culture?

Because the box office hits are The Avengers, Star Wars, X-Men, Harry Potter and Avatar

Because smartphones and tablets are the new essentials

Because video games have become the 10th art

And because Geek culture is now part of any 15-35-year-old daily life!

In Game Of Thrones, what's the motto of House Greyjoy?

In The Matrix, what's the name of Morpheus' ship?

What's the real name of the planet called 'Dune'?

.....
18,000 words
.....

RIGHTS SOLD

Netherlands

Luitingh

.....
A fan of heavy metal and science fiction & fantasy (from Dune to Mass Effect, by way of Star Wars), **Sébastien Moricard** is the founder of the first dating website in France tailor-made for geeks. Marketing director by day, author and game designer by night, he's willing to take on anything, as long as it involves geek culture.



- A work of reference, well documented, and bursting with anecdotes
- The book is official and authorised, with the participation of studios around the world
- More than 250 emblematic and previously unpublished images, all rights included!

45,000 words

Full manuscript available in English

RIGHTS SOLD

USA

Ablaze

The history, artwork, and sound design of independent video games

Indie Games

Bounthavy Suvilay

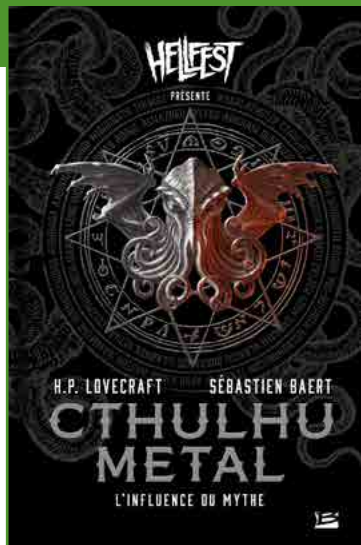
Video games have grown exponentially in recent years and have captured the hearts of millions thanks to the success of titles such as *Minecraft*, *Journey*, *Limbo*, *Terraria*, or *Firewatch*. To compete with the blockbusters, the independents have had to be massively creative and come up with innovative gameplays, top-notch writing, original graphic universes, and sumptuous soundtracks.

Venturing into territory that holds infinite possibilities, such games can now be a way to discover a foreign culture (*Year Walk*, *Never Alone*), promote a moral viewpoint (*This War of Mine*, *Beholder*, *Papers Please*), go on a poetic journey (*Abzu*, *Journey*), or simply tell a story set in an extraordinary landscape (*Firewatch*, *Everybody's Gone to the Rapture*).

The book pays homage to some of the greatest success stories in the world of indie games, and takes the reader behind the scenes at the independent studios who participated in the making of this volume.

These include: Amanita Design (*Samorost*, *Machinarium*, *Botanicula*); Double Fine Production (*Broken Age*, *Day of the Tentacle*); Frozenbyte (*Trine*); Giant Sparrow (*What Remains of Edith Finch*, *The Unfinished Swan*); Playdead (*Limbo*, *Inside*); Subset Games (*Faster Than Light*); Team Cherry (*Hollow Knight*).

Bounthavy Suvilay is a journalist who covers the video games scene, writing for IG Magazine and JeuxVideo.com, and is completing her doctorate in modern literature. For the purposes of this book, she has interviewed an extraordinary number of sound designers, authors, graphic designers, and developers in indie studios across the world.



- A unique and essential guide for Metal lovers and Lovecraft fans
- Numerous interviews and fascinating illustrations of groups' visual identities
- A dive into the most famous and inspiring stories

130,000 words

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The influence of
H.P. Lovecraft on Metal music

Cthulhu Metal

Sébastien Baert

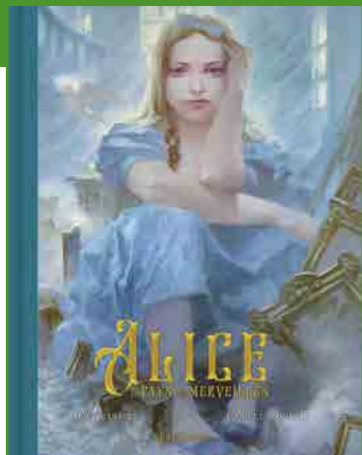
The early 20th-century American author Howard Philip Lovecraft forever changed the history of fantasy narrative. His dark, troubling stories, and the mythology that he created have fascinated and inspired many writers, filmmakers, artists and video game creators.

Metal music quickly found in his work the foundations of its mystical quest and regularly drew on his stories for inspiration. An influence that takes many forms: allusions or direct quotes in song lyrics, sound design aimed at evoking (or summoning?) the Great Old Ones, or visual references on album covers.

Rich in references that are all carefully explained, the book reveals when and how musicians first became interested in Lovecraft's oeuvre, before immersing the reader in the stories that provided the most inspiration. A handy index lets the reader quickly find their favourite groups.

.....

Sébastien Baert was born in Calais in 1969. He worked for twelve years as a Metal music journalist, for *Hard-Rock Magazine*, where he was editor-in-chief, and then for *Hard N'Heavy*. Sébastien is the father of two children and has been a literary translator for more than ten years. He is a passionate fan of music, fantasy fiction, and role-playing games.



- A special edition containing 20 new oil paintings
- The artist offers a more ‘adult’ approach to Carroll’s tale
- A preface penned by the talented comic book author Alex Alice, author of *Siegfried*, *The Third Testament*, and *Castle in the Stars*



Alice in Wonderland
revisited in magnificent
paintings by a French artist

Alice in Wonderland

Lewis Carroll

Illustrated by Daniel Cacouault

Snoozing by a river bank, a book open by her side, Alice soon finds herself following a rabbit in a hurry who leads her into a magic universe where she meets all kinds of strange creatures. She must endeavour to regain her normal size and finds herself asking all sorts of questions about her true nature and existence.

The story of a girl who dreams about growing up without ever becoming an adult.

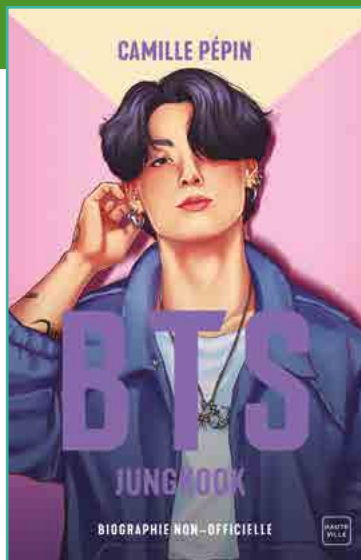
This perfectly sums up the approach of the artist Daniel Cacouault and how he was inspired by this literary classic. He has produced a score of oil paintings carefully reproduced in this coffee table book. They are impregnated with the richness of Carroll’s text while providing further proof that *Alice in Wonderland* is much more than a simple children’s tale.

.....

Daniel Cacouault, an illustrator, concept artist, and artistic director, has been active in the fields of graphic novels, animation, cinema and video games for more than thirty years. He has worked for Dreamworks, Disney, and Netflix, and teaches visual rhetoric. Many of his works have been inspired by Charles Perrault and the Brothers Grimm.

.....

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- Packed with great anecdotes about one of BTS's most beloved members
- A behind-the-scenes look at the greatest K-pop group in history
- New illustrations guaranteed to delight fans

Everything you need to know about Jeon Jungkook, K-Pop group BTS' youngest member

BTS Jungkook The Unofficial Biography

Camille Pépin

This first unofficial biography follows Golden Maknae from his earliest dreams to his rise to fame alongside RM, Jin, Suga, J-Hope, Jimin, and V.

Why did he join BTS? What was it like being in the band in the early days, when he was still at school? Which member of the group is he closest to? Was he really nearly called Seagull? What are his passions and his plans for the future?

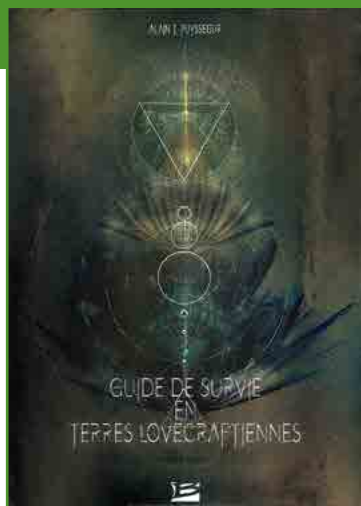
This beautifully illustrated book reveals all the stories you never knew about the multi-talented youngster and how he became one of the greatest artists of our time.

The first in a collection of unprecedented individual biographies, one for each member of the band, while only group editions exist.

.....
22,000 words
.....

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.....
Camille Pépin lives near Paris, and has always dreamed of making a living from books. She has been an ARMY and K-pop fan for many years, and has decided to unite her two great passions by writing the stories of the artists she adores.



- A humorous and educational guide to the universe of the Mythos, its creatures, its landmarks: everything you need to know before the Apocalypse!
- An immersion into the madness typical of Lovecraftian characters
- Elaborate graphics enriched with a hundred exclusive illustrations offering a new vision of the universe of Lovecraft

85,000 words

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Humanity is not ready
to confront the unspeakable.
This guide will help it prepare.

The Lovecraftian Lands Survival Guide

(Guide de Survie en Terres Lovecraftiennes)

Alain T. Puysegur

This work, inspired by *The Zombie Survival Guide* by Max Brooks, aims to explain the Mythos in the works of H. P. Lovecraft and make them accessible to the general public.

Ian Arzhel, a former journalist and investigator of the occult, is the narrator. He must alert the world to the imminent invasion of terrible powers that are about to wake from a long slumber.

But his work is littered with handwritten annotations and illustrations from his worst nightmares, and its conclusion raises serious concerns about his mental health.

It even appears that a divinity - perhaps Hastur or Nyarlathotep - has pushed him to make it public. But why? To spread madness across the world? Undoubtedly... Or maybe these drawings are simply beyond understanding?

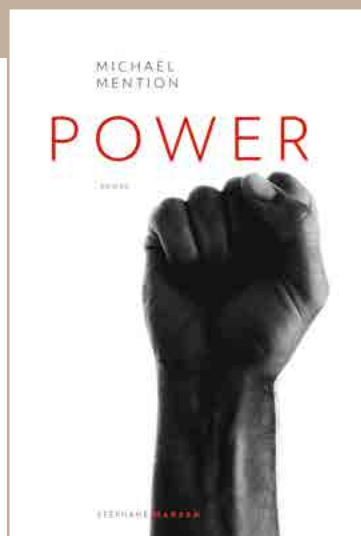
.....

Alain T. Puysegur was born in 1991. With the help of an apple green *Game Boy Color* and a few novels, he was plunged at an early age into marvellous worlds teeming with jewels, G-Force, Hobbits, and dragons. A game designer and author, Alain is permanently surrounded by books, mangas and games of all sorts.

Literature

- **Mention Michaël**

Power..... 180



‘A masterpiece’
Le Monde

Power

Michaël Mention

1965. Boggled down in Vietnam, the United States is also under fire on home soil in an unprecedented crisis marked by protests, riots, and an explosion of police violence. Twenty million African-Americans are harassed, discriminated against, and neglected on a daily basis.

After the assassination of Malcolm X, the black community is torn between hatred and the non-violent protest preached by Martin Luther King. The Black Panther Party suddenly appears on the scene. It defies racist America, arms thousands of its militants, and provides support for the people of the ghettos. A revolution is in the making.

The government declares war on the Black Panthers, a ruthless war that will utterly change the lives of Charlene, a young militant, Neil, a police officer, and Tyrone, an FBI infiltrator.

None of them, nor indeed the entire country, will be spared the ravages of the sixties.

- Event novel of the year that could not be more topical
- America's darkest times read like a high-octane thriller
- Mention's accomplishment gets raving press reviews

AWARDS:

- Grand Prix du Festival Sans Nom 2018
- Prix Polars Pourpres 2018
- Reader's choice Award Lisle Noir 2018

110,000 words

Sample chapters available in English

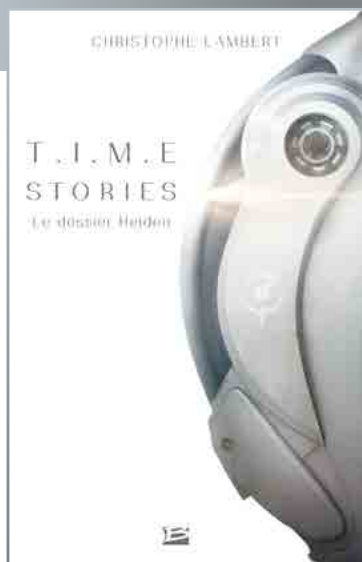
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.....

Michaël Mention was born in 1979. His literary career began during his studies when he signed up for a creative writing class. He produced a series of satirical chronicles before publishing his first novel in 2008. He is equally passionate about rock, movies and history. Michaël's police trilogy set in England was awarded the **Grand Prix du Roman Noir** at the international festival of Beaune in 2013 and the **Prix Transfuge** for most promising detective novel in 2015.

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The official novel of the best
Science Fiction narrative game!

T.I.M.E Stories

Christophe Lambert

Year 2468. Spotted by a recruiter, Tess Haiden passed with flying colours the many tests required to join a highly-secretive organisation.

She is in for a shock: T.I.M.E Agency has been sending agents through time for several years. Thanks to considerable resources, they prevent anomalies and paradoxes by dispatching their agents to different eras and places around the world.

But over the course of her many missions, Tess learns that they are not the only ones using time corridors, and starts wondering about the true nature and goals of the agency...

- **300,000 copies of the board game sold worldwide: at least 1 million potential readers**
- **An effective tale perfectly fitting with the game timeline**
- **Cross-promotion guaranteed with the distributor of the game in each country!**



Cards in the game boxes
promoting the book
in the US & UK

THE GAME T.I.M.E Stories was created in 2015 and quickly won over thousands of lovers of narrative games across the world.

THE BOOK Written in close collaboration with the game's creators, the novel offers new perspectives on this fabulous universe, appealing to fans as well as beginners.

BUSINESS OPPORTUNITY In each country, local game publishers are committed to promote the novel.

Full manuscript available in English

65,000 words

RIGHTS SOLD

UK

Germany

Italy

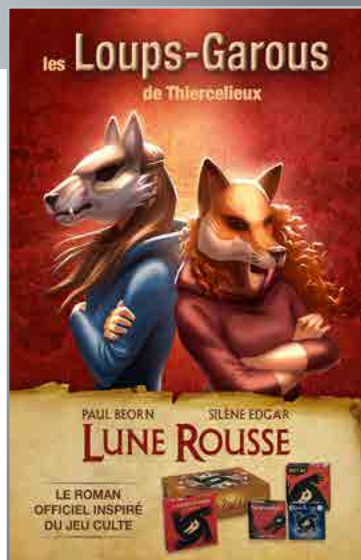
Angry Robot

Blanvalet

Asmodee Italia

Christophe Lambert is a well-known name in the world of children's literature and is an established author of sixty novels in various adult genres.

The Space Cowboys are a board game publisher founded in 2013 and distributed by the market leader Asmodée.



- A game that conquered every generation: a book for all ages!
- By best-selling and multi award-winning authors
- Promotion opportunities with the game distributor in each country

Millions of copies sold.
A game for 6 players
at least. Countless
potential readers!

60,000 words

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The official novel of the worldwide
bestselling mystery game

The Werewolves of Miller's Hollow

(*Les Loups-Garous de Thiercelieux*)

Silène Edgar & Paul Beorn

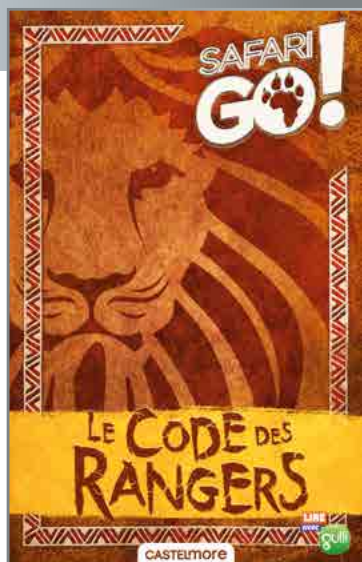
In the village of Millers Hollow, the summer of 1846 is coming to an end and all seems well. But one night, Lune and her friends hear the mysterious call of the Red Moon and they follow a black wolf to an abandoned trunk, where they find wolf masks and a strange poem that speaks of revenge.

Something awakens in them and the teenagers swear they will fight injustice by punishing the villagers who wronged them. Millers Hollow is thrown into a state of panic.

At night, Lune puts on her disguise and gives free rein to her wild nature, while in daytime her best friend Lapsa investigates these incidents which strangely remind her of the mystery surrounding her father's death years before...

This murder mystery game was a precursor in 2001 when it was first released. With millions of players and aficionados around the world, it has become an emblematic game of the XXIst century.

Silène Edgar and **Paul Beorn** are the acclaimed authors of the middle-grade novel *14-14* (over 80,000 copies in France and sold in 12 countries), and they have both written several other successful and awarded YA and Fantasy novels.



- A fun and educational guide aimed at young readers (8+)
- A richly illustrated book, with more than 150 photos and dozens of original illustrations
- *The official tie-in book of the major new family TV programme about to be broadcast the world over*

The essential guide for every budding adventurer with a passion for the wild

The Rangers' Code

(Le Code des Rangers)

Safari Go!

A book that entertains and educates both young and old about the fragile ecological balance of Africa's flora and fauna. It offers advice on how to preserve nature reserves and provides a guide on how to survive in the savannah. All this plus a wealth of information on wild animals.

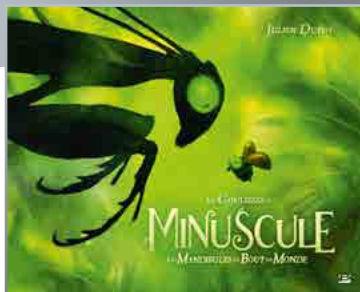
Monkeys, birds, large mammals or tiny insects – you will soon know all their secrets! Their social life, eating habits, how they reproduce, hunting grounds, predators, tracks and camouflage – all will be revealed. The reader will also be treated to a host of astonishing but true anecdotes.

Young adventurers will get lots of useful advice laced with plenty of humour: how to make a paw print mould, how to pack your backpack, how to track an animal, how to find your way without a compass, how to build a hut, how to escape from a lion, a hippo or a crocodile...

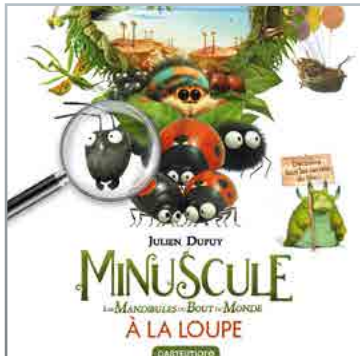
Youngsters will also find out all about topical issues such as poaching and threatened, vulnerable, and critically endangered species.

44,000 words

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An immersive dive into
the universe of the film
Minuscule: Mandibles from Far Away



- **Two official books**
written with the collaboration
of the film-making team:
 - A complete making-of for
movie and animation lovers
 - A documentary aimed
at children telling the
Minuscule story
- Hundreds of unpublished photos,
exclusive designs and storyboards

Adult version: 55,000 words
Children's version: 15,000 words

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Minuscule

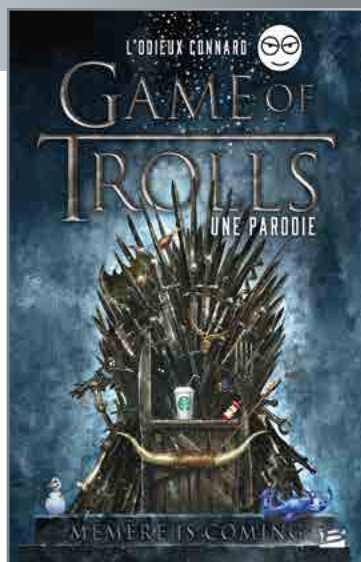
Julien Dupuy

Go behind the scenes of the movie and relive the great adventure via the testimonies of the teams that created the film and through oodles of unpublished archives. Throughout the 224 pages of the book, the secrets of how this universe was built are revealed, with more than 600 exclusive visuals (all rights included!) to illustrate each step of the production.

A behind-the-scenes voyage shows the magic of cinema and explains the making of the film to children. Young readers discover the *Minuscule* journey on a world map, and how a film is made step by step, while the movie's directors will answer their questions. Ninety-six richly illustrated, funny and educational pages.

The *Minuscule* saga began in 2006 with a television series that became cult, and in 2019 gets its second cinematic outing with *Minuscule: Mandibles From Far Away*. The first film in 2014, *Minuscule: Valley of the Lost Ants*, was seen by millions and won the Best Animated Film César award.

Julien Dupuy is a film director and journalist. He has written for various film magazines and for the newspaper *Le Monde*, and has produced several television documentaries. He is a leading expert on genre, animation and visual effects, and has endless passion for monsters of the big screen and their creators.



A parody of the hit
television series

Game of Trolls

L'Odieux Connard

Chill is coming, as they say in Winterchill, a kingdom of the North ruled by Ned Stroke, a worthy man at the head of an extended and rather exhausting family.

It must be admitted that in this world where seasons last for years, the approach of the winter holidays is not something to be celebrated.

To crown it all, an army of groaning and stinking corpses is heading southwards. Might they be elderly folk heading for their retirement homes? Or, as Jon Sleet believes, a wave of Mexicans bent on breaching the Wall?

But the biggest question of all is: how on earth did a cup from a famous coffee brand end up in the middle of all this?

Game of Thrones beat all records and kept its viewers enthralled over eight seasons. It more than merits its own parody novel alongside *Star Wars*, *Bored of the Rings*, *The Hunger Pains* and *Fifty Shades of Earl Grey*.

.....

L'Odieux Connard (which means something like The Abhorrent Scoundrel) has garnered a loyal internet following of tens of thousands with his acerbic reviews of Hollywood movies. He specialises in parody reviews of blockbusters, and he now distils his talent and his dark humour into novels that will please newcomers and diehard fans alike.

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50,000 words

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A parody of the latest
Star Wars trilogy

Star Warts: Woken by Force

(*Naze Wars: La Force du Reveil*)

L'Odieux Connard

- A parody in a single novel of the three latest films (*Star Wars: The Force Awakens*, *The Last Jedi*, *The Rise of Skywalker*)
- Littered with references to pop and geek culture
- A fast-paced novel brimming with laughter sparked by characters like 32D, Bumcrack, and Master Kilo.

Once upon a time, not so long ago, in a galaxy awash with explanatory texts written in huge yellow letters, a droid by the name of 32D, who suffers from the little-known intergalactic ailment Tourelle Syndrome, finds a clue that can lead to an ageing Jeding master, Sky Lukewalker. As he sets out to track him down, the droid meets Bumcrack, a girl with the unique ability to kick ass without exerting herself in any way.

With vague help from Poe Pot and Thin, respectively the galaxy's best pilot and its top deserter, Bumcrack and 32D must confront the Thirst Order, a decidedly non-inclusive organisation, and along with it Master Kilo and his army of Stormbloopers.

The *Star Wars* saga has delighted generations of fans who savoured the three latest episodes as the end of a cinematic adventure launched more than 40 years ago. That epic story more than merits its own parody novel, one that will sit alongside *Game of Trolls*, *Bored of the Rings*, *The Hunger Pains* and *Fifty Shames of Earl Grey*.

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50,000 words

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The first book of games
that extends the Minecraft®
video game universe

Herobrine's Legacy

(L'Héritage de Herobrine)

Alain T. Puysegur

This book of games will appeal to eagle-eyed Minecraft® players and keep them busy for hours on end. Once they take the personality test concocted by Herobrine, they can throw themselves into the adventure that will lead them to victory over EnderCube.

The reader – a newcomer, a regular, or even an expert player – has to successfully complete the tests of the Overworld: solve enigmas, find the solution in numerous games, and answer questions that test their knowledge of the video game and thus prove their intelligence to Herobrine:

*Can a Creeper explode during the day?
How do you destroy Endermen?
Can baby zombies steal things?*

This book is an exploration of the Ender and the Void which enables the reader to resolve the Enigma of the EnderCube and, if the tips dotted throughout the book have been spotted, will improve their game techniques and teach him new ones.

[This book is not authorized or sponsored by Mojang AB, Notch Development AB or Scholastic Inc., or any other person or entity owning or controlling rights in the Minecraft name, trademark, or copyrights.]

29,000 words

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USA	Andrews McMeel Universal
Germany	Ullmann

.....

Alain T. Puysegur was born in 1991. With the help of an apple green *Game Boy Color* and a few novels, he was plunged at an early age into marvellous worlds teeming with jewels, G-Force, Hobbits, and dragons. A game designer and author, Alain is permanently surrounded by books, mangas and games of all sorts.



A novel adventure in which
the reader calls the shots

The Legend of Hivernia

(La Légende d'Hivernia)

Alain T. Puysegur

- A totally novel game system situated somewhere between the escape book and the Choose Your Own Adventure book.
- A 'replayable' experience that lets the reader discover all the twists hidden in the book

In the world of Minecraft®, the reader becomes a resident of Hivernia, a village nestled in a valley in the Gravelly Mountains. One day, he has an apparition: the Source, the supreme entity of his world, tells him that his village is in great danger. The hero/reader must embark on an adventure in which he must confront myriad dangers and enemies.

This book, half narrative fiction and half game, offers the reader a host of choices, interactions, and dialogues with the people from Hivernia and environs. As the player begins, he will be granted a unique object that chimes with his personality and will determine the rest of his adventure.

For if the beginning and the end are the same, the 'journey' will change according to this object. Several readings, with several different objects, will thus be needed to discover all the meanderings of the adventure.

[This book is not authorized or sponsored by Mojang AB, Notch Development AB or Scholastic Inc., or any other person or entity owning or controlling rights in the Minecraft name, trademark, or copyrights.]

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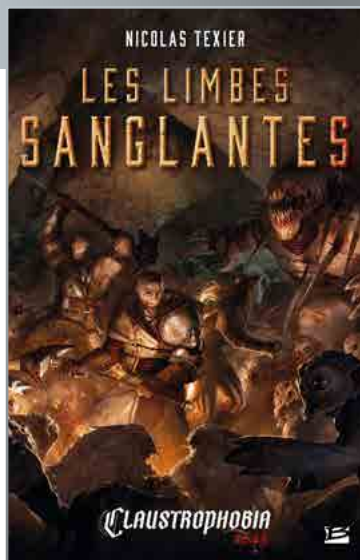
Alain T. Puysegur was born in 1991. With the help of an apple green *Game Boy Color* and a few novels, he was plunged at an early age into marvellous worlds teeming with jewels, G-Force, Hobbits, and dragons. A game designer and author, Alain is permanently surrounded by books, mangas and games of all sorts.

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40,000 words

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- A wild adventure in the game's uniquely oppressive atmosphere
- Written in close collaboration with the *Claustrophobia* game team
- An original and independent scenario

A horror novel set
in the universe of
Claustrophobia 1643
survival boardgame

Blood-Soaked Limbo

(*Les Limbes Sanglantes*)

Nicolas Texier

In lands ravaged by the Thirty Years' War, only the most desperate are prepared to descend into the caverns beneath New Jerusalem. These are said to be replete with riches but also teeming with unspeakable horrors.

Dreaming of escape from a miserable life, Tilla goes underground with a troubled holy warrior and his escort of condemned men. She has nothing left to lose, but the abominations she must now face will be worse than her wildest nightmares.

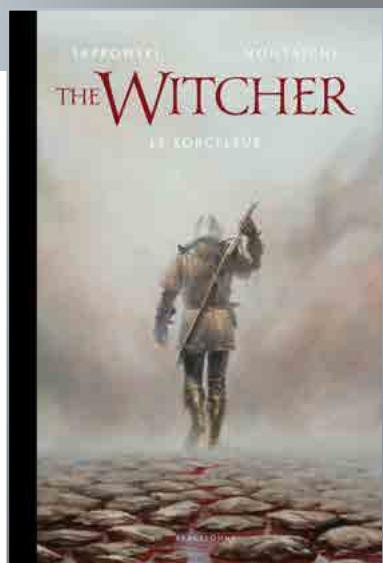
THE GAME: *Claustrophobia* was created in 2009 and brings together a community of thousands of players. In 2021, its extension *Claustrophobia 1643* sold more than 10,000 copies exclusively on Kickstarter. Its publisher has had a string of successes, and has already raised more than \$15 million with a dozen projects.

76,000 words

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Nicolas Texier lives in Paris. He is an archivist and made his entry into the world of fantasy with a remarkable trilogy of uchronic adventures. He is also working on a Batman project for a video game, and is a regular contributor to works of military history.



- Sixty-four pages of spectacular oil paintings
- A very large format enabling deep immersion
- Unique official *The Witcher* edition

An illustrated immersion in
the world of *The Witcher*

The Witcher illustrated The Witcher

(*Le Sorcelleur*)

Andrzej Sapkowski
Illustrated by **Thimothée Montaigne**

Geralt of Rivia is a witcher, a mutant trained to be a consummate assassin. Ogres, ghouls, and vampires abound in these dark times, and sorcerers are devious manipulators.

In Vizima, Geralt responds to the king's request to try to lift the curse that has imprisoned his daughter in the body of a monster. Scholars, hermits, knights, and sorcerers have tried before him, and all have failed.

Thimothée Montaigne's album illustrating the inaugural short story, *The Witcher*, respects both the rhythm and the narrative thrust of the epic tale.

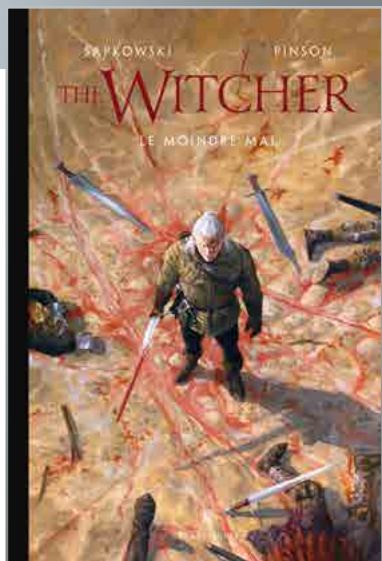
Andrzej Sapkowski's *The Witcher* saga, a global bestseller translated into 34 languages that has sold more than 15 million copies, has been adapted into a successful video game and in 2019 became a hit Netflix series.

12,000 words

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Brazil	WMF Martins Fontes
Russia	AST
Hungria	Gabo
China	
Slovakia	Albatros

Thimothée Montaigne developed a passion for drawing at a very young age. He made a name for himself in the world of comic books due to his work on the realisation of colours. He is also a talented illustrator and has been involved in a range of projects, including this book on the universe of *The Witcher*, produced entirely by traditional painting techniques.



- Sixty-four pages of spectacular oil paintings
- A very large format enabling deep immersion
- Unique official *The Witcher* edition

An illustrated immersion in
the world of *The Witcher*

The Witcher illustrated The Lesser Evil

(*Le Moindre Mal*)

Andrzej Sapkowski
Illustrated by Ugo Pinson

Geralt of Rivia is a witcher, a mutant trained to be a consummate assassin. Ogres, ghouls, and vampires abound in these dark times, and sorcerers are devious manipulators.

In Blaviken, Geralt must face the betrayal of the sorcerer Stregobor and the impetuous Princess Renfri, who is bent on killing Stregobor as she blames him for her lost childhood.

Ugo Pinson's album illustrating the short story *The Lesser Evil*, a bloody episode which earned Geralt the moniker of the Butcher of Blaviken, respects both the rhythm and the narrative thrust of the tale.

Andrzej Sapkowski's *The Witcher* saga, a global bestseller translated into thirty-four languages that has sold more than fifteen million copies, has been adapted into a successful video game and in 2019 became a hit Netflix series.

Ugo Pinson has been drawing since an early age. In 2015, he produced a comic strip made entirely of oil paintings, which brought him to the attention of the publishing world. It was his love for painting and for history that led him to collaborate on the great adventure of *The Witcher* illustrated album.

15,000 words

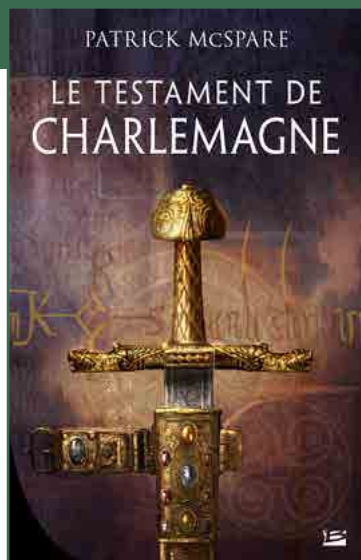
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AST

Historical novels

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The Testament of Charlemagne.....	194
• Taveau Olivier	
Cathars 1198.....	195



A breathtaking murder
mystery in the time of King
Charlemagne of France

The Testament of Charlemagne

(Le Testament de Charlemagne)

Patrick McSpare

- A well-documented account of a rich period in French history
- A murder mystery with multiple twists and elements of folklore and political conspiracy
- An impossible love between two people whose faith pulls them apart

Spring 806. Charlemagne announces, in the presence of Pope Leo III, that his empire will be divided among three of his sons. Few are satisfied with the imperial decision.

Winiges, Duke of Spoleto and Emperor Charlemagne's right-hand man, is sent to Vasconia in the south of France to investigate the death of a close friend of Charlemagne. When he and his allies arrive there, they find a disturbing message written in blood on the walls of the fort of Lapurdum. The message condemns a king without naming him. It is rumoured that the culprit is Johan de l'Ours, a monster of pagan legend. Winiges for his part suspects a cleverly disguised crime. He does not yet realise that a dastardly and bloody plot has been set in motion.

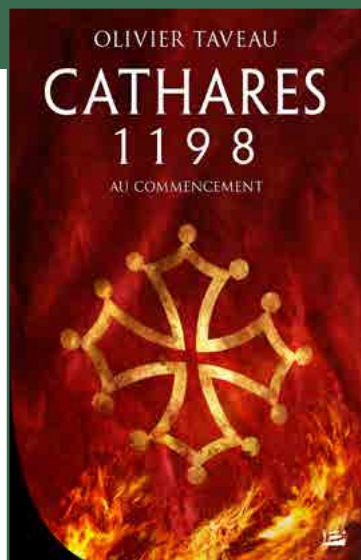
The duke must now sift through real clues and false leads to unmask the enemies at the heart of the empire. He must also try to cajole the local population, who regard him as an invader. And his loyalty to the Emperor and to the Christian faith will be sorely tested by a bewitchingly beautiful Vascon sorceress.

85,000 words

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Patrick McSpare, whose real name is Patrice Lesparre, was born in 1964. A novelist and screenwriter, he comes from southwest France and lived for many years in Bayonne, which was known as Lapardum in the time of Charlemagne. He has written more than twenty novels and comics that mix history and fantasy.



- One of the darkest chapters in French history: the Cathar Crusades
- A fast-paced and violent story, well served by sharp writing
- A seasoned and award-winning author

100,000 words

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Conjurations, sieges, betrayals:
a thrilling adventure in
the era of the Crusades

Cathars 1198

Olivier Taveau

AD 846. The death of Charlemagne has left a fragmented empire, a dying world where the power of Rome rests only on the prestige of a throne.

The Pope, surrounded by a curia rife with conspiracy, nevertheless refuses to let the work of God languish. As barbarians besiege the city, he makes a pact with obscure envoys and pledges to protect an order of elected officials called to restore the faith: the Perfects.

Two centuries later, the Perfects have become a reality and the first Cathar communities appear in Languedoc. With their words and their example, they restore hope in the Lord's voice, and the entire country soon turns away from the established church to embrace the new religion.

But in the shadows, voices are already calling for war. Rome, which refuses to relinquish its power, must now face the resistance of the unwavering Cathars, who see in this invasion the work of the Devil.

Olivier Taveau was born in 1973 and now lives in Tours. His first book, *Les Ames Troubles*, won the best first novel prize at the Beaune literary festival. The media dubbed him «the new master of suspense» after his second book *Depuis l'Abîme*. *Cathars 1198* explores the Crusades and the Inquisition, a brutal and fascinating chapter of French history.

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Acquisitions list

LITERATURE

- Jokha Alharthi – *Celestial Bodies* (Man Booker Prize) & *Bitter Orange*
- Pablo Medina – *The Cuban Comedy*
- Jasmin Darznik – *Song of a Captive Bird*

PSYCHOLOGICAL SUSPENSE

- Lisa Jewell – *The Family Upstairs*
- Rachel Hawkins – *The Wife Upstairs*
- K.L. Slater – *Liar*
- Samantha Downing – *My Lovely Wife*
- Madeline Stevens – *Devotion*
- Cara Hunter – *In The Dark*

WOMEN'S FICTION

- Jojo Moyes – *The Giver of Stars*
- Cecelia Ahern – *Postscript*
- Abbi Waxman – *The Bookish Life of Nina Hill*
- Anneliese Mackintosh – *Bright and Dangerous Objects*
- Rachel Winters – *Would Like to Meet*

HISTORICAL WOMEN'S FICTION

- Dinah Jefferies – *The Missing Sister*
- Philippa Gregory – *The Last Tudor*
- Kate Quinn – *The Alice Network*

JUVENILE FICTION

- Kara Thomas – *The Cheerleaders*
- Alvin Schwartz – *Scary Stories To Tell in The Dark*
- Melissa Caruso – *Swords and Fire*
- Sarah Lyu – *The Best Lies*
- Samira Ahmed – *The Internment*

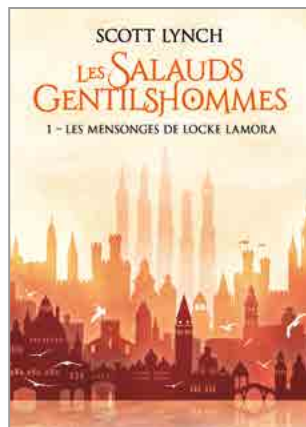
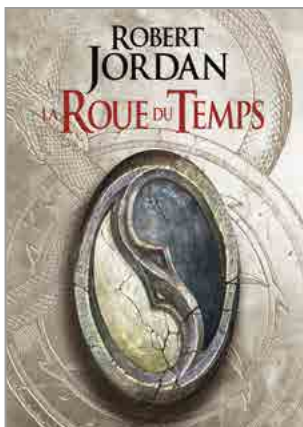
FANTASY & SF

- Jenn Lyons – *The Ruin of Kings*
- Justin Travis Call – *Master of Sorrows*
- S.K. Vaughn – *Across the Void*
- Carole Stivers – *The Mother Code*
- Robert Jordan – *Warrior of the Altaii*

COMICS

- Joe Henderson et Lee Garbett – *Skyward*
- David F. Walker, Chuck Brown & Sanford Greene – *Bitter Root*
- Zac Gorman et C. J. Cannon – *Rick & Morty*
- Kevin Eastman & Tom Waltz – *Teenage Mutant Ninja Turtles*

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